

## Ad MINOLITI

(b. 1980 in Buenos Aires, AR)  
Lives and works in Buenos Aires, AR

## Education

### 2011

Artistic Research Center of Buenos Aires (Centro de Investigaciones Artísticas), AR

### 2003

BFA National Academy of Fine Arts Prilidiano Pueyrredón, AR

## Current Group Exhibitions

*To Weave the Sky: Textile Abstractions*, El Espacio 23, Miami, US

*¿Cuánto pesa el amor?*, curated by Daniel Fischer, Centro Cultural Recoleta, Buenos Aires, AR

*Rayon Jouets*, Hangar Y, Meudon, FR

## Selected Solo and Two-Person Exhibitions

### 2024

*Manifesto for Immature Abstraction*, with Catalina Schliebner Muñoz, Barro, New York, US

### 2023

*fables of abstraction and fungi*, Kunstpalais Erlangen, Erlangen, DE

*Play Mode*, curated by Gaby Cepeda, Galerie Meyer Kainer, Vienna, AT

*Geometries of the Forest*, Peres Projects, Seoul, KR

*Playboard*, Galerie Kunst im Traklhaus, International Summer Academy of Fine Arts, Salzburg, AT

GG, Peres Projects, Berlin, DE

### 2022

*warm hole & hot tea*, Galerie Crèvecœur, Paris, FR

*Puppies*, Galeria Agustina Ferreyra, San Juan, PR

*Biosfera Peluche / Biosphere Plush*, curated by Irene Aristizábal, Tate St Ives, Saint Ives, UK

*Furry Tales*, curated by Rafael Barber Cortell, (part of Fantastic Interior), La Casa Encendida, Madrid, ES

### 2021

*Biosfera Peluche / Biosphere Plush*, BALTIC Centre for Contemporary Art, Gateshead, UK

*play theater*, Centre de Création Contemporaine Olivier Debré (CCCOD), Tours, FR

## 2020

*Fantasías Modulares*, curated by Isabel Casso, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, US

*Nave Vermelhe*, Kunsthalle Lissabon, Lisbon, PT

*Ad Minoliti & Zadie Xa*, part of Siembra at kurimanzutto, Galería Agustina Ferreyra, Mexico City, MX

## 2019

*Atrium Project: Ad Minoliti*, curated by Carla Acevedo Yates, Museum of Contemporary Art Chicago, Chicago, US

*Soft Museum*, curated by Carla Barbero and Marcos Krämer, The Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR

*Construction House*, curated by Jamilee Lacy, Hunt-Cavanagh Gallery, Providence, US

*Playboard*, Galerie Crèvecoeur, Paris, FR

*Margins of Ten*, curated by Rosa Lleó Galería, Nogueras Blanchard, Barcelona, ES

## 2018

*The Feminist School of Painting*, curated by Devon Bella and Amanda Nudelman, Kadist, San Francisco, US

*Dollhouse*, Peres Projects, Berlin, DE

*Ad Minoliti*, curated by Marie Himmerich, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

## 2017

*PLAYPEN 4. SCL Edition*, Galería Metales Pesados Visual, Santiago de Chile, CL

*G.S.F.C. 2.0 (GEOMETRICAL SCI-FI CYBORG)*, Cherry & Martin, Los Angeles, US

*Oh Time Your Gilded Pages*, Disejcta Contemporary Art Center, Portland, US

*Proyecto Fachada*, Sala de Arte Público Siqueiros, Mexico City, MX

## 2016

*PlayHome*, Galerie Crèvecoeur, Paris, FR

*Case Study Cat Houses*, Casa del Sargento, Beta-Local, San Juan, PR

*Playtime*, Edel Assanti Gallery, London, UK

## 2015

*Playpen*, Centro Cultural Recoleta, Buenos Aires, AR

*Playpen 2.0*, DiabloRosso, Panamá, PA

*CSH#14\_utopía*, Galería Agustina Ferreyra, San Juan, PR

## 2014

*What do you call this fantasy land?*, Karen Huber Gallery, Mexico City, MX

*Play G*, Big Sur Gallery, Buenos Aires, AR

## 2013

*Paris*, Nuevo Museo Energía de Arte Contemporáneo (La Ene), Buenos Aires, AR

# PERES PROJECTS

Peres Projects  
Karl-Marx-Allee 82  
10243 Berlin  
tel +49 30 275 950 770  
info@peresprojects.com  
www.peresprojects.com

