



MEN'S FASHION FALL 2008

SEARCH



THE WORDS

THE IMAGES

THE GOODS

THE REMIX

THE VIDEOS

THE ARCHIVE



ICH BIN EIN ARTIST | PHOTOGRAPHS BY JEAN-BAPTISTE MONDINO



◀ "I came here for two weeks to visit a friend and ended up staying for six months," says **Javier Peres**, the lawyer-turned-gallerist-to-art-world-punks like Terence Koh and Dash Snow. He opened a gallery in Berlin several years ago but still hasn't learned the language: "I don't speak German. I'm a Spanish Jew." He wooed **John Kleckner**, center, to move to Berlin as well. "In L.A., every waiter is an actor. Here everyone is in the 'arts,'" says Kleckner, who was born in Iowa. His neopsychedelic Albrecht Dürer-style sketches will be at Peres Projects in January. "You need to be tenacious here," he says, hinting at the temptations of the city's night life. "I'm just glad I have that Midwestern stubbornness." **Alexandros Tzannis**, Kleckner's studio mate, finds Berlin to be a bit "tough." Still, this native Greek, who is represented by the Breeder gallery in Athens, finds plenty of inspiration here: his heroic figures borrow from the Leipzig legend Neo Rauch, and his gothic backgrounds suggest Caspar David Friedrich's romantic landscapes.



BLOG: THE MOMENT

(September 8, 2008, 10:33 PM)

Seeing Things | It's a Crewel, Crewel World

(September 8, 2008, 10:02 PM)

Photo of the Moment

NYTIMES.COM

CONTACT US

MEDIA KIT

PRIVACY POLICY

© 2008 THE NEW YORK TIMES COMPANY

SIGN UP FOR UP TO THE MOMENT

The New York Times **Style** Magazine