



The Best Exhibitions to See in the EU this Spring

From Rebecca Ackroyd's painted lockdown dreams in Berlin to Diana Policarpo's investigations of ergot fungus

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BY CARINA BUKUTS IN REVIEWS | 26 FEB 21



Rebecca Ackroyd, *1,000,000 Eggs*, 2020, gouache, soft pastel on Somerset satin paper, 165 × 130 cm. Courtesy: the artist and Peres Projects, Berlin; photograph: Matthias Kolb

Rebecca Ackroyd

Peres Project, Berlin, Germany

Since the beginning of the pandemic, multiple reputable media outlets have reported on a global increase in people experiencing vivid and unusual dreams. Based on '100mph', Rebecca Ackroyd's second solo exhibition at Peres Projects, I'd wager that this nocturnal shift has also happened to the Berlin-based artist. Nowhere is this as clear as in the show's titular work, which depicts some of Ackroyd's lockdown dreams in a series of pen and coloured pencil drawings on paper. With scenes ranging from hotel orgies to an artist being fed into a meat grinder, they make my own reoccurring nightmare of crumbling teeth look positively banal. – *Chloe Stead*