

Dorothy IANNONE

(b. 1933 in Boston, US – d. 2022 in Berlin, DE)

Current Group Exhibitions

The Infinite Woman, Fondation Carmignac, Porquerolles, Hyères, FR
Andersch Collection/Archive: Field Test #3: Fine – Knowles, curated by Melanie Seidler and Denise Wegener, Museum Abteiberg, Mönchengladbach, DE
Presque partout, FRAC Lorraine, Metz, FR

Upcoming Solo Exhibition

MIT List Visual Arts Center, Cambridge, US

Selected Solo and Two-Person Exhibitions

2024

the hands that do things so sweetly, with Sarah Pucci, Nogueras Blanchard, Madrid, ES

2023

Dorothy Iannone: On the Continuing Journey, curated by Lidiya Anastasova, Neue Berliner Kunstverein (n.b.k.), Berlin, DE
Love Is Forever, Isn't It?, curated by Joanna Zielinska, Museum of Contemporary Art (M HKA), Antwerp, BE
See Yourself As Lovers See You, with William N. Copley, Sammlung Philara, Dusseldorf, DE
Miss D.Iannone and her mother Sarah Pucci, Air de Paris, Romainville, Paris, FR

2022

Dorothy Iannone, curated by Tine Colstrup, Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Sarah Pucci and Dorothy Iannone, curated by Scott Portnoy, Hannah Hoffman Gallery, Los Angeles, US
Dorothy Iannone, curated by Tine Colstrup, Louisiana Museum of Modern Art, Humlebæk, DK

2021

Dorothy Iannone & Juliette Blightman: The Vleeshal Opera, curated by Roos Gortzak, Vleeshal Center for Contemporary Art, Middelburg, NL

2020

Dorothy Iannone and Juliette Blightman: The Köln Concert, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne, DE
Extase and The Roulette Table, Air de Paris, Romainville, FR

2019

Dorothy Iannone, toujours de l'audace!, curated by Frédéric Paul, Centre Pompidou, Paris, FR
Dorothy Iannone: Liberties, curated by Rose Bouthillier, Remai Modern, Saskatoon, CA
Lady Liberty Meets Her Match, Peres Projects, Berlin, DE

2018

I Lift My Lamp Beside the Golden Door, organized by Cecilia Alemani and Donald R. Mullen, Jr., High Line, New York, US

2016

Lineage of Love, Kiosk, Ghent, BE
The Story Of Bern (Or) Showing Colors + The (Ta)Rot Pack + A Cookbook, Centre culturel suisse, Paris, FR

2015

The Next Great Moment in History Is Ours, Gallery GAMMA, Reykjavik, IS
Welcome to Our Show, Air de Paris, Paris, FR
My Heroine and Her Mate, Peres Projects, Berlin, DE

2014

Censorship And The Irrepressible Drive Towards Love And Divinity, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zurich, CH
The Sweetness Outside of Time, curated by Annelie Luetgens, Berlinische Galerie, Berlin, DE

2013

Imperturbable, de Dorothy Iannone, curated by Yves Brochard, CNEAI = Centre National Édition Art Image, Chatou, FR
Innocent and Aware, Camden Art Centre, London, UK
Encore ! Dorothy Iannone editions and books 1964-2013, curated by Yves Brochard, Palais de Tokyo, Paris, FR

2012

Sunny Days and Sweetness, Peres Projects, Berlin, DE

2010

The Sweetness Outside of Time, Peres Projects, Los Angeles, US

2009

Dorothy Iannone, Anton Kern Gallery, New York, US

Lioness, curated by Jarrett Gregory, New Museum, New York, US

Paris-Berlin: Air de Paris, Esther Schipper, Berlin, DE

2008

Follow Me, September Gallery, Berlin, DE

Getting To Know You, Galerie Steinek, Vienna, AT

2007

Dorothy Iannone: Prints and Books, Griffelkunst Vereinigung Hamburg, Hamburg, DE

She's a freedom fighter, Air de Paris, Paris, FR

2006

Seek the Extremes: Dorothy Iannone and Lee Lozano, curated by Sabine Folie, Kunsthalle Wien, Vienna, AT

Dorothy Iannone, Random Gallery, Paris, FR

2005

Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover, DE

The Wrong Gallery: Dorothy Iannone, curated by Massimiliano Gioni, Maurizio Cattelan and Ali Subotnick, Tate Modern, London, UK

