

Europe's 12 Best Exhibitions in 2014

artnet News' European editors hand out the accolades.

Alexander Forbes & Coline Milliard, December 24, 2014



Yves Scherer, "Closer" at Galerie Guido W. Baudach, Berlin

Rarely have I come across an exhibition as timely as Scherer's "Closer," (see Has Post-Internet Art Come of Age?) from its tatami mat paintings and sculptures that speak volumes to the precarious experience of the permalancing creative class, to its 3D printed sculptures of Emma Watson, created by averaging the Internet's vast image archive of the actress-cum-model. The show unravels the Silicon Valley mantra of technology's ability to bring us closer to our friends and extended networks than ever before, when in fact the result is some mental approximation of closeness, which, while satisfying insofar as it makes connecting easier on some level, hollows out the experience on the whole. —AF