

# ELLE DECOR

## THE AGENDA OF EXHIBITIONS TO SEE THIS WEEK THROUGHOUT ITALY

Drawing, painting, sculpture, as well as land art and architecture, the world of NFTs and digital art: 13 appointments in galleries, museums but also in new or open-air locations

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Courtesy Peres Projects



The exhibition agenda at the beginning of September does not correspond to a ‘back to exhibition ‘. The exhibition projects have accompanied us throughout the summer, on holiday or in the city, without leaving any cultural void. Of course, however, the exhibitions of this week are revealed in all their energy, touching the most diverse areas and responding to the different needs of in-depth analysis. The interest in contemporary art pushes you to choose among the many proposals of Septemberranging from drawing to sculpture, with a dedicated fair, from painting to digital art and the world of NFTs. More in detail, we move from the sensitive approach of an artist who relates to the natural world from which he draws inspiration, to the deeply conceptual pictorial abstraction of another protagonist of the contemporary scene. But there is also a Roman artist who was able to tell women, sensuality, looks and an inner world made of memories, references to childhood, inspirations from the world of fairy tales and another for whom drawing is pure form, of thought and action, which invades all the techniques and surfaces used. The world of NFTs, on the other hand, is explored through

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a site specific installation that reveals the quantitative and analytical aspect of the data collected, but even more their qualitative, artistic and poetic dimension, while video art is expressed through two great contemporary interpreters and their digital works. Not to be missed, in between this month's exhibitions, the one-man show dedicated to an important Chinese multimedia artist who presents us, in an unprecedented location, a monumental sculpture of thousands of pieces in black Murano glass, to reflect on the alienating relationship between man and the natural world. And still on the subject of China, you can embark on an exciting journey among the beautiful celadon ceramics of the Yaozhou manufactories. Finally, the cultural events in September include a festival that focuses on responsible, supportive and sustainable architecture and a land art project that involves Italian and international artists, invited to dialogue with the landscape, in the open-air sculpture park in the open air. inside the Natural Reserve of the Gola del Furlo.

## **Paolo Salvador. Los últimos días del gato de fuego, Milan**

Peres Projects welcomes Paolo Salvador's solo show in its exhibition spaces. The figures painted on the canvases of the Peruvian artist communicate a sense of intimacy and at the same time companionship, "an expression of the Andean cosmovision that observes a balance between all living beings", reads the text accompanying the exhibition. While the background colors, linked to the topography of Peru, interpret a surreal and indistinct environment that intertwines with the subjects represented, neglecting any element that could insert these contexts in a specific temporal or spatial dimension, even if the environments depicted recall horizons of the Ocean of Lima, city of origin of Salvador. The artist reveals a sensitive and reflective approach to painting that mirrors his views on life, with reference to the Andean traditions that make up his cultural background. Often, Salvador relates to the natural world and the harmonies that populate it, in which he is able to identify the intricate textures and motifs that inspire his paintings. For the artist, everything is deeply intertwined: science, art and spirituality; humans, plants and animals, which, on the other hand, are mistakenly divided into many modern cultures, in his opinion. Interested in painting materials, especially natural pigments, Salvador takes a holistic approach to his artistic practice, considering the act of painting an intricate dance with the work he does and letting himself be guided by intuition on how and where to apply a tone or a gesture. From 14 September to 7 October. For the artist, everything is deeply intertwined: science, art and spirituality; humans, plants and animals, which, on the other hand, are mistakenly divided into many modern cultures, in his opinion. Interested in painting materials, especially natural pigments, Salvador takes a holistic approach to his artistic practice, considering the act of painting an intricate dance with the work he does and letting himself be guided by intuition on how and where to apply a tone or a gesture. From 14 September to 7 October. For the artist, everything is deeply intertwined: science, art and spirituality; humans, plants and animals, which, on the other hand, are mistakenly divided into many modern cultures, in his opinion. Interested in painting materials, especially natural pigments, Salvador takes a holistic approach to his artistic practice, considering the act of painting an intricate dance with the work he does and letting himself be guided by intuition on how and where to apply a tone or a gesture. From 14 September to 7 October. For the artist, everything is deeply intertwined: science, art and spirituality; humans, plants and animals, which, on the other hand, are mistakenly divided into many modern cultures, in his opinion. Interested in painting materials, especially natural pigments, Salvador takes a holistic approach to his artistic practice, considering the act of painting an intricate dance with the work he does and letting himself be guided by intuition on how and where to apply a tone or a gesture. From 14 September to 7 October. considering the act of painting an intricate dance with the work he does and letting himself be guided by intuition on how and where to apply a tone or a gesture. From 14 September to 7 October.