

Go Out!

LEMANIANA, A COCOON OF ARTISTS TO UNRAVEL

By ROCAYA RAMADHAN



Let's sail on Lake Geneva with its surrounding artists who are taking part in the new exhibition *Lemania* at the Centre d'Art Contemporain de Genève. From 24 March to 15 August, the exhibition results from a call for projects proposed by Andrea Bellini in collaboration with Mohamed Almusibli, Jill Gasparina and Stéphanie Moisdon, and allows us to discover new artists based in and around Lake Geneva. The only restriction being geographical. The diversity and originality of this post-confinement idea allows us to discover new talents, better understand the artists and the essential elements found during the confinement: nature, love and the rediscovery of others. A way to preserve solitude that was enforced during the pandemic.

Let's dream of bodies

Representation of the human body in painting has always been vast, passing through both realism and abstraction and many more. For Jeremy Dafflon, student at the Haute École d'Arts et Design (HEAD), breaks with these codes and explores the possibilities of representations by drawing inspiration from an almost grotesque kitsch aesthetic. In his paintings *La Poïa* (2020) and *One week in Paris* (2021), the works are portraits of hybrid and androgynous creatures, halfway between woman, man, animal, adult and child thus creating a sort of chimera. The body for him is transformed into a meeting place between all these biological contrasts. Why settle for a classic representation of the body when other attributes can be revealed? Take *La Poïa* (2020), where the double identity of the physical body mixes with representations of Hindu divinity. This is set against a dream-like rural background. More than just decorative work, the artist seeks to deal with themes of sexuality, eroticism and gender identity. There are a range of subjects to be discovered through his sublime paintings.