## 2012

*Playroom*, Daniel Abate Gallery, Buenos Aires, AR

## 2011

*My fantasies at the Changarrito*, Colegio San Idelfonso, Mexico City, MX

*Making objects of desire*, studio performance, Casa Vecina, Mexico City, MX

*Centerpieces*, Perfecta Couture, Buenos Aires, AR

## 2009

*Pre-construction Preview*, BSM Studio Art Building, Buenos Aires, AR

## 2007

*Overflow*, Cultural Center of Spain, Buenos Aires, AR

## 2006

*Artificial Nature*, La Casona de los Olivera, Buenos Aires, AR

## 2005

*No Name*, Ruth Benzacar Gallery, Buenos Aires, AR

## 2004

*Photo Romance Novel*, Festival of Light, Berlin, DE

## Selected Group Exhibitions

### 2023

*High Five. The Collection in Motion*, Kunstpalais Erlangen, Erlangen, DE

*Sensing Painting: Works from the Art Collection of the CRC Foundation*, curated by

Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, IT

*Gunaikēion: 40 years of the Frac!*, curated by Jade Barget, Daisy Lambert, Camille Martin, Céline Poulin and Elsa Vettier, Frac Île-de-France, Les Réserves, Romainville, FR

*18 Minutes from the Sun*, curated by Javier Villa and Marcos Krämer, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR

*Crossing the river by feeling the collectors*, works from the David Chau Collection, curated by artist Xu Zhen, Immersive Art Gallery, Shanghai, CN

*Panorama*, curated by Cristiana Perrella, multi-site exhibition, L'Aquila, IT

*House of Dreamers*, curated by Anne-Laure Lestage, Boghossian Foundation, Brussels, BE

*Léon Wuidar, une peinture à géométrie variable*, curated by Marjolaine Lévy, Bonisson Art Center, Rognes, FR

*¿Cómo sentir?*, curated by Nicolás Cuello, Casa del Bicentenario, Buenos Aires, AR

*Body Poetics*, curated by Marcelle Joseph and Becca Pelly-Fry, Giant, Bournemouth, UK

*Tagukore: Dunno A Thing About Art (But I Like It)*, Kadokawa Culture Museum, Tokorozawa, JP

## 2022

*Extase de l'abîme*, curated by Cristiano Raimondi, Società delle Api, Monaco City, MC

*Mis-Shapes*, curated by Catalina Schliebener Muñoz, Tiger Strikes Asteroid, New York, US

*The Condition of Being Addressable*, curated by Legacy Russell and Marcelle Joseph, Institute of Contemporary Art (ICA LA), Los Angeles, US

*Power Flower*, curated by Marie Maertens and Cédric Teisseire, part of Biennale des Arts de Nice 2022, Le 109, Nice, FR

*Act 1: Body en Thrall*, curated by Sarah Holdaway, Rugby Art Gallery and Museum, Rugby, UK

*Where Jellyfish Come From: Ad Minoliti, Shuang Li and Liu Yin*, Antenna Space, Shanghai, CN

## 2021

*Painting in Person. The new Collection of the CRC Foundation*, Complesso monumentale di San Francesco, Cuneo, IT

*New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, US

*Histoires d'abstraction: Le cauchemar de Greenberg*, Fondation d'entreprise Pernod Ricard, Paris, FR

*Minds Rising Spirits Tuning*, curated by Defne Ayas and Natasha Ginwala, 13th Gwangju Biennial, Gwangju, KR

