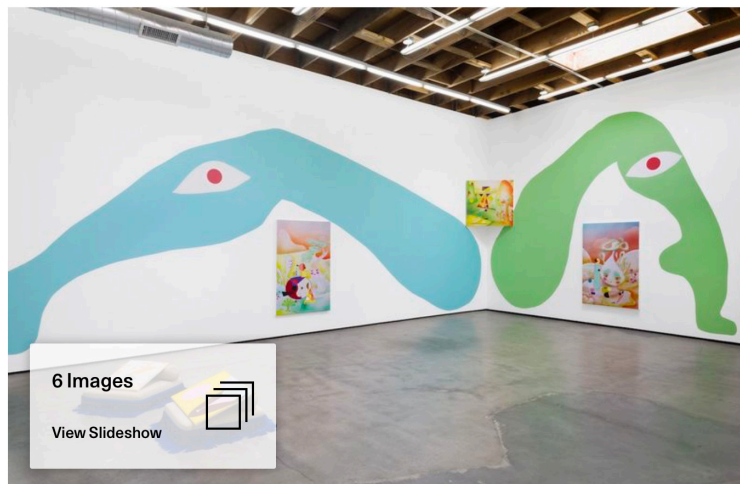


The meaning of “emerging artist” has become ever broader in recent years. But these 15 members of The Artsy Vanguard—a new, annual list of the 50 most influential talents shaping the future of contemporary art practice—are notable for hitting certain key milestones in their careers. For some, that means being spotlighted in a major institutional survey dedicated to their chosen medium. For others, it might be a succession of buzzy solo exhibitions that have helped them make the dramatic jump from regional popularity to worldwide recognition.

Ad Minoliti

Follow

B. 1980, Buenos Aires, Argentina. Lives and works in Buenos Aires.



At Ad Minoliti’s recent show at Cherry and Martin—her first in Los Angeles—cyborgs, animals, and geometric shapes converged in the form of wall murals topped by painted canvases. The artist uses these motifs to explore queer and feminist theory, creating a colorful world where binaries between people and machines are joyfully blurred.

“There is a very particular way in which Minoliti thinks about reality, the future, utopia, and dreamspaces, addressing issues of gender and working to challenge fixed ideas around it,” says Pablo León de la Barra, curator-at-large of Latin American art for the Guggenheim.

Based in Buenos Aires, the Argentine-born painter is represented by Galerie Crevecoeur in Paris and Galería Agustina Ferreyra in Mexico City. And, with upcoming solo shows at Peres Projects in Berlin, the Museo de Arte Moderno de Buenos Aires, and Kunsthalle Baden-Baden, the artist is gaining further momentum. “Minoliti is now entering a more institutional moment in her career,” adds de la Barra, pointing to the artist’s inclusion in last year’s Aichi Triennale in Japan and in the upcoming FRONT Triennial in Cleveland, Ohio.