

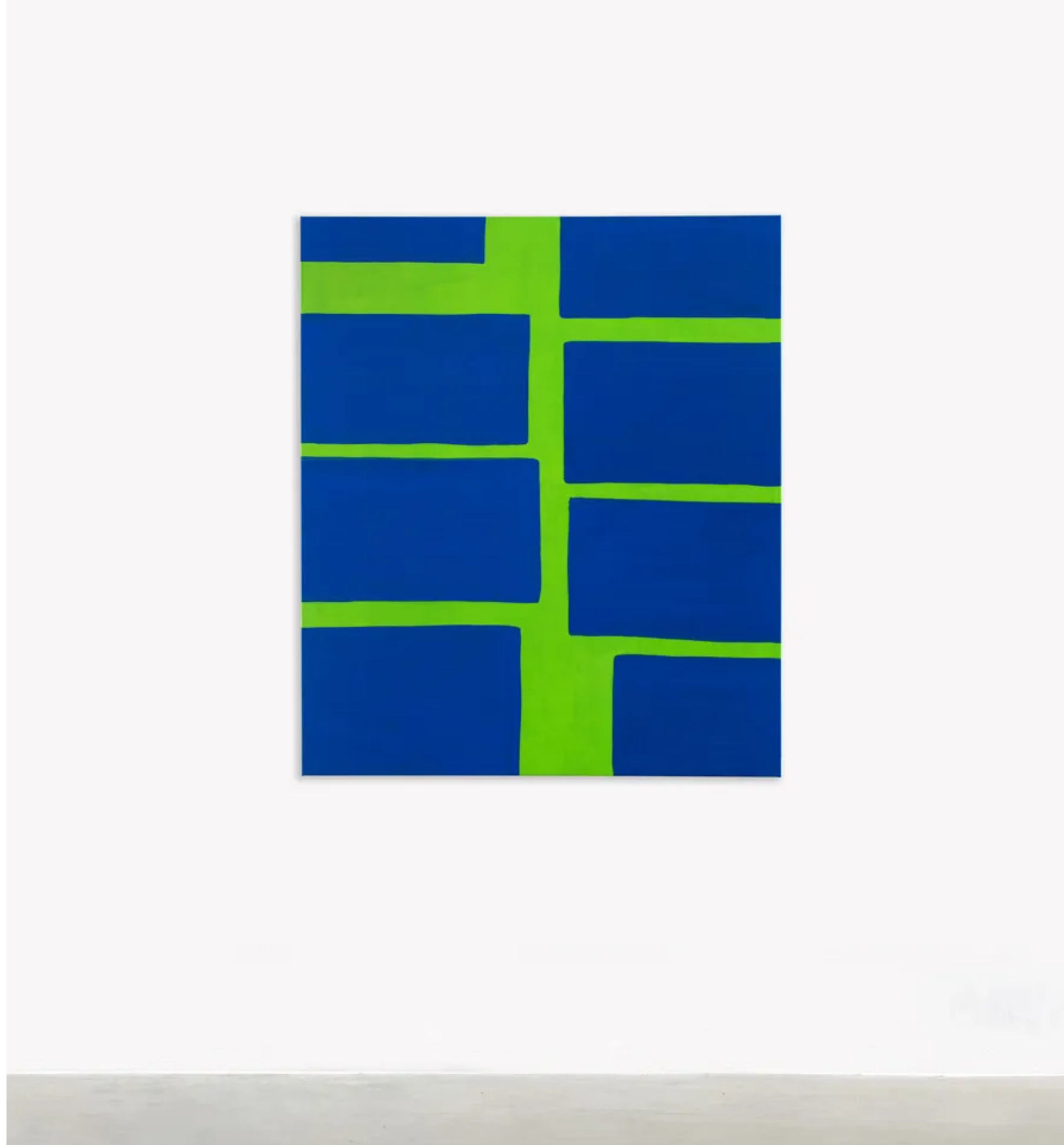
Art - March 7, 2024

Beth Letain's Vibrant 'Dumbbell': A Dance of Form and Color at Peres Projects



Peres Projects Berlin unleashes Beth Letain's latest abstract adventure, *Dumbbell*. Immersed in geometric play and embraced by intense hues, Letain (b. 1976, CA) displays an unbridled passion for disrupting her stringent artistic codes.

Each piece in *Dumbbell* marks an act of rebellion against her past, subtly altering variables like colour and spatial dynamics, and observing the evolving harmony. White paint now claims its space amid her pigment notably intensifying the normally translucent canvases. The exhibit captures Letain's flirtation with circular shapes, defying her trademark orthogonal strictures and spilling over canvas borders.



Beth Letain
Constantly October, 2024
Painting – Acrylic and oil on canvas 140 x 120 cm (55 x 47 in) (BL18000)
Courtesy Peres Projects