## 2020

*More, More, More*, curated by Passing Fancy (X Zhu-Nowell and Frederick Cruz Nowell), with *Elise Armani*, TANK Shanghai, Shanghai, CN

*MERZBAU-GARTEN • Module II*, Kinderhook & Caracas, Berlin, DE

*Olev Subbi: Landscapes from the End of Times*, curated by Àngels Miralda, Tallinn Art Hall, Tallinn, EE

## 2019

*May You Live In Interesting Times*, curated by Ralph Rugoff, 58th International Art Exhibition of La Biennale di Venezia, Venice, IT

*Forget Sorrow Grass: An Archaeology of Feminine Time*, curated by Jianru Wu & Sirui Zhang, Guangdong Times Museum, Guangzhou, CN

*Kiss My Genders*, Hayward Gallery, London, UK

*Extra-Planetary Commitment*, Lítost, Prague, CZ

## 2018

*LA CABEZA MATÓ A TODOS*, Galería Agustina Ferreyra, Mexico City, US

*An American City: Eleven Cultural Exercises*, FRONT International: Cleveland Triennial for Contemporary Art, various locations, Cleveland, US

*Science Window*, Kayokoyuki Gallery, Tokyo, JP

*A Break Can Be What We Are Aiming For*, curated by Irina Mutt, LA CAPELLA, Barcelona, ES

## 2017

*The Second Self*, Peres Projects, Berlin, DE

*O! Watt up, De Watteau et du Théâtre*, Fondation nationale des arts graphiques et plastiques, Paris, FR

Café Kunsthalle, Baden-Baden, DE

*pintorAs*, curated by Carmen Ferreyra, Galería Ruby, Buenos Aires, AR

*You See Me Like A UFO*, Marcelle Joseph Projects, Ascot, UK

*Rule 35*, Transfer Gallery, New York, US

*Ad Minoliti | Aleksandra Domanović | DIS | Lynn Hershman Leeson | Vikky Alexander | Wang Newone*, Project Native Informant, London, UK

## 2016

*Notes from the future: a crossbreed laborer's diary*, Frac Des Pays De La Loire, Carquefou, FR

*Dreamlands: Immersive Cinema and Art, 1905–2016*, (Ways of something, by Lorna Mills), Whitney Museum of American Art, New York, US

*What Matters? ¿Qué Cuenta? Was Zählt?*, Oktogon Der Hochschule Für Bildende Künste Dresden, Dresden, DE

*What's The Riddle*, Pi Artworks London, London, UK

*Concrete*, curated by Jaime Gili, Pullman Court, London, UK

*Zootopia*, UV Study, Buenos Aires, AR

*Summer Fling - The Barn Show*, Johannes Vogt Gallery, East Hampton, US

*Klemm, Codega, Guzmán, Cepeda, Minoliti, Pizani, Rojas*, Fundación Federico Klemm, Buenos Aires, AR

*Aichi Triennale: Homo Faber: A Rainbow Caravan*, Aichi Arts Center, Aichi, JP

*Cathedrals of Consumption*, Spinello Projects, Miami, US

*Elysian Redux*, Asya Geisberg Gallery, New York, US

*Otros Lugares Comunes*, IMPAKTO, Lima, PE

## 2015

*Species*, Galerie Crèvecoeur, Paris, FR

*In, out, and between*, Nube Gallery, BO

*The Vault screening*, SPACES Gallery, Cleveland, US

*Cookie Gate*, Ellis King Gallery, Dublin, IR

*My Buenos Aires*, La Maison Rouge, Paris, FR

*Mercosur 10th Biennial: Messages from a New America*, Porto Alegre, BR

*Experiências Pictóricas*, Oscar Cruz Gallery, Sao Paulo, BR

*Monumento*, Mite Gallery, Buenos Aires, AR

*Unión de Jervas Autónomas*, Casa de Cultura Ruth Hernández Torres, San Juan, PR

*V: Adriana Minoliti, Alejandra Seeber, Dolores Furtado, Elena Dahn & Marcla Sinclair*, curated by Carmen Ferreyra, Artemisa Gallery, New York, US