2002

I was Thinking of You, Laura Mars Group, Berlin, DE

2001

Galerie Andy Jllien, Zurich, CH

Galerie Barbara Wien, Berlin, DE

1998

Museum of Modern Art, Arnhem, NL

Boekie Woekie, Amsterdam, NL

1997

Love is forever, isn't it?, Neue Gesellschaft für Bildende Kunst, Berlin, DE

1995

Galerie Roche, Bremen, DE

Galerie Stähli, Zurich, CH

1994

Galerie und Edition Hundertmark, Cologne, DE

1992

Kunst-Werke, Berlin, DE

1990

Galerie Bernhard Steinmetz, Bonn, DE

Kunstraum, Kunstfonds, Bonn, DE

1989

Dorothy Iannone: Works 1961-1966, Peterson Galerie, Berlin, DE

1986

Boekie Woekie, Amsterdam, NL

1984

Galerie Rosenberg, Zurich, CH

1982

Nikolaj, Copenhagen, DK

Galerie Ars Viva, Berlin, DE

1981

Galerie Wallner, Malmo, SE

1980

Dorothy Iannone and Her Mother, Sarah Pucci, Neue Galerie, Sammlung Ludwig, Aachen, DE

1979

Basel Art Fair, Basel, CH

Studio Galerie Mike Steiner, Berlin, DE

1978

Dorothy Iannone, drawings, objects, gouaches, Berlin artist program of the DAAD, Haus am Luetzow Platz, Berlin, DE

1977

Studio Galerie Mike Steiner, Berlin, DE

Galerie M. Würthle und O. Wiener, Berlin, DE

Other Books and Co., Amsterdam, NL

1976

Galerie Bama, Paris, FR

1975

Galerie 38, Copenhagen, DK

Galerie Ben Vautier, Nice, FR

1974

Galerie Sum, Reykjavik, IS

1973

Galerie Steinmetz, Bonn, DE

Galerie Edith Wahlandt, Schwäbisch Gmünd, DE

1972

Singing Boxes, Eat Art Galerie, Dusseldorf, DE

1971

Galerie Wilbrand, Cologne, DE

Galerie Jule Hammer, Berlin, DE

1970

Galerie Handschin, Basel, CH

1969

Galerie Hansjörg Mayer, Stuttgart, DE

1967

Dieter Roth and Dorothy Iannone, Galerie Zwirner, Cologne, DE,

1964-67

Stryke Gallery, New York, US

Selected Group Exhibitions

2024

Friendship: That Shiver, That Aspen, CRAC Alsace—Centre Rhénan d'Art Contemporain, Altkirch, FR; *Le Crédac*—Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine, FR

2023

Postcard Kilometers: Artist Cards in Europe from 1960 to Today, Staatliche

Kunstsammlungen, Dresden, DE

If the Berlin Wind Blows My Flag. Art and Internationalism before the Fall of the Berlin Wall, Neue Berliner Kunstverein (n.b.k.), Berlin, DE

Nous buvons le soleil, Sultana Summer Set, Arles, FR

Hier bin ich! Selfportraits by Female Artists, Kunsthalle Emden, Emden, DE

2022

Femme Fatale: Gaze – Power – Gender, curated Dr. Markus Bertsch, Hamburger Kunsthalle, Hamburg, DE

Amitiés, créativité collective, curated by Jean-Jacques Lebel and Blandine Chavanne, Museum of Civilizations of Europe and the Mediterranean (Mucem), Marseille, FR

A woman is a woman is a woman...: A history of the female artists, curated by Elisabeth Bronfen, Aargauer Kunsthaus, Aarau, CH

Museum in Motion, Museum of Contemporary Art Antwerp (M HKA), Antwerp, BE

that other world, the world of the teapot. tenderness, a model, curated by Adam Budak, Kestner Gesellschaft, Hanover, DE

Hippydrome, Frac Normandie Caen, Caen, FR

Amazons of Pop! Women artists, superheroines, icons 1961-1973, curated by Hélène Guenin, Géraldine Gourbe, Regina Göckede, Anette Hüscher, Katrin Bucher Trantow and Barbara Steiner, Kunsthaus Graz, Graz, AT

