

“G.S.F.C 2.0 (Geometrical Sci-Fi Cyborg)” at Cherry & Martin, Los Angeles

Cherry and Martin presents Ad Minoliti’s new work titled “G.S.F.C. 2.0 (Geometrical Sci-Fi Cyborg).”

The exhibition includes wall murals, paintings and domestic environments where the artist explores the relationship between eroticism, queer theory, history and geometry. For the “cyborg paintings,” Minoliti mixes the use of hand and machine. The canvas is first traced and spray-painted to create a colored landscape that has the outline of humanly enlivened forms. Then the artist photographs the composition, which he then prints on to canvas. Once this is done, she goes back to the printed canvas for the finishing touches with paint.

A cyborg is a restored organism, having superior ability due to the incorporation of certain artificial technological components. The “cyborg paintings” endeavour to decode our notion of hand creation and machine creation. As an artist, Minoliti has always liked to dabble in the pre-concepts of appearance, using gender theory to pictorially contest what each gesture actually represents. She feels the need to get into that deep chasm and reconstruct the imaginary land into different view-points that arise from the male gaze. What interests her is the dismantling of conceptual and technical borders that are based on rigid heteronormative context, where western culture has divided beings of the world into two categories. This is how Minoliti began her exploration into the ideals of gender, sex and how they are pictorially depicted from a misogynistic and regressive viewpoint.



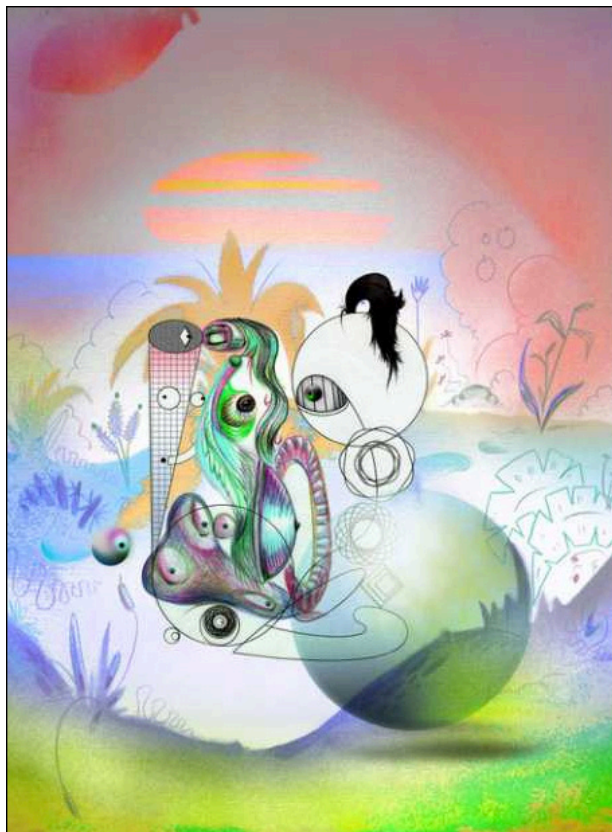
Ad Minoliti
CSH_9, 2015
Acrylic on printed canvas
55 x 39,5 in / 140 x 100 cm



Ad Minoliti
CSH_8, 2015
Acrylic on printed canvas
55 x 39,5 in / 140 x 100 cm

Many of Minoliti's past installations and sculptures use images taken from fashion, pornography and mid-century design. The exhibition also references many popular children's animations, most of them being created in California, like the Cartoon Network show and Steven Universe, made popular by Rebecca Sugar, the Cartoon Network's first female creator. Born, 1980, Ad Minoliti lives and works in Buenos Aires, Argentina.

The exhibition will be on view from September 12 through November 4, 2017 at Cherry & Martin, 2712 S. La Cienega Boulevard, Los Angeles, California 90034



Ad Minoliti
CSH_20, 2015
Acrylic on printed canvas
52 x 39,5 in / 130 x 100 cm



Ad Minoliti
CSH_21, 2015
Acrylic on printed canvas
52 x 39,5 in / 130 x 100 cm