*Sucursal / Colección La Ene & GIM*, curated by Gaby Cepeda, Sala L.M. Quesada Garland, Lima, PE

*Colección La Ene*, Art Dubai, Dubai, AE

*Profil perdu*, Gallery MC, New York, US  
*Lorna Mills: Ways of Something*, SAW Video, Ottawa, CA  
*Ways of something*, curated by Lorna Mills, Embassy of Canada, Berlin, DE  
*X+1*, Museum of Contemporary Art, Montreal, CA

## 2014

*Rare occupations*, curated by Teresa Riccardi, Galería Gabriela Mistral, Santiago de Chile, CL  
*The Theater of Painting: Argentine artists in dialogue with Sonia Delaunay*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR  
*Ways of Something*, curated by Lorna Mills, TRANSFER Gallery, New York, US  
*Entre líneas*, Galería Agustina Ferreyra, San Juan, PR  
*Sucursal Museo La Ene*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, AR  
*Click Click Click*, Whitebox Art Center, New York, US  
*Bellos Jueves*, Museo Nacional de Bellas Artes, Buenos Aires, AR  
*PintorAs*, Universidad de León and Fundación de Cultura de Cadiz, ES  
*ArtLima*, Galería Raquel Schwartz, PE  
*Apuff*, NNM.Studio, PE  
*SP-Arte*, Oscar Cruz Galería, Sao Paulo, BR

## 2013

*(Des)afectos*, curated by Gaby Cepeda, Bikini Wax, Mexico City, MX  
*Herstory Inventory*, Oakville Galleries, Toronto, CA  
*PintorAs*, Magda Bellotti Gallery, Madrid, ES  
*Nenufares*, Mundo Dios, Mar del Plara, AR  
*Playpen*, Centro Cultural San Martín, Buenos Aires, AR

## 2012

*L.E.A.*, Faena Arts Center, Buenos Aires, AR  
*Ultimas tendencias II*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR  
*PintorAs*, La Maison de l'Argentine, Paris, FR  
*Function Follows Form*, curated by Aldo Chaparro Winder, Mexico City, MX  
*En mi ser eterno*, curated by Karen Huber, Galería 77, Mexico City, MX  
*2° Bataclán Internacional*, Cine Erotika Ciudadela, Mexico City, MX  
*Herstory Inventory*, curated by Ulrike Müller, Kunsthaus Bregenz, AT; Brooklyn Museum, New York, US

## 2011

*¿Por qué pintura?*, curated by Leila Tschopp, Fondo Nacional de las Artes, Buenos Aires, AR  
*PintorAs*, Centro Cultural Borges, Buenos Aires, AR  
*Museo Performático*, curated by Liv Schulman, Museo Energía de Arte Contemporáneo, Buenos Aires, AR  
*Un Museo Chévere*, Museo La Ene, Medellin, CO

## 2010

Twelve and under, Saffron Gallery, New York, US  
The constructive élan, Alejandra Von Hartz Gallery, Miami, US  
PintorAs, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, AR  
Figuras, MAC Cañada de Gomez, Santa Fe, AR

## 2009

*Beloved Structure*, Alejandra Von Hartz Gallery, Miami, US  
*Trash*, curated by Rafael Cippolini, Fondo Nacional de las Artes, Buenos Aires, AR  
*Antes de la lluvia*, curated by Eva Ruderman, pinturas en el Centro Cultural Borges, Buenos Aires, AR  
*Re-work*, Jardín Oculto Galería, Buenos Aires, AR  
*Adoración a la Madonna*, Daniel Abate Galeria, Buenos Aires, AR  
*Shopping*, Mite Galería, Buenos Aires, AR  
*Mañana temprano*, curated by Ariel Mora. Salas de Arte SOSUNC, Neuquén, AR  
*Crudo y exquisito*, curated by Soledad Dahbar, Cultural Center of Spain, Buenos Aires, AR  
*Lust for life*, curated by Eva Grinstein, sponsored by the Buenos Aires Government, Buenos Aires Pavilion, Arteamericas, Miami, US

