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ART MAZE Mag



Rafa Silvares



www.rafasilvares.com

Image:
Fired up
oil on linen
60 x 40 cm



Rafa Silvares' painting compositions merge juxtaposing shapes, colours, and volumes via set images that include everyday objects and elements that possess a strong mundane appeal. Household utensils, steel, smoke, tools, meat, steam, and other recognisable elements are combined and contrasted to highlight pictorial relations that emphasise theatricality. Silvares often incorporates a figurative aspect into his compositions which serves as a springboard to decode the set of images and makes concessions to the use of sfumato effects, gradients, and velatures. Objects are often producing an intense discharge. There is an attempt to create on the canvas a smooth surface, or cosmetic machinery, where objects are personified integrating ideas related to fetishism, objectification, selfimage, waste, consumerism, pollution, make-up, exaggeration, and narcissism. The objects become possessed and produce a colored mass, a volume that is also voluptuous, soft, comfortable, and also filthy. There is sensuality, and sexuality in the relation between these objects and what they produce. They encompass a reality that is blurred, blended, shiny, and full of layers.

Silvares is originally from São Paulo Brazil, and now lives and works in London. He has worked as an illustrator and also as a DJ. He did a BFA in Fine Art at FAAP-SP and a BFA in Letters, Literature and Language at the University of São Paulo. As a professional artist, he has presented works in group exhibitions at Casa Triangulo Gallery (2006); at São Paulo Biennial (2008); at Beoproject Gallery in Belgrade (2012); at Jaqueline Martins Gallery (2017) among other institutional exhibitions. In 2016, he participated in the PIVO Residency in São Paulo and, in 2018, at the La Centrale in Paris.

Image:
Binoculars
oil on linen
70 x 50 cm