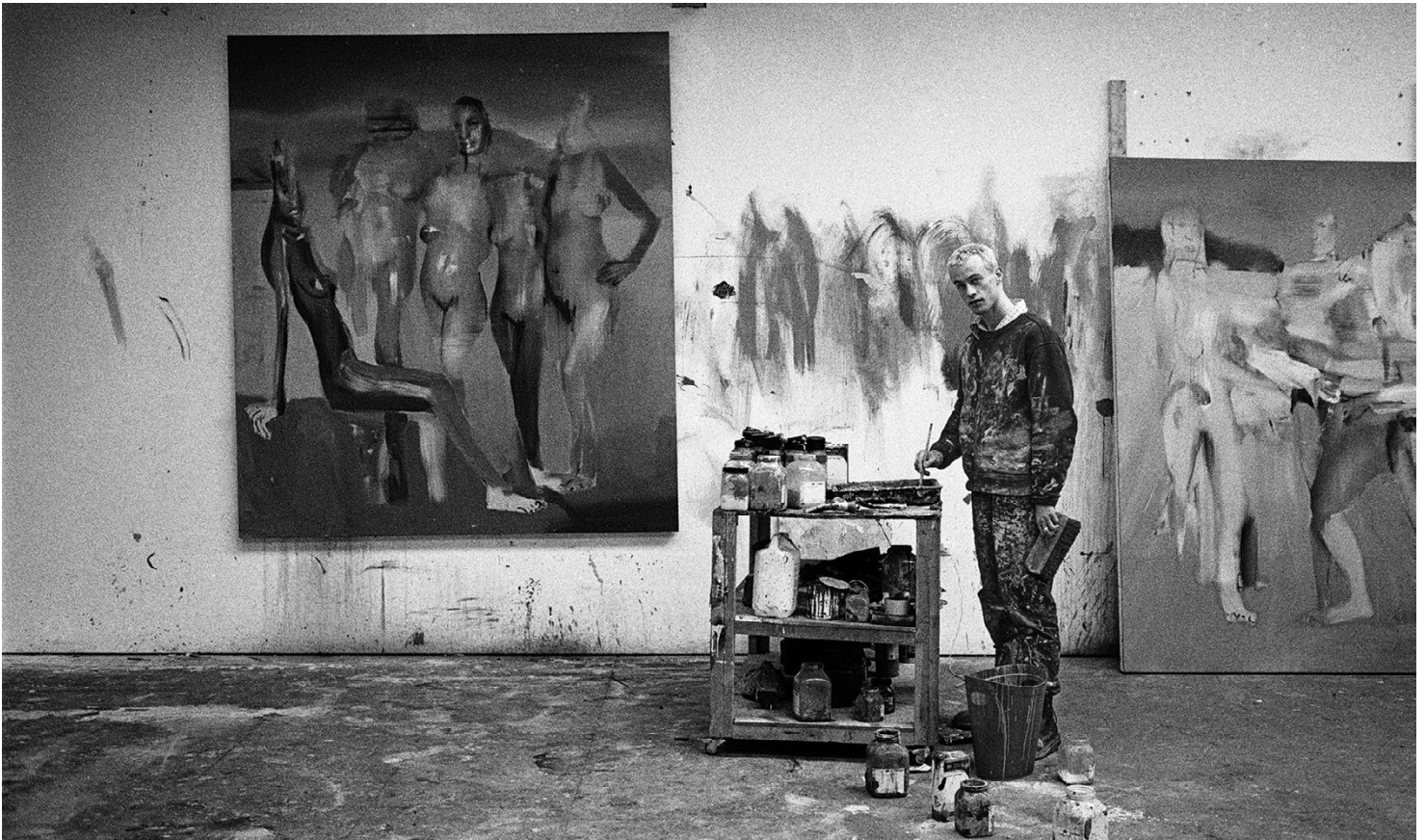


Galerie

Next Big Thing: George Rouy

The London artist's psychologically charged paintings reveal amorphous, nude figures that seem to ricochet within the confines of the canvas

BY LUCY REES. November 30, 2023



With a blurry, dreamlike quality, George Rouy's psychologically charged paintings reveal amorphous, nude figures that seem to ricochet within the confines of the canvas. In the midst of a monumental year, he mounted a solo show at Hannah Barry Gallery in London in June and made his U.S. solo debut at New York's Nicola Vassell gallery in September while also publishing his first book.

Artistic breakthrough: Four years ago, Rouy experienced a major shift in his practice after he saw a performance by the famed Israeli choreographer Sharon Eyal. "I was drawn to the dancers and the way in which they moved and responded, which was so emotive and intuitive," says Rouy.

Multiple meanings: Rouy's 2023 painting *Endless Song* shows a figure supported by three others, which could recall historical tropes, such as the death of Christ, among others. "There is a vibration between meanings," the artist explains. "I like the viewer to feel what they feel. It is about using your mind's eye and the intuitive, emotional parts of oneself."