## 2008

;) , curated by Fernanda Laguna, VV Gallery. Buenos Aires, AR  
CONVI, curated by Mónica Heller, Esteban de Alzáa and Rafael Cippolini, Museo de Arte Moderno y Alianza Francesa de Buenos Aires, Buenos Aires, AR  
KDA, artists collective, curated by Diana Aisenberg, Crimson Galería, Cambridge, US  
Solos y solas, Oficina Proyectista, Buenos Aires, AR

## 2007

*Portela 164*, paintings in Cordón Plateado, Rosario, AR  
*La Casona de los Olivera*, Cultural Center Recoleta, Buenos Aires, AR  
*Portela 164*, Expotrastiendas, Buenos Aires, AR  
*Somnolencia*, in collaboration with Viviana Blanco and Paulina Silva, Galería Miranda Bosh, Buenos Aires, AR  
*Shangrilala*, Boquitas Pintadas, Buenos Aires, AR

## 2006

*Portela 164*, paintings in the Centro Cultural Borges, Buenos Aires, AR  
*Fin de año*, Oficina Proyectista, Buenos Aires, AR  
*San Cristobal x 16*, with Rodrigo Vazquez, Marcelina Di Pierro, Nicolas Dominguez Nacif, *Amaya Bouquet*, Diego Mur, among others, AR  
*KDA y Portela 164*, Centro Cultural Borges, AR  
Estudio Abierto Centro, installation in Correo Central, AR  
Casa Joven Palermo, drawing with Provisorio Permanente, among others, AR  
*Masiva*, Club Niceto, Buenos Aires, AR  
*Artechacra*, ArteBA, Buenos Aires, AR

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## 2005

*Ego trip*, Galería Appetite, Buenos Aires, AR

*Artechacra.com en Periférica*, Centro Cultural Borges, Buenos Aires, AR

*KDA*, organized by Diana Aisenberg, Galería Crimson, Buenos Aires, AR

*Golondrina-muestra colectiva de dibujo*, Centro Cultural Alberto Rougés, Tucumán, AR

*6 en 1*, Museo de Chivilcoy Pompeo Boggio, Buenos Aires, AR

*Bastardo festival de video*, organized by Julia Sánchez y Marina de Caro, AR

*La Recolección*, Museo de Arte Latinoamericano de Buenos Aires (MALBA) and Museo de Arte Contemporáneo de Tucumán, AR

## 2004

*EN CAJA*, Museo de Arte Contemporáneo de Santa Fe, invited by Federico Lanzi.

*Bazar Artístico Itinerante Tandil 04*, Casa Chango, Tandil, AR

*La fotografía en la Recolección*, FADU (UBA), Buenos Aires, AR

## 2003

*Kiosco de arte de Diana Aisenberg*, with the participation of artechacra.com, Bellas Artes, Buenos Aires, AR

*Dibujístico*, Materia Urbana, San Telmo, AR

*Collage*, Emergente party, Casa Joven, Palermo, AR

## 2002

*Raspe y gane*, El Dorado, Buenos Aires, AR

## 2001

*Very Important Parranda*, Teatro La Palmera, Flores, AR

## 2000

*Muestra anual de la Cátedra de Ester Nazarián*, Belleza y Felicidad, Buenos Aires, AR

*Exposición de pinturas, dibujos y esculturas*, Banco Credicoop, Rivera Indarte 112, Cordoba, AR

*Muestra de Dibujos y Pinturas*, Banco Credicoop, Rivera Indarte 112, Cordoba, AR

*Exposición de Pinturas*, Salón Otoño II, Centro Cultural El Aleph, San Salvador de Jujuy, AR

