

Aks MISYUTA

(b. 1984 in Bryansk, RU)
Lives and works in Istanbul, TR

Education

2007

Bryansk State University, Bryansk, RU

Solo Exhibitions

2024

Best Before, Peres Projects, Seoul, KR

2023

Lazy Self Embrace, Galerie Art: Concept, Paris, FR

2021

In The Eye of Beauty, Sébastien Bertrand, Geneva, CH

2020

The Days of the Comet, Union Pacific, London, UK
Constant Instant, Sébastien Bertrand, Geneva, CH

Group Exhibitions

2024

Games People Play, Nathalie Karg Gallery, New York, US

2022

Corpo e Mente, curated by Lawrence Van Hagen, LVH Art, Palazzo Barbaro, Venice, IT

Heroic Bodies, Tegners Museum, Dronningmølle, DK

Portraiture: An Ongoing Story, Sébastien Bertrand, Geneva, CH

2021

Around The World, Around The World, curated by William Leung, Woaw Gallery, Hong Kong, CN

Sweet Jane in Fields of Daisies, curated by Joan Tucker, Phillips, New York, US

Women to Women – Don't Call Me Muse!, Collaborations, Copenhagen, DK

2020

WHAT'S UP TWENTY TWENTY, curated by Lawrence Van Hagen, LVH Art, London, UK (online)

Portraits & Some Standing Figures, Sébastien Bertrand, Geneva, CH

2019

Paris Internationale, Union Pacific, London, UK

2018

New Work Part III: Subject, Cob Gallery, London, UK

Drop Out, Super Dutchess, New York, US

2017

Baby, I'm a star, Romeo, New York, US

Go Figure, Fashion Space Gallery, London, UK

Selected Collections

X Museum, Beijing, CN

Niarchos Collection, Paris, FR

Public Collection of Museum of Contemporary Art, Buenos Aires, AR

Bibliography

2019

Angelos, Ayla, *Artist Aks Misyuta on her inflatable, vulnerable and cartoonish characters*, It's Nice That, June 27, 2019

Kostarias, Yannis, *Images Of Power And Aspects Of Romanticism in Aksiniya Misyuta's Paintings*, Art Verge, February 28, 2019

2018

Anniversary Issue, ArtMaze Magazine, Spring Issue 20, December 2018

Scalia, Ugo, *Aks Misyuta: an atypical artist evolving at a fast pace*, US Advisory, June 2018

ArtMaze Magazine, Spring Issue 7, March 2018

Helman, Beatrice, *Aksiniya Misyuta*, Maake Magazine, Issue 6, January 2018