

Mak2

(b. 1989 in Hong Kong, CN)
Lives and works in Hong Kong, CN

Education

2013

BA Hons, Creative Media, School of Creative Media, University of Hong Kong, Hong Kong, CN

Current Solo Exhibition

Art Survivors, de Sarthe Gallery, Hong Kong, CN

Upcoming Solo Exhibition

Peres Projects, Seoul, KR

Selected Solo and Two-Person Exhibitions

2023

Love Pool, Peres Projects, Berlin, DE
Palace of Love, Tao Art, Taipei City, TW

2021

House of Fortune, de Sarthe Gallery, Hong Kong, CN

2019

Home Sweet Home, de Sarthe Gallery, Hong Kong, CN

2018

The Anything Machine, de Sarthe Gallery, Beijing, CN

2017

COMEINSIDE: EAT ME, PingPong 129, Hong Kong, CN
COMEINSIDE: BABY SHOWER, Gallery Exit, Hong Kong, CN

2016

COMEINSIDE: Autograph Signings, OCAT Shenzhen, OCT Loft, Shenzhen, CN
Art-It, HOCA Foundation, Hong Kong, CN

2014

Almost Empty, Gallery Exit, Hong Kong, CN

Fotanian Open Studios, Wah Luen Industrial Building, Hong Kong, CN

2012

Funny Stationery, Run Run Shaw Creative Media Centre, Hong Kong, CN

Selected Group Exhibitions

2024

Gender Revealed, curated by Ka Ying Wong, 480.0 Gender & Art Space, Hong Kong, CN

What We Are, de Sarthe Gallery, Hong Kong, CN

2023

Bordercrossing: Possibilities and Interactions, Yuz Museum, Shanghai, CN

EXERCISING FREEDOM, curated by Kelly Chan, HART Haus, Hong Kong, HK

2021

Mirage or Reality, chi K11 art museum, Shanghai, CN

The Principle of Hope, Beijing Inside-Out Art Museum, Beijing, CN

Only A Joke Can Save Us, Present Projects, Hong Kong, CN

What's Next?, WOMANBOSS, Hong Kong, CN

2020

A'fair, Wan Chai, Hong Kong, CN

X Museum Triennial 1st Edition: How Do We Begin?, curated by Poppy Dongxue Wu, X Museum, Beijing, CN

2019

Hot Flows: Pearl River Delta Arts Retrospective, Ox Warehouse, Macau, CN

Whatever Works, Whatever It Takes, Goethe-Institut China, Beijing, CN

We Didn't Mean to Break It (But It's Ok, We Can Fix It), Pedro Cera, Lisbon, PT

2018

Beckoning the Mutation, Club Pro Los Angeles, Los Angeles, US

Invisible Cities, Crow Collection of Asian Art, Dallas, US

.com/.cn -, co-presented by K11 Art Foundation (KAF) and MoMA PS1, curated by Klaus Biesenbach and Peter Eleey, chi K11 art museum, Shanghai, CN

2017

Reversal Ritual, de Sarthe Gallery, Hong Kong, CN

Marching in Circles, Long March, Beijing, CN

2016

Artists' Film International 2016, Whitechapel Gallery, London, UK

Bori Bunder, Sir JJ College of Art, Mumbai, IN
A Man Who Doesn't Celebrate His Birthday, Clark House Initiative Mumbai, IN
Bori Bunder, VT Station Platform B, Mumbai, IN
Performance with C&G @ LUNG CHING Game Zone, Cattle Depot Artist Village, Hong Kong, CN
Pop-up Shop: Conversations | ruangrupa: Toko Pura-Pura, Asia Art Archive, Hong Kong, CN
Fashion ID, K11 Art Mall, Hong Kong, CN
MaD The Free Markerteers Singing Performance with C&G, Hong Kong Cultural Centre, Hong Kong, CN

2015

The Second CAFAM-Future Exhibition: Observer Creator – The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing, CN
Sparkle! Regarding Lightness: On Life's Way, Oil Street Art Space, Hong Kong, CN
Under the Influence, Floor 5 1/2, Hong Kong, CN
After/Image, Studio 52, Hong Kong, CN
The Second CAFAM-Future Exhibition: Observer Creator, K11 Art Mall, Hong Kong, CN
Glossy! Shiny! Fertility!, StarProjects, Hong Kong, CN

2014

Artistic or Autistic – The Seventh Annual Exhibition, Inside Out Art Museum, Beijing, CN
Shampoo Whatever #1, The A-lift Gallery, Hong Kong, CN

2013

Regarding Lightness- The Weight of Lightness: Bio-gravity, Oil Street Art Space, Hong Kong, CN
BOING!, Osage Gallery, Hong Kong, CN
SOFT OFF (but I love it when your mouth is a little shut), LTD Los Angeles, Los Angeles, US
SCM Annual, Run Run Shaw Creative Media Centre, Hong Kong, CN