2021

Beat the System!, curated by Myriam Kroll, Ludwig Forum Aachen, Aachen, DE

Amazons of Pop! Women artists, superheroines, icons 1961-1973, curated by Hélène Guenin, Géraldine Gourbe, Regina Göckede, Anette Hüscher, Katrin Bucher Trantow and Barbara Steiner, Kunsthalle zu Kiel, Kiel, DE

Barock Modern, curated by Daniel Cremer and Gunda Luyken, Kunstpalast, Düsseldorf, DE

2020

She-Bam Pow POP Wizz! The Amazons of Pop, curated by Hélène Guenin and Géraldine Gourbe, Modern and Contemporary Art Museum (MAMAC), Nice, FR

The Future is Female: Love Letters, curated by Francis Boeske and Twan Janssen, CODA Museum, Apeldoorn, NL

Pause: Broken Sounds / Remote Music—Prepared Pianos from the Archivio Conz Collection, curated by Gigiotto Del Vecchio and Stefania Palumbo, KW Institute for Contemporary Art, Berlin, DE

2019

A Woman Looking at Men Looking at Women, curated by Kasia Redzisz, Museum Susch, Zernez, CH

And Berlin Will Always Need You, curated by Natasha Ginwala and Julienne Lorz,

Gropius Bau, Berlin, DE

STEREO-TYPEN, Kunstmuseum Bonn, Bonn, DE

Ding / Unding. The Artist's Book Unbound, Graphische Sammlung ETH, Zurich, CH

2018

Parades for FIAC, FIAC International Contemporary Art Fair, Paris, FR

Park Nights, curated by Hans Ulrich Obrist, Claude Adjil, Lucia Pietroiusti and Kostas Stasinopoulos, Serpentine, London, UK

and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Edition, Mexico City, MX

Le destin des châteaux croisés, presented by Air de Paris, Chateau Shatto, Los Angeles, US

2017

CUNT, curated by Aaron Moulton, VENUS, Los Angeles, US

Zeitgeist, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, Modern and Contemporary Art Museum (MAMCO), Geneva, CH

Poipoi, Une collection privée à Monaco, curated by Cristiano Raimondi, Villa Sauber, Nouveau Musée National de Monaco (NMNM), Monaco, MC

Epochal Aeration: Or, The Slow Hand, Fourteen30 Contemporary, Portland, US

Histories of Sexuality, curated by Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra and Camila Bechelany, Museu de Arte de São Paulo (MASP), Sao Paulo, BR

2016

This Time // CYCLE, Gerðarsafn Kópavogur Art Museum, Kópavogur, IS

Implosion 20, Anton Kern Gallery, New York, US

Quand fondra la neige où ira le blanc, Artworks from Enea Righi Collection, curated by Eric Mezil and Lorenzo Paini, Palazzo Fortuny, Venice, IT

Das gute alte West-Berlin. Gunter Brus und das Berlin der 1970er Jahre, curated by Roman Grabner, BRUSEUM/Neue Galerie Graz, Graz, AT

Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE

Ministère Ta Mère, Galerie des Multiples (GDM), Paris, FR

From Transhuman to South Perspectives, Rowing, London, UK

2015

Everyone's Heart is Full of Fire, Fahrenheit Flax Foundation, Los Angeles, US

The Great Mother, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, IT

Daniel Spoerri, Studio for Propositional Cinema, Dusseldorf, DE

@ the shrink, curated by Simon Dybbroe Møller, Shanaynay, Paris, FR

The Rainbow Serpent, Gagosian, Athens, GR

2014

One Torino: SHIT AND DIE, curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Palazzo Cavour, Turin, IT
Group Spirit, Peres Projects, Berlin, DE

2012

Mental Meteorologies, Works from the Andreas Züst Collection, Centre culturel suisse, Paris, FR

2011

Live to Tape: The Mike Steiner Collection, curated by Henriette Huldich, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

2010

Power Up: Female Pop Art, curated by Angela Stief, Kunsthalle Wien, Vienna, AT

2009

Rebelle. Art and Feminism 1969-2009, curated by Mirjam Westen, Museum voor Moderne Kunst (MMKA), Arnhem, NL

