

Nicholas GRAFIA

(b. 1990 in Angeles City, PH)
Lives and works in Germany

Education

2019

MFA, Kunstakademie Düsseldorf, DE (Dominique Gonzalez-Foerster)

2016

BFA, Kunstakademie Münster, DE (Shana Moulton and Daniele Buetti)
BA, British, American and Postcolonial Studies, University of Münster, DE

2015

School of Arts and Cultures, Newcastle, UK

Current Group Exhibition

Genossin Sonne, Kunsthalle Wien, Vienna, AT

Upcoming Solo Exhibition

Peres Projects, Milan, IT

Upcoming Group Exhibition

Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, US

Selected Solo and Two-Person Exhibitions

2023

Sponsorship Award for Fine Arts of the City of Dusseldorf 2020, Kunsthalle Düsseldorf, Düsseldorf, DE

2022

Comeback Kid, Silverlens, Manila, PH

Croisements: les rencontres de Montmartre - Art Explora Residency Open Studios, Cité des Arts Montmartre, Paris, FR

2021

WILL, with Mikołaj Sobczak, GOLD + BETON, Cologne, DE

Bob's Pogo Bar: It's 10PM. Do You know where your children are?, with Mikołaj Sobczak, KW Institute for Contemporary Art, Berlin, DE

Free Verse Spirit, coinciding with Gallery Weekend Berlin, Peres Projects, Berlin, DE

Soul Burner, KOENIG2 by_robbygreif, Vienna, AT

Type I Cast I Thrill, with Sonja Yakovleva, Temnikova & Kasela, Tallinn, EE

2020

MVP: Most Valuable Player, Andersen's Contemporary, Copenhagen, DK

2019

I Saw the Devil, Kunsthal Aarhus, Aarhus, DK

Prune, with Cudelice Brazelton, Shoot the Lobster, New York, US

Selected Group Exhibitions and Performances

2024

I am a camera with its shutter open, Hua International, Berlin, DE

Word of Mouths, curated by Alice Amati, Mare Karina, Venice, IT

The 7th Wall, curated by Jeanette Bisschops, Alice Amati, London, UK

2023

RIDICULOUSLY YOURS?! Art, Awkwardness and Enthusiasm, curated by Jörg Heiser and Cristina Ricupero, Neue Galerie Graz, Graz, AT

20 Jahre dHCS-Stipendium, curated by Kathrin Bentele and Dietmar Lutz, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, DE

Gallery Weekend Festival, part of Berlin Art Week, curated by Sandra Teitge, Studio Mondial, Berlin, DE

Popty Ping, Den Frie Centre of Contemporary Art, Copenhagen, DK

One kiss is all it takes, curated by Jean-Rodolphe Petter, Halle Nord, Geneva, CH

State of Flux, curated by Jeanette Bisschops, Silverlens, New York, US

2022

RAW, Gallery Vacancy, Shanghai, CN

Protozone9 Weak - End - Opera, Shedhalle Zürich, Zurich, CH

RIDICULOUSLY YOURS?! Art, Awkwardness and Enthusiasm, curated by Jörg Heiser and Cristina Ricupero, Bundeskunsthalle, Bonn, DE

Barbe à Papa, curated by Cédric Fauq, CAPC musée d'art contemporain, Bordeaux, FR

TO BE SEEN: Queer lives 1900–1950, Munich Documentation Center for the History of National Socialism, Munich, DE

THE FAIREST 01: Open Your Eyes Again, Kühlhaus Berlin, Berlin, DE

Dissonance. Platform Germany, Künstlerhaus Bethanien, Berlin, DE

You'd Think By Now, curated by Rachel Vera Steinberg, Smack Mellon, New York, US

We Meet at Dusk, Hordaland kunstsenter, Bergen, NO

Phantasmatic-Riff, curated by ulius Pristauz, Untere Augartenstraße 26, Vienna, AT

Craving supernatural creatures, curated by Alexandra-Maria Toth, Austrian Association of Women Artists (VBKÖ), Vienna, AT