2012

Cool Kids, Lane Crawford, Hong Kong, CN
Media Art & The Environment: The Desert Metropolis, Run Run Shaw Creative Media Centre, Hong Kong, CN

2011

House of Sound, Run Run Shaw Creative Media Centre, Hong Kong, CN
Best Before, HKICC Lee Shau Kee School of Creativity, Hong Kong, CN

2010

Micro Narratives: Invented Time & Space, Blue Room, Hong Kong, CN

Awards

2013

Creative Media Award – School of Creative Media, City University of Hong Kong, Hong Kong, CN

Residencies

2016

Bori Bunder @ [En]counters 2016 - Hong Kong X Mumbai Art Exchange Project, Mumbai, IN

2014

Inside-Out Art Museum, Beijing, CN

Collections

Daisuke Miyatsu Collection, Ichikawa, JP
Divide by Zero Art Collection, Hong Kong, CN
X Museum, Beijing, CN
JPMorgan Chase Collection, New York, US
UBS Art Collection, New York, US

Publications

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

Selected Bibliography

2024

Masters, HG, *Mak2: Funnily Enough, Nothing is Original*, ArtAsiaPacific, March 21, 2024

2023

Becker, Carolin Desiree, *(Simulated) Love: Carolin Desiree Becker in conversation with Mak2*, Fräulein Magazin, Issue 36, November 2023

Nahari, Ido, *8-Bit Intimacies*, Spike Art Magazine, May 23, 2023

Mak2, Wonderland Magazine, April 21, 2023

Kick Off Your Spring With These 5 Rising Artists We're Watching This Month, Artnet News, April 14, 2023

On our Radar 11, Numéro Berlin April 11, 2023

Schlutt, Marcel, *Peres Projects Presents – Mak2's 'Love Pool'*, Kaltblut, March 24, 2023

Bhargava, Aaina, *Beyond Art Basel: 5 local artists representing Hong Kong in exhibitions around the world in 2023*, Tatler Asia, February 23, 2023

Giles, Oliver, *Mak2's Newest Art is Too Hot to Handle*, Zolima City Magazine, February 8, 2023

Chak, Ashlyn, *'It started as an inside joke': Hong Kong artist Mak2 on her new web series that channels Queer Eye to parody the city's art scene*, South China Morning Post, February 7, 2023

2022

Prestige 40 under 40 2022, Prestige Hong Kong, September 9, 2022

Interview with Founder Pascal de Sarthe, Jetsetter Magazine, January 2022

2021

Chu, Jamie, *Fate and Fortune*, Spike Art Magazine, Issue 70, Winter 2021-2022

Choi, Yui, *Interview with Conceptual artist Mak Ying Tung 2*, Marie Claire Hong Kong, December 29, 2021

Hobson, Benedict, *Hong Kong artists and designers create "winter playscapes" for Design Trust Gala 2021*, Dezeen, December 21, 2021

Bhargava, Aaina, *Tarot, astrology, feng shui – why is Hong Kong's art world going dotty over divination?*, South China Morning Post, December 1, 2021

Mak Ying Tung 2 plays creative games with fate, Jet Magazine, no. 231, November 2021

Bailey, Stephanie, *Mak2 Claims Her Future in House of Fortune*, Ocula Magazine, October 13, 2021

Ko, Christina, *Ying Kwok Takes us Through a Year of Exhibitions, Highlighting the Priceless Role of a Curator*, Prestige, May 17, 2021

2020

Artsy Vanguard Artists 2020, Artsy December 2020

Samper, Cristina, *Mak Ying Tung 2 Steps Out of the Ordinary as she Reimagines Conceptual Matters*, Art of Choice, October 23, 2020

Wong, Pamela, *Hong Kong: Mak Ying Tung 2*, Art Asia Pacific, Issue 119, July/August 2020

Bhargava, Aaina, *Feminist YouTuber Mak Ying-tung on challenging Damien Hirst, braving an open mic, and addressing serious issues in her signature 'fun and crazy' way*, South China Morning Post, May 20, 2020

2019

Chow, Vivienne, *Twelve works of art that chart the emotional upheavals of the Hong Kong protests*, Quartz, December 31, 2019

A Hong Kong Artist Commissioned Anonymous Painters to Render Her Sims Interiors on Canvas. The Results Are Unnerving, Artnet News, December 20, 2019

2018

Feola, Josh, *China's tech boom has inspired a wave of internet-related art*, MIT Technology Review, December 19, 2018

Afnan, Nooshfar, *Mak Ying Tung 2*, Artomity Magazine, September 3, 2018

Berg, Tatiana, *Must-See Art Guide: Beijing*, Artnet News, July 5, 2018

Mouna, Tom, *The Anything Machine: Mak Ying Tung 2*, Art Pacific Asia, May 2018

Wong, Winnie, *On Smallness in Hong Kong Art*, M+ Magazine, January 5, 2018

Sanchez-Kozeyreva, Christina, *Mak Ying Tung On Subverting Systems of Power and Oppression with Participatory Media Art*, Sleek Magazine, January 4, 2018