

Blair Thurman



Blair Thurman's influences range from Pop art and Minimalism to relics from childhood, popular music, and 1970s cinema. His standardized forms, pulled from slot-car racetracks, architectural frameworks, and found shapes from daily life, comprise a personal iconography—the fascinations of boyhood working to render the subliminal realm of abstract geometries more idiosyncratic and accessible. Thurman refers to the style and significance of his work as its “signature-content” as he investigates the intersection between our cultural environment and our imagined fantasies, examining the memory and poetry embedded in the very act of looking.





Blair Thurman was born in 1961 in New Orleans, Louisiana. He received his B.F.A. from the Nova Scotia College of Art and Design, Canada, and his M.F.A. from the University of Massachusetts at Amherst. Thurman's work has been exhibited in several solo and group exhibitions. Recent solo museum exhibitions include Le Magasin—Centre National d'Art Contemporain, France (2014); and "Honeybadgers," Oklahoma City Museum of Art, Oklahoma (2015). Thurman's work is featured in several permanent collections, including the Centre national des arts plastique, Paris; Le Consortium, Dijon; Fonds régional d'art contemporain, France; and the Syz Collection, Switzerland. Thurman's work was included in the 46th Biennale di Venezia in 1995. Thurman currently lives and works in New York.