More Love Hours Than Can Ever Be Repaid, Galerie Feinkost, Berlin, DE

Faux Jumeaux 4, curated by Yves Brochard, S.M.A.K., Ghent, BE

2008

Ad Absurdeum, MARTa Herford, Herford, DE

Revolutions 1968, curated by Maria Brewinska and Hanna Wroblewska, Zachęta National Gallery of Art, Warsaw, PL

It's not over yet, Invisible-Exports, New York, US

Peripheral Vision and Collective Body, Museion Bolzano, Bolzano, IT

Read my Lips, Peres Projects, Berlin, DE

2007

BODYPOLITICX, curated by Florian Waldvogel and Thomas Edlinger, Witte de With Center for Contemporary Art, Rotterdam, NL

RE-DIS-PLAY, curated by Anna-Catharina Gebbers, Heidelberger Kunstverein, Heidelberg, DE

2006

Feminine Mystique, Galerie Steinek, Vienna, AT

Domino, Air de Paris, Paris, FR

Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, US

2005

Berlin Beauties, curated by Dorothy Iannone, Dieter Roth and Emmett Williams, Berlin Biennale for Contemporary Art, Gagosian, Berlin, DE

1997

Stretch & Squeeze – Dieter Roth and Bjiirn Roth, Musee d'Art Contemporain (MAC), Marseille, FR

1995

Die Bücher der Künstler, Institut für Auslandsbeziehungen (ifa), Berlin, DE
En Passant, Podewil, Berlin, DE

1993

La Donation Vicky Remy, Musee d'Art Moderne, St. Etienne, FR
Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York William Copley, Haus am Lützowplatz, Berlin, DE
Galerie Michael Haas, Berlin, DE
Public Conversation with Emmett Williams, Kunst-Werke, Berlin, DE

1992

Mit Haut und Haar, Staedtische Kunsthalle, Dusseldorf, DE

1991

La Caravane Passe et..., Musee d'Art Moderne et d'Art Contemporain, Nice, FR

1990

Ubi Fluxus ibi motus, 1990-1962, curated by Achille Bonito Oliva, 44th International Art Exhibition of La Biennale di Venezia, Venice, IT
Pianofortissimo, curated by Gino Di Maggio, Fondazione Mudima, Milan, IT
Andre Thomkins Retrospektive, Kunstmuseum Luzern, Luzern, CH

1989

Andre Thomkins Retrospektive, Akademie der Künste, Berlin, DE

1988

Hommage à Robert Filliou, Fondation Danäe, Pouilly, Valdampierre, FR
Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik, IS

1987

Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst, Akademie der Künste, Berlin, DE
Vom Essen und trinken, Kunst und Museumsverein, Wuppertal, DE

1986

20 Jahre Rainer Verlag, DAAD Galerie, Berlin, DE

Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum, Jyviiskylä and and The Pori Art Museum, Pori, FI

1985

Dorothy laonnone with Lugo Gosewitz, Tomas Schmit and Jan Voss, Galerie Camomille, Brussels, BE

Livres d'Artistes, Collection Semaphore, Centre Georges Pompidou, Paris, FR

Hommage aux Femmes, XI. World Congress of Gynecology and Obstetrics, Internationales Congress Centrum (ICC), Berlin, DE

1984

Kokskönster, Malmö Kunsthall, Malmö, SE

1983

Karl Gerstners Private Pinakothek, Kunstmuseum Solothurn, Solothurn, CH

1982

Ausländische Künstler in Berlin, Berlin: Kunstquartier, DE

FrauenAusstellung, Elefanten Press, Berlin, DE

1981

Typisch Frau, Bonner Kunstverein and Galerie Magers, Cologne; Staedtische Galerie Regensburg, Regensburg, DE

1980

Ecouter par les yeux: Objets et environnements sonores, Musée d'Art Moderne de la Ville de Paris, Paris, FR

1979

Addi 20 November, Il Moro, Florence; Centro Rosicano, Livorno, IT

1978

Artists' books, cento libri d'artista, curated by Maurizio Nannucci and Fulvia Salvadori, Palazzo Strozzi, Florence, IT

Museum of Modern Art, Tehran, IR

From Bookworks to Mailworks, curated by Ulises Carrion, Stedelijk Museum Alkmaar, Amsterdam NL

Robin Crozier's Iceland Blue Show, Galerie Sudurgata 7, Reykjavik, IS

L'Estampe Aujourd'hui, organised by the Bibliothèque nationale de France, Galerie Mansart, Paris, FR