2021

Vordemberge-Gildewart Grant 2021, KIT - Kunst im Tunnel, Duesseldorf, DE

Utopia, Peres Projects, Berlin, DE

Illiberal Arts, curated by Anselm Franke and Kerstin Stakemeier, Haus der Kulturen der Welt (HKW), Berlin, DE

Mudam Performance Season: The Illusion of the End, MUDAM - The Contemporary Art Museum of Luxembourg, LU

steirischer herbst '21: The Way Out, with Mikołaj Sobczak, in and around Graz, AT

THE FAIREST Teaser 01, Blake & Vargas, Berlin, DE

2020

what fruit it bears, Peres Projects, Berlin, DE

7th Moscow International Biennale for Young Art: I don't know whether the Earth is spinning or not, Museum of Moscow, Moscow, RU

2020 Biennale Zielona Góra: Returning to the Future, Zielona Gora, PL

On the Politics of Delicacy, Capitain Petzel, Berlin, DE

Elbow Room, PE VII: Weak Links of a Strong Chain (pt. 1-3), Kunstverein für die Rheinlande und Westfalen Düsseldorf, Dusseldorf, DE

Untitled (Molly House), Exile Gallery at "Curated by", Vienna, AT

Protozone: CONTAMINATION/RESILIENCE, Shedhalle, Zurich, CH

MILK ME SUGAR, Arsenal Gallery, Bialystok, PL

In order of appearance: Graduates of the Düsseldorf Academy of Arts 2019, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE

NAK Digital Benefit Auction 2020, Neuer Aachener Kunstverein, Aachen, DE

Queer Queer Casimir, Salon 14 during Warsaw Gallery Weekend 2020, Warsaw, PL

IGNITION CYCLE, Montag Modus at Alte Münze, Berlin, DE

Who Am I, Mélange, Cologne, DE

side by side, fffriedrich, Frankfurt, DE

Not Safe for Work, Welfenstrasse 6, Karlsruhe, DE

Body Lotion, Zeller van Almsick Gallery, Vienna, AT

2019

HERE AND NOW at Museum Ludwig Transcorporealities, Museum Ludwig, Cologne, DE

The Theatre of Robert Anton, Tramway, Glasgow, UK

Elbow Room, PE I: Hits Like an Elbow, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Dusseldorf, DE

DISPLAY. Staging Identities, Kunstverein Dortmund, Dortmund, DE

Jahresgaben 2019, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Dusseldorf, DE

Body Works, State Art Gallery, Sopot, PL

In-visible Realness, PS120, Berlin, DE

Amitié, Exo Exo at David Giroire, Paris, FR

KVTV curates Sexual Intellectual, The Reference, Frankfurt, DE

2018

Pride and Prejudice: New Practices of Dignity, curated by Natalia Sielewicz, Museum of

Modern Art, Warsaw, PL

Somewhere in Between: Contemporary Art Scenes in Europe, BOZAR Centre for Fine Arts, Brussels, BE

2017

Akademie [Arbeitstitel], Kunsthalle Dusseldorf, DE

Open Triennial, 8th Young Triennale in Orońsko, Centre of Polish Sculpture, Oronsko, PL

The Hardest Word, BLASK/BRZASK, Lodz, PL

ARTAGON.III – 2017, Akademie Galerie, Dusseldorf, DE

Meet me at the Metro Station, Guest Rooms, Amsterdam, NL

Videoabend 2017, Galerie Januar, Bochum, DE

Sociobath, Im Goldenen, Dusseldorf, DE

Awards

2021

Fellowship, PACT Zollverein, Essen, DE

2020

Sponsorship Award for Fine Arts of the City of Dusseldorf 2020, Dusseldorf, DE

2019

Travel Grant Kunstverein für die Rheinlande und Westfalen and Foundation for Art and Culture Sparkasse Düsseldorf, Dusseldorf, DE

