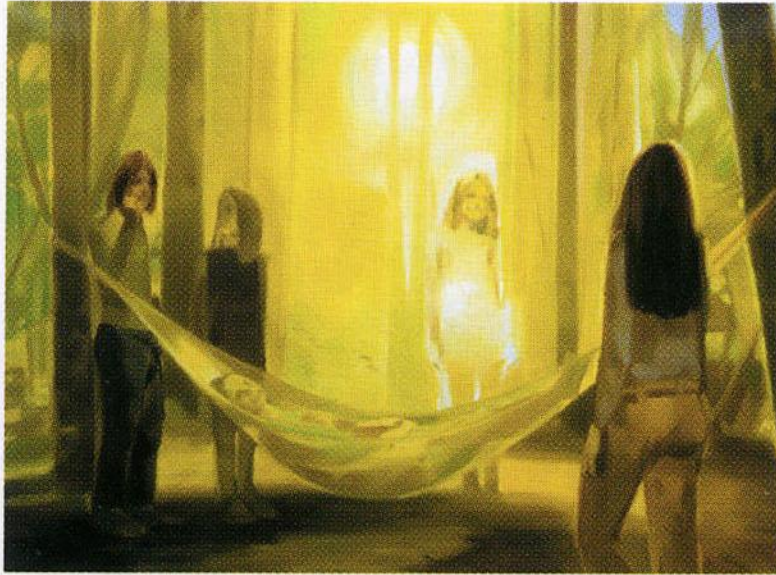


Flash Art



Matthias Weischer
"Untitled"
Oil on canvas





KAYE DONACHIE

Glasgow, 1970. Lives in London.

Kaye Donachie's use of light dramatizes the narrative directing how we relate to the subjects. There is a brooding, darker undercurrent that resides in her treatment. The pallor of skin seems to convey a strange psychological state. Frozen by a transient wonder or enthralled in a clandestine initiation, everybody looks vacant. This state resides between a visionary epiphany and an occultist possession. Shadows seem to lengthen as the landscape darkens. Aspiration, beauty, and hope could easily dissolve into submission and despair.

Represented by: Maureen Paley / Interim Art, London.

Image: All your life you were waiting for this moment to arise, 2004. Oil on canvas, 51 x 66 cm.