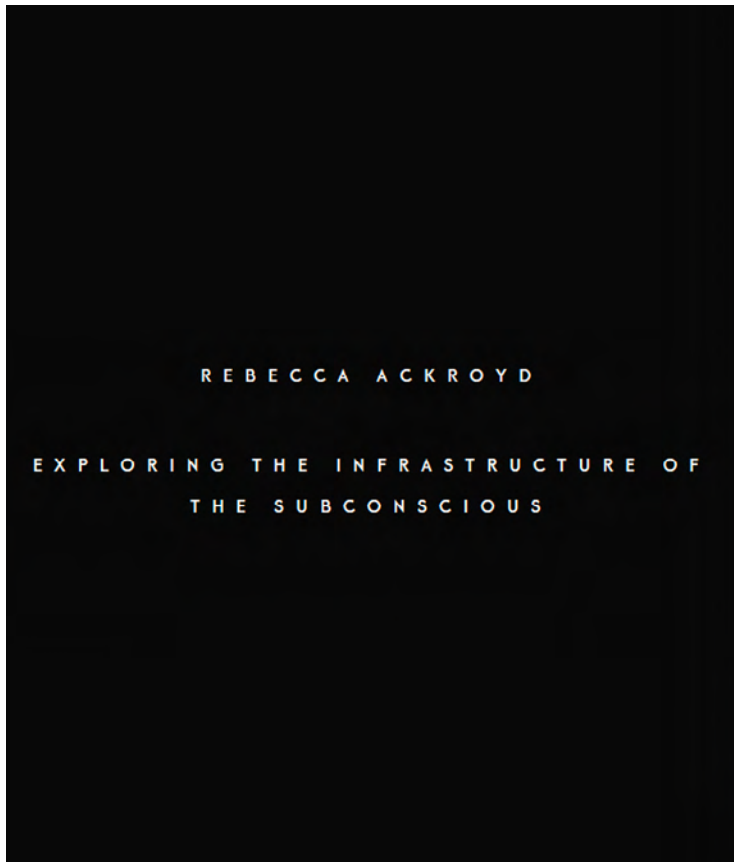


METAL



Rebecca Ackroyd is ready to present her first solo exhibition in Asia. From today until October 13, 2022, the artist born in Cheltenham, (United Kingdom), who now lives and works between London and Berlin, will be exhibiting her new work Fertile Ground in Peres Projects, Seoul. Her latest exhibition is made up of new works on paper as well as two sculptures, whose starting point was an encounter with a building site in London. This is Ackroyd's third solo exhibition with Peres Projects and her first in our Seoul space.

After getting her Foundation Diploma in Art & Design at the University of Gloucestershire more than 15 years ago, the artist has continued to enter the world of art showcasing her work around the world. She hasn't stopped learning and experimenting either, getting her Bachelor of Arts in Fine Art from Byam Shaw School of Art, London, in 2010, and her Postgraduate Diploma in Fine Art at the Royal Academy, London. Her artwork has positioned her as one of the talents to be reckoned with on the global scene, having been featured in METAL on several occasions. For example, as one of the artists not to be missed at Gallery Weekend Berlin 2018.

In this new exhibition, Fertile Ground, she explores the infrastructure of the subconscious and the subterranean workings of memory. An artistic universe that, despite the rosy colour palette of soft pinks, reds, greens and oranges, invokes an uncanny atmosphere and an emotionally ambiguous charge. Ackroyd's ongoing dialogue with psychoanalysis and the dialectical relationship between memory and the subject takes the form of a spiral pattern that is repeated throughout her new work, which feels as if it leads us into the recesses of the psyche. We also notice an intergenerational dialogue in her work, which contains an important meaning full of internal reflections and open questions.

But this is not all. In addition to being able to enjoy her new exhibition starting today in Seoul, Ackroyd has an upcoming solo exhibition in 2023, curated by Adam Budak at the Kestner Gesellschaft in Hanover. Stay tuned!