Residencies

2021-2022

Art Explora – Cité internationale des arts residencies, Paris, FR

2019

Malt AIR, Maltfabrikken, Ebeltoft, DK

Collections

MUDAM – The Contemporary Art Museum of Luxembourg, Luxembourg City, LU

Kunsthau NRW Kornelimünster, Aachen, DE

K21 Museum, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE

Selected Publications

2023

Bentele, Kathrin and Lutz, Dietmar, *House of Mataré - 20 Jahre dHCS-Stipendium*, Cologne: Buchhandlung Walther König, 2023
Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2022

Heiser, Jörg and Ricupero, Cristina, *RIDICULOUSLY YOURS?! Art, Awkwardness and Enthusiasm*, Exh. cat., Berlin: Distanz Verlag, 2022
Kühn, Karolina and Zadoff, Mirjam (eds.), *To Be Seen: Queer Lives 1900–1950*, Exh. cat. Munich: Hirmer Verlag, 2022
Gisbourne, Mark and Tannert, Christoph, *Dissonance: Platform Germany*, Exh. cat., Berlin: Dr. Cantz'sche Verlagsgesellschaft, 2022

2021

Franke, Anselm and Stakemeier, Kerstin (eds.), *Illiberal Arts*, Exh. cat., Berlin: b_books verlag (PoLYpeN Series), 2021

2018

Bergmann, Dana, Jansen, Gregor and Seiser, Anna Lena (eds.), *Akademie [Arbeitstitel]*, Exh. cat., Cologne: Kunsthalle Düsseldorf Verlag and Verlag der Buchhandlung Walther König, 2018

Selected Bibliography

2023

Gonzalez-Foerster, Dominique (ed.), *Nicholas Grafia*, Catalogue Magazine, Issue 6.0, 2023
Anja, Grossmann, *Resistance, not just at the weekend Political art in the Shedhalle Zurich*, gallerytalk-net, January 10, 2023

2022

Safronova, Valeriya, *The Queer Cultures That the Nazis Destroyed*, The New York Times, December 7, 2022A
Toth, Alexandra-Maria, *Craving Supernatural Creatures*, KubaParis, January 2022

2021

Krisenwissen, Kulturstiftung des Bundes Magazin, Issue 37, Autumn-Winter 2021
Rossi, Simone, *Hands on Time: The Illusion of the End*, Panorama Series, Cactus Magazine, October 2021
Grunenberg, Robert, *Artist to Watch: Nicholas Grafia*, Numéro Berlin, Issue 10, The Sexxx Issue, Spring-Summer 2021
Stadel, Stefanie, *Wie junge Künstler die Pandemie erleben*, Welt, June 9, 2021
Pofalla, Boris, *Auf der Reise, Spezial: Gallery Weekend*, Monopol Magazin, May 2021

Rieger, Birgit, *Tipps zum Gallery Weekend: Kunst durchs Schaufenster, Der Tagesspiegel*, April 30, 2021

Bukuts, Carina, *The Best Show's to See During This Year's Gallery Weekend Berlin*, Frieze, April 28, 2021

Känd, Maria-Helen, *Pop-folklore tricksters smashing stereotypes*, Arterritory, March 30, 2021

Nicholas Grafia in Conversation with Francesca Altamura, KubaParis, March 26, 2021

Superfacesurface / Malerei in Düsseldorf #4, KubaParis, January 21, 2021

2020

Lang, Colin, *New Fauves*, Spike Art Magazine, #62, Winter 2020

Ulrich Obrist, Hans (ed.), *Nicholas Grafia*, Catalogue Magazine, Issue 4.5, 2020

Del Prete, Luisa, *ffriedrich gallery in Frankfurt: An exhibition in three acts*, the ARTicle, September 08, 2020

2019

Fauq, Cédric, *PRUNE: Cudelice Brazelton & Nicholas Grafia*, Shoot the Lobster, September 14, 2019

Performance: Mikołaj Sobczak und Nicholas Grafia, Dortmunder Kunstverein, June 14, 2019