Beth Letain
Long and Short, 2024
Painting – Acrylic and oil on canvas 170 x 155 cm (67 x 61 in) (BL18001)
Courtesy Peres Projects

www.instagram.com/peresprojects

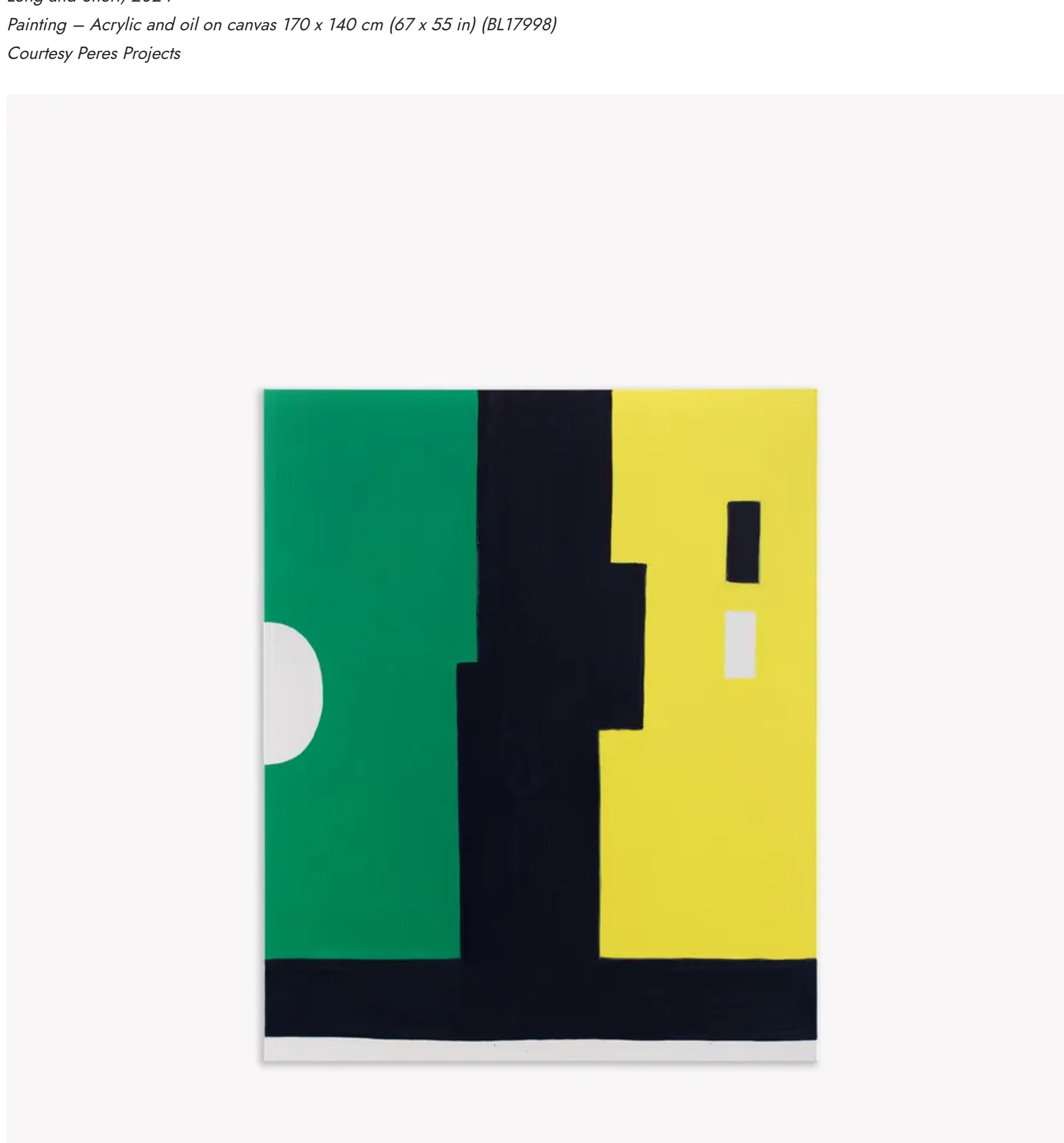
March 7 – April 13, 2024 | Opening: March 7, 6-9 PM
Peres Projects, Karl-Marx-Allee 82, 10243 Berlin

Letain's practice is an organic alchemy of discipline and spontaneity, meticulously crafted yet open to the charms of unpredictability. From swift watercolour preliminaries on index card-sized canvases to the expanded final works, she cultivates an intimate dynamic, rendering each translation from sketch to canvas a reinvention steeped in raw emotion.

With *Dumbbell*, her fourth individual presentation at Peres Projects—and the third in Berlin—Letain asserts her prowess in rearranging basic elements into tantalizing emotional landscapes. Her acclaimed oeuvre spans various group and solo showcases, echoing the continuous dialogue with the essence of minimalism she orchestrates.



Beth Letain
Long and Short, 2024
Painting – Acrylic and oil on canvas 170 x 140 cm (67 x 55 in) (BL17998)
Courtesy Peres Projects



Beth Letain
Plain Men, 2024
Painting – Acrylic and oil on canvas 170 x 140 cm (67 x 55 in) (BL17999)
Courtesy Peres Projects

For more information, visit www.peresprojects.com

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Peres Projects is pleased to present *Dumbbell*, an exhibition of new work by Beth Letain (b. 1976 in Edmonton, CA). Pursuing visual experimentation, *Dumbbell* builds upon Beth Letain's ever-expanding methodology. Faced with the boundlessness of abstraction and fascinated by the possibilities contained within limitation, both in materials and in visual composition, Letain develops idiosyncratic systems and structures as a way of charting her field of action. While drawing from a deliberately limited pictorial language, made up of interlocking geometric shapes and saturated colors bouncing off a gesso ground, her work is anti-formulaic, and it is with a certain humbleness, imbued with playfulness, that she revisits the principles of her practice.

Dumbbell is an exercise in process, where Letain draws upon a shared vocabulary of elemental forms such as squares, stripes, bars, and circles, and reconfigures them into a unique visual poetry brimming with emotional nuances. Myriad pairings of shapes and colors burst forth, which she permutes and rearranges, shifting them around until they fall into place in a way that, just like the combination of a safe, unlocks new ways of seeing.

Beth Letain
Dumbbell
March 7 – April 13, 2024
Opening Thursday, March 7, 6–9PM

We look forward to seeing you there!
#bethletain #peresprojects

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