1977

Boîtes, Maison de la Culture, Rennes, FR

1976

Boîtes, Musee d'Art Moderne de la Ville de Paris, Paris, FR

Daily Bul Show, organized by Pol Bury and Andre Balthazar, Fondation Maeght, St. Paul de Vence, FR; Musee d'Art Moderne de la Ville de Paris, Paris, FR; Studio du Passage 44, Brussels, BE; Neue Galerie der Stadt Aachen, Sammlung Ludwig, Aachen, DE; American Art Today, Galerie Nothelfer, Berlin, DE

Daniel Spoerri: Le moulin des jouissances, collateral event 37th International Art Exhibition of La Biennale di Venezia, Venice, IT

1975

San Antonio Show, George Brecht & His Friends, Galerie Bama, Paris, FR

MAGNA: Kunst und Kreativität, curated by Valie Export, International Woman's Exhibition, Galerie Nächst St. Stefan, Vienna, AT

1973

Winterausstellung 73, Kunstpalast Ehrenhof, Dusseldorf, DE
Amnesty International, Cologne, DE

1971

Düsseldorf, Stadt der Künstler, Kulturamt der Stadt Düsseldorf, DE
Nik's Malergaard, Copenhagen, DK

1970

Damen Friseur, Dusseldorf, DE

Collagen & Montagen um den 6, Aktionsgalerie, Bern, CH

Strategy: Get Arts, Edinburgh International Festival of Arts, Edinburgh, UK

1969

Fründ, Friends, Freunde und Freunde, Städtische Kunsthalle Düsseldorf, Dusseldorf, DE; Kunsthalle Bern, Bern, CH

Sum III, Reykjavik 69, Galerie Sum, Reykjavik, IS

1968

The First International Exhibition of Erotic Art, Drs Eberhard and Phyllis Kronhausen Collection, Konsthall Lund, Lund, SE; Aarhus Kunstmuseum, Aarhus, DK

1966

Lending Collection, Museum of Modern Art, Los Angeles, US

La Cédille qui sourit, Villefranche-sur-Mer, FR

Galerie Jacqueline Ranson, Paris, FR

Zabriskie Gallery, New York, US

1965

Hudson River Museum, New York, US

Lending Collection, Museum of Modern Art, New York, US

1964

St. Mark's Church in the Bowerie, New York, US

Dorothy IANNONE is included in the collection of the City Museum of Modern Art, Paris, FR; Museum Ludwig, Cologne, DE; and the Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

Selected Collections

Artothèque de Lyon, Lyon, FR

Berlinische Galerie, Berlin, DE

Centre Pompidou, Paris, FR

Centre National des Arts Plastiques – CNAP, Paris, FR

Castello di Rivoli, Torino, IT

Hammer Museum, Los Angeles, US

Sammlung Migros Museum für Gegenwartskunst, Zurich, CH

Martinos Collection, Athens, GR

Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

Musée d'Art Moderne de la Ville de Paris, Paris, FR

Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

Nouveau Musée National de Monaco, Monaco, MC

Tate Modern, London, UK

Selected Publications

2023

See Yourself As Lovers See You, Exh. cat., Dortmund: Kettler Verlag, 2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2022

Bertsch, Markus (ed.), *Femme Fatale: Blick – Macht – Gender*, Exh. cat., Berlin: Kerber Verlag, 2022

Rydal Jørgensen, Lærke & Colstrup, Tine (eds.), *Dorothy Iannone*, Exh. cat., Odder: Narayan Press, 2022

Chavanne, Blandine; Lebel, Jean-Jacques; Beitin, Andreas & Chougnet, Jean François, *Amitiés, créativité collective*, Exh. cat., Berlin; Stuttgart; Hatje Cantz, 2022

2021

Bucher Trantow; Katrin, Göckede; Regina, Hüscher; Anette & Steiner, Barbara, *Amazons of Pop! Women artists, superheroines, icons 1961-1973*, Exh. cat., Graz: Kunsthaus Graz; Kiel: Kunsthalle zu Kiel, 2021

The Kitchen Studio: Culinary Creations by Artists, London: Phaidon, 2021

Cattelan, Maurizio, *Index Conversations*, Venice: Marsilio Editori, 2021

Dietrich, Nikola; Gortzak, Roos; Glasmeier, Michael & Stein, Amelia, *Dorothy Iannone/Juliette Blightman: (TA)ROT TAROT*, Exh. cat., Cologne: Buchhandlung Walther König, 2021