## 1999

*Muestra colectiva de pinturas*, curated by Diana Aisenberg, Centro Cultural Rojas, Buenos Aires, AR

## 1997

*Artefacto, ambientación*, with Julieta Dolinsky, Centro Cultural el Arlequino, AR



## Residencies and Fellowships

### 2023

Art Explora x Cité Internationale des Arts (CIA), Paris, FR

### 2018

Kadist, San Francisco, US

Casa Wabi, Oaxaca, MX

### 2017

Gasworks, London, UK

### 2016

Ateliers internationaux, Frac Pays De La Loire, FR

Beta-Local, International Artist in Residency, San Juan, PR

### 2015

Net Art Microgrants, RHIZOME.org

### 2014

R.A.T., Mexico City, MX

### 2013

Quebracho Inc, New York, US

### 2012

L.E.A., Faena Arts Center, Buenos Aires, AR

National Grant, National Fund for the Arts, AR

### 2011

FONCA CONACULTA Exchange Program Mexico-Argentina

Mobility grant to México from the Secretariat of Culture of Argentina

### 2009-2010

Study grant in El Centro de Investigaciones Artísticas, Buenos Aires, AR

### 2008

Selected to participate in the third edition of RIAA (Residencia Internacional de Artistas), AR

### 2007

Línea Creadores Subsidy Metropolitan Fund for the Arts, Centro Cultural Rojas, AR

## Awards

### 2017

12° National Contest UADE Art Institute, Buenos Aires, 2nd Prize Acquisition

### 2015

XIII Premio Nacional de Pintura Banco Central 2015

The illy Sustain Art Prize Arco, for Solo Projects: Focus Latinamerica. (shortlisted)

### 2013

Acquisition Prize at the Arcos Dorados Latin American Painting Competition

Braque Award, Universidad Nacional de Tres de Febrero Museum

Biennal MBA/MAC Bahía Blanca, 1st Place Acquisition

Equality Programme, Cultural Ministry of Argentina, 1st Prize Acquisition

### 2012

XV KLEMM prize, 2nd Place, Federico J. Klemm Foundation, Buenos Aires, AR

National Salon of Rosario, Museo Castagnino, AR

### 2011

XV KLEMM Prize, Federico J. Klemm Foundation, Buenos Aires, AR

### 2009

Auction – Selection, MOLAA Awards, Museum of Latin American Art, Miami, US

### 2008

National Salon of Rosario, Castagnino Museum, Rosario, AR

### 2007

National Salon of Installation - Selection, Palias de Glace, AR

### 2006

Proyecto A Contest – Selection, curated by Patricia Rizzo

### 2004

CURRÍCULUM CERO – 1st Prize, Galería Ruth Benzacar.

Proyecto A Contest – Selection, curated by Patricia Rizzo

### 2003

Proyecto A Contest – Selection, curated by Patricia Rizzo

## Collections

Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, AR

The Solomon R. Guggenheim Museum, New York, US  
FRAC des Pays de la Loire, Carquefou, FR  
Centre National des Arts Plastiques (CNAP), Paris, FR  
Kadist Foundation, San Francisco, US  
Fondation Louis Vuitton, Paris, FR  
Cc Foundation, Shanghai, CN  
FRAC Normandie Caen, Caen, FR  
Pérez Art Museum Miami, Miami, US  
M WOODS, Beijing, CN

## Selected Publications

### 2023

Morrill, Rebecca & Murphy, Maia (eds.), *Latin American Artists: From 1785 to Now*, London, New York: Phaidon Press, 2023  
Aristizábal, Irene; Cuello, Nicolas; Cepeda, Gaby; Stroecken, Élodie & Villanueva, Santiago, *Ad Minoliti: Theory Peluche Fábulas*, Paris: Galerie Crèvecœur, 2023  
*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023  
Cortell, Rafael Barber, *Fantastic Interior*, Exh. cat., Madrid: La Casa Encendida, 2023

