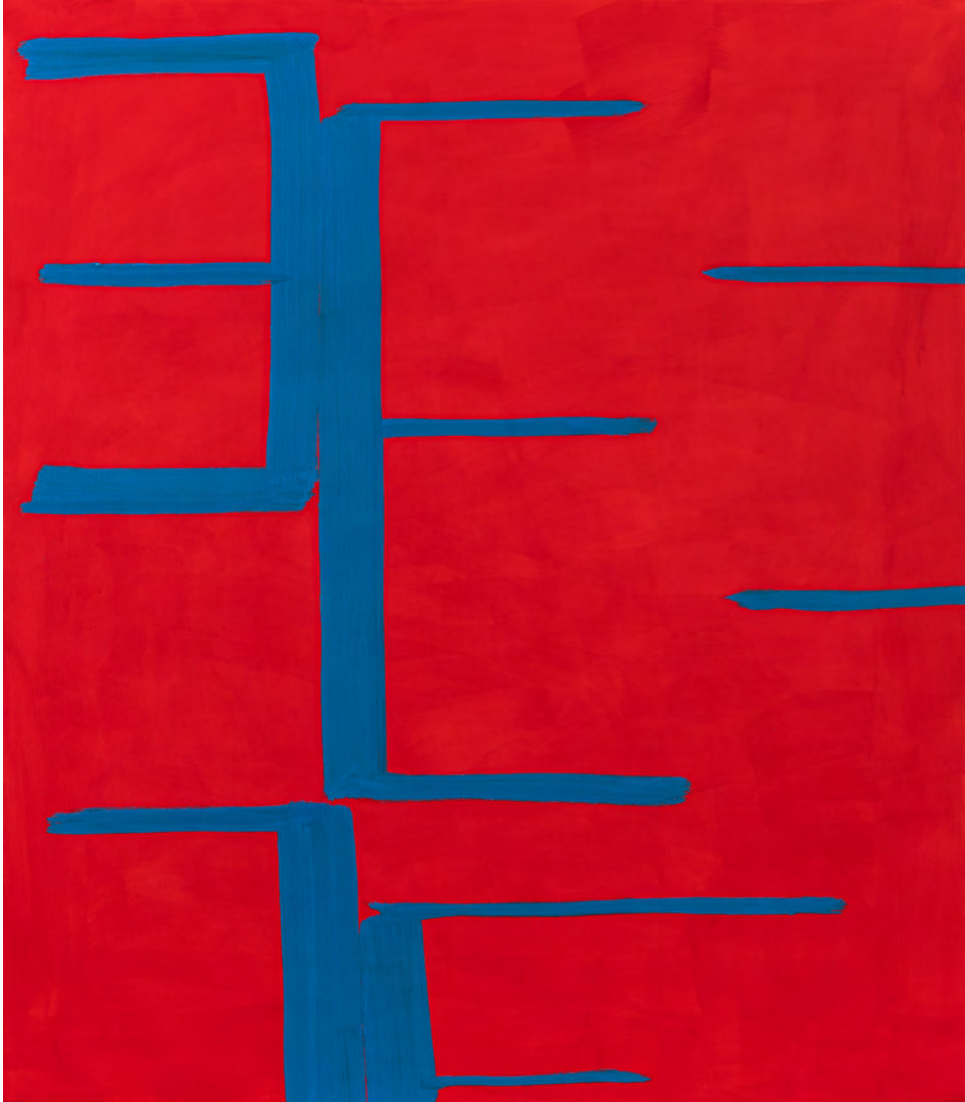


# INTERNI

**The exhibitions not to be missed from 24 to 30 April**

Micol De Pas 24 April 2023



Five exhibitions not to be missed and why go and see them in Bergamo, Milan, Palermo, Vicenza and Reggio Emilia.

Nature can be worn, to become a landscape but also a fossil, a shroud, even.

This is what Tiziana Cera Rosco puts into practice, artist in residence at the Botanical Garden of Palermo for an entire year, who is now returning her creations to the public in a double exhibition in the 'Vegetable garden and in a city church.

A mimesis project that is never fully completed, precisely to mark the difference and narrate an immersion in the natural world. Completely opposite to this attitude is instead the one narrated by Beth Letain, Canadian artist guest in Milan by Peres Project, who formulates materic paintings in two-tone synthetic meaning, almost

# PERES PROJECTS

pressed into geometric shapes that stimulate the public to ask questions about their real meaning and about what happens beyond the work, behind the picture, in the space not delimited by the paint.

Elena Xausa, well-known illustrator in Italian and international publishing, exhibits her works and also the sketchbooks in an exhibition at the Gallerie d'Italia in Vicenza: a journey through history of his drawings so dense, ironic and poetic that culminates in the works of other illustrators who carry on the vision. And it is precisely the vision that leads us to the last two selected exhibitions. First of all the one dedicated to Luigi Ghirri at Fotografia Europea which opens on 28 April.

You never knew where he was looking and what he saw, as the people who accompanied him on his raids on Italian territory say and knew him well: the prints were always a surprise. And those wonderful surprises dedicated to nature are displayed in a beautiful exhibition that also involves other photographers of the caliber of Olivo Barbieri, Giovanni Chiaramonte, Joan Fontcuberta and Mimmo Jodice.

The look then also characterizes the exhibition that brings together the projects awarded with the Compasso d'Oro produced by companies in the Bergamo and Brescia area. It is called Thinking Factories and is an effective narration of all the phases of designing, from the idea to the finished product, passing through sketches, models and breakdowns, which can be visited in Bergamo.

Why see them: the relationship between man and nature can be a common thread in this selection which offers photographic, experimental, pictorial, illustrated and transformed visions into products. Project and artistic expression question the territory for a restitution with a high rate of poetry.

## **Beth Letain, Bring the ground to you, Peres Projects, Milan, until May 25th**

The medium is the message, it has been known for some time now. And here the medium, a very viscous paint, determines the shape, making painting a sculptural, three-dimensional art.

Thus Beth Letain works on a new cycle of works, after those mainly characterized by the use of white primer, giving the canvases a physicality shared with the public.

Who finds himself relating to geometric works of juxtaposed shapes, dense and material, in the impossibility of neglecting the necessary question: what happens outside the work? The constriction of the pictorial and material space together inevitably generates questions about their opposite.

The space painted against is in contrast with the paint used, creating a tension that well represents the creative and evolutionary moment of the artist.

"I am walking through my mysterious valley," she declared. And indeed valleys, gardens, seas but also narrow and orderly boxes like fields cultivated by man or blocks of flats in a metropolis or perhaps absolute abstractions emerge from these paintings. Which have a common thread: to stimulate the public to ask questions and to interpret.

**Who will like it:** those who love contemporary art, those who believe in art as a relationship.

**Useful information:** Peres Project, piazza Belgioioso 2, Milan, open from Monday to Friday from 11 to 18