Cremer, Daniel & Gunda Luyken, *Barock Modern*, Exh. cat., Cologne: Wienand Verlag, 2021

2020

Guenin, Hélène; Gourbe, Géraldine; Sachs, Sid & Semin, Didier, *Les Amazones du Pop: She-Bam Pow Pop Wizz!*, Exh. cat., Paris: Editions Flammarion, 2020

Blumensprengung: Künstlerinnen der Sammlung Ludwig, Exh. cat., Aachen: Ludwig Forum für Internationale Kunst, 2020

2019

Dorothy Iannone: Eros Paintings, Zurich: Innen; Geneva: Centre d'édition contemporaine, 2019

Paul, Frédéric, *Toujours de l'audace! Dorothy Iannone*, Exh. cat., Paris: Manuella Éditions; Centre Pompidou Éditions, 2019

Iannone, Dorothy & Paul, Frédéric, *The Story of Bern (or) Showing Colors*, with an introduction by Dorothy Iannone, (facsimile of the original 1970 edition), Geneva: JRP Editions, 2019

A Thousand and One Songs for Erik Bock, recorded in 1979, CD with art-box including prints of artworks, photographs and a poster, limited edition of 150, Berlin: Tochnit Aleph; Paris: Air de Paris, 2019

2018

Iannone, Dorothy, *A Cookbook*, with an introduction by Dorothy Iannone, (facsimile of the original 1969 edition), Geneva: JRP Editions, 2018

2017

Le Restif, Claire & Cattelan, Maurizio, *Dorothy Iannone: Please to meet you #3*, Geneva: JRP Editions, 2017

Nannucci, Maurizio, *Top Hundred*, Exh. cat., Florence: Zona Archives, 2017

Pedrosa, Adriano & Bechelany, Camila (eds.), *Historias Da Sexualidade*, Exh. cat., Sao Paulo: Museu de Arte de São Paulo, 2017

2016

A Fluxus Essay, recorded in Berlin in 1979, CD with booklet, limited edition of 300,

Berlin: Tochnit Aleph, 2016

Ewig Grün, vinyl LP, limited edition of 270 copies, Berlin: Tochnit Aleph, 2016

Group Spirit/Wild Style, Exh. cat., Milan: Skira, 2016

2015

Cattelan, Maurizio; Ben Salah, Myriam & Papini, Marta (eds.), *SHIT AND DIE*, Exh. cat., Bologna: Damiani Books, 2015

2014

Iannone, Dorothy, *Het Andre Behr Pamflet 34: Murders and Matriarchies*, Amsterdam: Boekie Woekie, 2014

Dalton, Trinie, *Dorothy Iannone: You Who Read Me With Passion Now Must Forever Be My Friends*, Los Angeles: Siglio, 2014

Munder, Heuke (ed.), *Dorothy Iannone: Censorship and the Irepressible Drive Toward Love and Divinity*, Exh. cat., Geneva: JRP Editions; Zurich: Migros Museum for Contemporary Art, Zurich, 2015

Bandel, Jan-Frederik; Glasmeier, Michael et al, *Dorothy Iannone: This Sweetness Outside of Time*, Exh. cat., Bielefeld: Kerber Verlag, 2014

2013

Brochard, Yves (ed.), *Dorothy Iannone: Catalogue Raisonné*, Lille: les presses de l'Université Lille 3, 2013

Imperturable (special edition), double CD release in 12" sleeve featuring Iannone's 'First Recordings' from 1969 and 'Lieber Uecker' from 1972, limited edition of 50, Paris: cneai=, 2013

2011

Stief, Angela, *Power Up: Female Pop Art*, Exh. cat., Cologne: Dumont Verlag, 2011

2010

Westen, Mirjam, *Rebelle: Art and Feminism 1969-2009*, Exh. cat., Arnhem: Museum of Modern Art Arnhem, 2010

2008

Herford, Marta (ed.), *Ad Absurdeum*, Exh. cat., Berlin: Kerber Verlag, 2008

2007

Ice Cream: Contemporary Art in Culture, London: Phaidon, 2007

Gioni, Massimiliano (ed.), *Get Lost*, New Museum: New York, 2007

Cattelan, Maurizio; Gioni, Massimiliano & Subotnick, Ali (eds.), *Charley 05*, Dijon: Les Presses du Réel, 2007