### 2022

Morrill, Rebecca; Hunegs, Simon & Murphy, Maia (eds.), *Great Women Painters*, London, New York: Phaidon Press, 2022  
Morrill, Rebecca & Hunegs, Simon (eds.), *Prime: Art's Next Generation*, London: Phaidon Press, 2022

### 2021

DiQuinzio, Apsara (ed.), *New Time: Art and Feminisms in the 21st Century*, Exh. cat., Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2021  
Silva, Luís, *FANTASIANXS*, Lisbon: Kunsthalle Lissabon, 2021  
Ayas, Defne; Ginwala, Natasha & Winder, Jill, *13th Gwangju Biennale: Stronger than Bone*, Exh. cat., Gwangju: Gwangju Biennale Foundation; Berlin: Archive Books, 2021

### 2019

Barbero, Carla & Krämer, Marcos, *Ad Minoliti: Soft Museum*, Exh. cat., Buenos Aires Museo de Arte Moderno de Buenos Aires, 2019  
Al-Kadhi, Amrou, *Kiss My Genders*, Exh. cat., London: Hayward Publishing, 2019  
Margutti, Flavia Fossa, *May You Live in Interesting Times*, Biennale Arte 2019, Exh. cat., Venice: Venice La Biennale di Venezia, 2019

### 2018

Martínez, Chus; Lammer, Elise & Lleó, Rosa (eds.), *What is going to happen is not the future but what we are going to do*, Exh. cat., Rome: Nero Publications, 2018

## 2014

Müller, Ulrike, *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, New York: Dancing Foxes Press, 2014

Bligh, Rebecca & Hedges, James Woodbridge, *Ad Minoliti, Living The Future*, Issue 1, February, 2014

## 2013

Minoliti, Ad, *Play G*, Big Sur, No. 2, Buenos Aires: Big Sur, 2013

Perlongher, Néstor, *Prosa Plebeya*, Buenos Aires: Editorial Excursiones, 2013

## 2012

Iglesias, Claudio (ed.), *Tipos de espacio y expansividad emocional*, Mexico: Caritafeliz, 2012

## 2011

*Un Museo Chévere*, Exh. cat., Buenos Aires: La Ene - Nuevo Museo Energía de Arte Contemporáneo, 2011

## 2010

Bruzzone, Gustavo (ed.), *Es como si siempre hubiera estado ahí, romana, revistas de artes visuales*, no. 101, June-July, 2010

## 2008

CONVI videolinks project, by Mónica Heller

## 2006

Romano, Verónica, *3ª año Verónica Pérez Arango - Adriana Minoliti*, 2obras, no.7, November, 2006

Cippolini, Rafael (ed.), *La historia del arte es el banquete principal, romana, revistas de artes visuales*, Poéticas Contemporáneas (II), no. 60, May, 2006

Crudo Ediciones, by Martin Legón

## Selected Bibliography

### 2023

Sehoi, Park, *Invitation to the Non-binary world*, Esquire Korea, August 2023

Thaddeus-Johns, Josie, *Ad Minoliti's Playful Geometric Abstractions Explore Nature's Queerness*, Artsy, July 25, 2023

Kelly, Dylan, *Ad Minoliti To Open 'Geometries of the Forest' Exhibition at Peres Projects Seoul*, Hypebeast, May 28, 2023

Calla, Matteo, *Outer (Safe) Space: Ad Minoliti's 'GG'*, Berlin Art Link, February 3, 2023

Davies, Lillian, *Paris: Ad Minoliti – Galerie Crèvecoeur*, Artforum, Vol. 61, No. 6, February 2023

Alarcón, David, *A Queer Spacecraft*, Metal Magazine, January 23, 2023

Lümen, Christina-Marie, *Colour & Touch: Ad Minoliti's Alternative Universes*,  
Csmarthoughts, January 10, 2023

