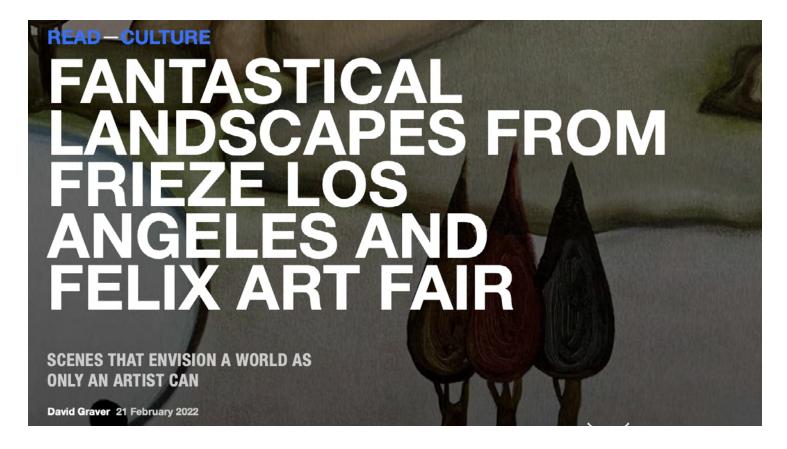
PERES PROJECTS

COOL HUNTING[®]



With renewed exuberance, Frieze Los Angeles and Felix Art Fair opened their doors last week; the former within sprawling tents across from The Beverly Hilton hotel, the latter in the corridors of the Hollywood Roosevelt hotel. Frieze, an acclaimed contemporary art fair that also passes through London, New York City and (for the first time this year) Seoul, presented an astounding array of work. Felix, an LA-only institution that taps into the unexpected, displayed thought-provoking pieces in curious places. Despite their differences, themes unified both, with fantastical landscapes one of the most imaginative. The following paintings, which were seen across both fairs, bring new worlds to life.

Dylan Solomon Kraus at Felix

Though NYC-based visual artist Dylan Solomon Kraus named this brilliant, blue oil and pigment on linen work "Interior" (2022), the power of the image comes from the implication of a cloudy exterior. Displayed by Berlin-based Peres Projects, the painting balances structure and imagination.