Edlinger, Thomas & Waldvogel, Florian; Gray, Zoë, *BODYPOLITICX*, Exh. cat., Rotterdam: Witte de With Centre for Contemporary Art; Manchester:

Corner House Publications, 2007

Iannone, Dorothy & Sultan, Larry, *Sex, Wrong Times, Tarzan-Jane Issue*, New York: The Wrong Gallery, 2007

2006

Isles Chrissie & Vergne, Philippe, *Whitney Biennial 2006: Day for Night*, Exh. cat., New York: Whitney Museum of American Art New York, 2006

Folie, Sabine & Hafner, Hans-Jürgen, *Seek the Extremes*, Exh. cat., Nuremburg: Verlag für moderne Kunst, 2006

2005

Dieter Roth & Dorothy Iannone, Exh. cat., Hanover: Sprengel Museum and Stiftung Ahlers, 2005

Iannone, Dorothy, *Dieter Roth and his Work*, Wrong Times, New York: The Wrong Gallery, 2005

2001

Rother, Dieter & Iannone, Dorothy, *Dieter and Dorothy: Their Correspondence in Words and Works 1967-1998*, Zurich: Bilgerverlag, 2001

Iannone, Dorothy, *Dieter and Dorothy/An Icelandic Saga*, Zurich: Bilgerverlag, 2001

1998

Filliou, Robert; Cage, John et al., *Enseigner Et Apprendre, Arts Vivants par Robert Filliou et le lecteur, s'il le desire*, Paris; Brussels: Archives Lebeer Hossmann, 1998

1997

Abel, Ulrike & Krey, Patricia (eds.), *Love is Forever, Isn't It?*, Exh. cat., Berlin: Neue Gesellschaft für Bildende Kunst, 1997

Dieter, Roth & Roth, Björn, *Stretch & Squeeze*, Exh. cat., Marseille: Musée d'Art Contemporain, 1997

1996

Iannone, Dorothy, *75 Apologies – 75 Complimentary Cards – 75 Uncomplimentary Cards*, numbered and signed edition of 20, translation: Tomas Schmit and Wulf Teichmann, Berlin, 1996

1995

Glasmeier, Michael (ed.), *En Passant*, Exh. cat., Cologne: Buchhandlung Walther König, 1995

1994

Iannone, Dorothy, *Dorothy Iannone and Her Friends Play with the Ouija Board*, numbered and signed edition of 20, Cologne: Edition Hundertmark, 1994

1993

Iannone, Dorothy, *First Recording (1969–72)*, numbered and signed edition of 100, Berlin: Wiens Laden under Verlag, 1993

Iannone, Dorothy (ed.), *The Art of Sarah Pucci: Works from 1959-1993*, Amsterdam: Voss Forlag, 1993

Filliou, Robert, *Armin Hundertmark! There Was A Drawing In The Center Of This Page*, foreward by Dorothy Iannone, Berlin; Cologne: Edition Hundertmark, 1993

Carrein, Catherine, *La donation Vicky Remy*, Exh. cat., Saint-Étienne: Musée d'art moderne et contemporain (MAMC), 1993

Iannone, Dorothy, *Robert Fillou: Objekte und Multiples*, Exh. cat., Cologne: Galerie und Edition Hundertmark, 1993

1992

Iannone, Dorothy, *For Emmett: who hasn't changed a bit*, in: 241, no. 2, Winter, Berlin 1992/93

1990

Bonito Oliva, Achille, *Ubi Fluxus ibi motus, 1990-1962*, Exh. cat., Milan: Mazzotta, 1990

1989

Iannone, Dorothy, *Works from 1961-1966: How I Began to Paint*, Exh. cat., Berlin: Petersen Galerie Berlin, 1989

1987

Das Verborgene Museum: Dokumentation der Kunst von Frauen in Berliner öffentlichen Sammlungen, Exh. cat., Berlin: Edition Hentrich, Berlin, 1987

Peters, Ursula & Schwarzbauer, Georg F., *Vom Essen und trinken*, Exh. cat., Wuppertal: Der Verein, 1987

1985

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