## 2022

Durón, Maximiliano, *The Best Booths at Kiaf Seoul, From a Bevy of Nam June Paik Works to Dazzling Minimalism*, ARTNews, September 2, 2022

Carter, Dom, *Ad Minoliti transforms Tate St Ives into a colourful, experimental biosphere*,  
*Creative Boom*, June 21, 2022

*The Power of Play*, Tate Etc., Issue 55, Summer 2022

Braidwood Ella, *The Argentine artist breaking barriers with 'nonbinary geometry' – and furies*,  
The Guardian, May 16, 2022

Gómez, Albert, *'Furies' para una infancia 'queer'*, Coolt, March 15, 2022

Lavrador, Judicaël, *Peinture contemporaine La nouvelle folie de l'abstraction*, Beaux Arts  
Magazine, number 452, February 2022

## 2021

Huret, Marie, *L'artiste Ad Minoliti installe son "théâtre bienveillant" et féministe à Tours*,  
Madame Figaro, December 3, 2021

Fox, Genevieve, *Ten amazing UK escapes for art-lovers*, The Guardian, October 10, 2021

McCeney, Jesse, *Ad Minoliti: Outer Space for Everyone*, Metal Magazine,  
September 27, 2021

Lloyd-Smith, Harriet, *Celebrating the female artists of contemporary Latin America*,  
Wallpaper, March 8, 2021

## 2020

Doran, Kerry, *Ad Minoliti*, Artforum, vol. 58, no. 7, March 2020

Abbott, Katherine, *'Cartoon' has new meaning in carnival exhibition at Mass MoCA*, *The  
Berkshire Eagle*, January 30, 2020

Fernandez, Mariana, *Ad Minoliti Riffs on the Visual Language of Kid's Books in Her  
Otherworldly Installations*, Observer, January 27, 2020

## 2019

Parajó, Marcelo, *Ad Minoliti redefine los opuestos y las jerarquías desde un gran espacio  
de juego*, Perfil, November 1, 2019

Steinman, Pablo, *Museo Peluche: La muestra que hay que visitar*, Marie Claire Argentina,  
October 31, 2019

Chatruc, Celina, *De sala de exhibición a espacio de juegos: Minoliti abre "Museo peluche"  
en el Moderno*, La Nacion, October 30, 2019

Davis, Ben, *Venice Biennale in Pictures: See Work by Every Artist in the Giardini Section of  
the Sprawling 2019 Exhibition*, Artnet News, May 9, 2019

Chatruc, Celina, *Ad Minoliti, más allá de las fronteras*, La Nacion, April 28, 2019

Greaney, Patrick, *Ad Minoliti*, Artforum, vol. 57, no. 7, March 2019

Moffitt, Evan, *Artist Ad Minoliti Imagines the Feminist Future of face Exploration*,  
Frieze, February 25, 2019

## 2018

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Butler, Thomas, *Ad Minoliti*, L'Officiel Art International, Issue 27, October 2018

Dos Santos, Charlotte, *Ad Minoliti*, contemporary art society, June 26, 2018

*On the Rise: Ad Minoliti*, Artsy, April 30, 2018

Dambrot, Shana Nys, *Ad Minoliti at Cherry and Martin, Los Angeles*, ArtReview, January 9, 2018

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Cuello, Nicolás, *Yes to the future: Feminism as a Tender Utopia*, The Late Shift, August 21, 2017

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Westall, Mark, *Ad Minoliti: PLAYTIME*, FAD Magazine, March 14, 2016

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Cepeda, Gaby, *Artist Profile: Ad Minoliti*, Rhizome, February 23, 2016

## 2015

*PlayPen 2.0*, Terremoto, November 29, 2015

Gigena, Daniel, *La pintura tiene premio*, La Nación, November 5, 2015

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## 2013

Qualina, Florencia, *Metafísica sexy: las obras raras de Adriana Minoliti*, Artshock Magazine, August 13, 2013

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**2012**

*Play Girl*, Radar, October 28, 2012