

Joseph AWUAH-DARKO

(b. 1996 in London, UK)

Lives and works between London, UK and Accra, GH

Education

2021

BSc Business Administration, Asheshi University College, Berekuso, GH

2019

Art & Finance in a Global Market, Sotheby's Institute of Art, London, UK

Solo and Two Person Exhibitions

2023

Mythical Negro, with Jupiter Lockett, Jac Forbes Contemporary, Los Angeles, US

2022

curated by Azu Nwambogu, Gärna Gallery, Madrid, ES

Bed of Roses, The Mix, Accra, GH

2019

Our Treasures, Gallery 1957, Accra, GH

Group Exhibitions

2023

The Becoming: A Window of the Self, curated by Joseph Awuah-Darko, Peres Projects, Berlin, DE

Reversed Safari, curated by Yulia Aksenova and Alessandro Romanini, Triumph Gallery, Moscow, RU

Hand Over Hand: Textiles Today, Mindy Solomon Gallery, Miami, US

The Many Faces of the Self, Ars Belga, Brussels, BE

Contemporary Redefined: Africa Today, curated by Joseph Awuah-Darko, Sotheby's, Tel Aviv, IL

2022

PLANTLife, Jac Forbes Gallery, Malibu, US

Awards, Achievements and Grants

2019

Forbes Africa 30 Under 30 List 2019

2018

Future of Ghana 30 Under 30 Pioneers

Young African Artist Selection, Mastercard Foundation Grant

Residencies

2022

Visiting Fellow, The Nolder Residency, Accra, GH

Collections

Institute Museum of Ghana, Accra, GH

Naomi Campbell Collection, New York, US

Stanley Museum of Art, Iowa City, US

Publications

2022

Bülskämper, Jens, Forbes, Alexander and Rojas, Laurie, *The Seventh BMW Art Guide by Independent Collectors*, Berlin: Hatje Cantz, 2022

Bibliography

2023

"The term 'African art' can be quite limiting.", viennacontemporary, July 6, 2023

Leung, Ricko, *The Unapologetic Uncensored Sense of Identity*, Larry's List, March 1, 2023

Schultz, Abby, *A Sotheby's Show Brings African Contemporary Art to Israel*, Barron's, January 27, 2023

Harris, Gareth, *Christie's tests the Old Masters market with no-reserve sale*, Financial Times, January 19, 2023

Sigee, Rachael, *Curator Joseph Awuah-Darko Discusses Contemporary African Art on Show at Sotheby's Tel Aviv*, Sotheby's, January 16, 2023

2022

Ama, Nana, *Joseph Awuah-Darko: On Redefining Community, Materials & The Self as an Artist*, SLEEK Magazine, November 22, 2022

Joseph Awuah-Darko, BMW Art Guide by Independent Collectors, October 28, 2022

Hamel, Gameli, *In West Africa, a Budding Gallery Scene and a Thriving Fair Nurture Collectors*, ARTnews, October 22, 2022

In Studio Session: Bed of Roses by Joseph Awuah-Darko, Manju Journal, October 15, 2022

Noldor Residency Founder Joseph Awuah-Darko Reveals Personal Work for the First Time, Widewalls, October 3, 2022

Multi-disciplinary artist and founder of Noldor Residency Joseph Awuah-Darko unveils new body of work 'Bed of Roses' in hometown Accra before his U.S. debut, Art Africa Magazine, September 29, 2022

Jordan, Eliza, *Joseph Awuah-Darko's Noldor Artist Residency Leads Accra to Boundless Creativity*, Whitewall Magazine, April 15, 2022

2021

Batycka, Dorian, *From artist residency to fully-fledged museum: Ghana's new space for contemporary African art prepares to open in March*, The Art Newspaper, December 15, 2021

Martinique, Elena, *Supporting Contemporary African Artists - Inside Accra's Noldor Residency*, Widewalls, April 1, 2021

2019

Mwendera, Karen, *Forbes Africa 30 Under 30 Creatives*, Forbes Africa, July 1, 2019