

## Berlin Gallery Weekend Is More Macho Than Usual This Year, So Here Are 5 Solo Shows by Women Artists to Watch

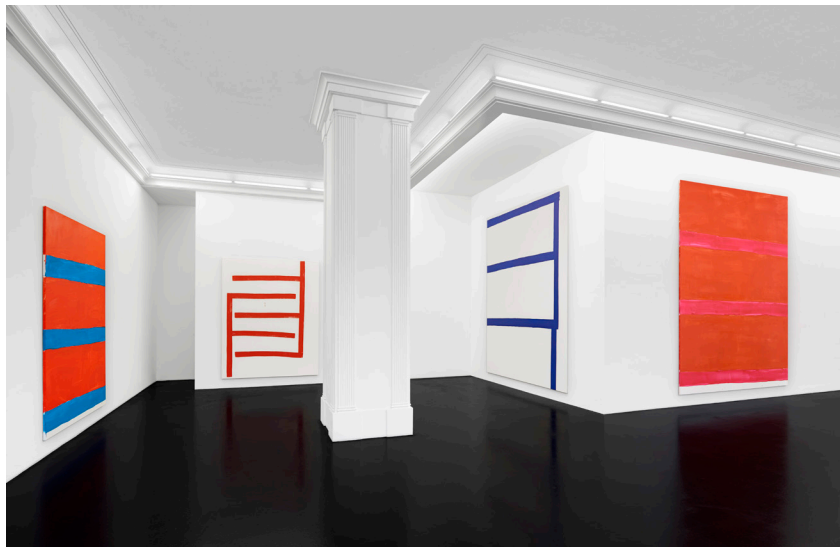
The much-emulated and wildly successful event in the German capital is not without its controversies.

Hili Perlson, April 24, 2019

...This year, the highly successful and much-emulated weekend of synchronized gallery openings, which is organized and funded by the participating dealers to lure collectors and curators to the “poor but sexy” German capital, has run into another issue: of the 45 galleries taking part, only 15 are showing female artists—a gender imbalance that seems a bit backward in the context of movements like #MeToo and #TimesUp. In a statement, the director of Berlin Gallery Weekend, Maike Cruse, stressed that the organizing body does not get involved in galleries’ programs, and that dealers show whomever they want. This edition’s press release highlighted, somewhat clumsily, the “strong presence of young women artists,” calling it “a striking feature” this year....

### “Beth Letain: *ultrathin*”

Peres Projects



Peres Projects: Beth Letain, “The Company She Keeps” (Installation View).

Courtesy of Peres Projects, Berlin, Photo: Matthias Kolb.

In her second show with the gallery, Beth Letain returns with her large-scale, Minimalist canvases that tempt to shake off the heavy burden of the Modernist canon. With easy lines and stacked shapes rendered in lively colors, Letain examines, through insistence and joy, how the self-seriousness of Modernism might be undone, brush stroke by brush stroke.

Berlin Gallery Weekend runs Friday, April 26–Sunday April 28 in various venues.