

Austin LEE

(b. 1983 in Las Vegas, US)
Lives and works in New York, US

Education

2013

MFA Painting, Yale School of Art, New Haven, US

2006

BFA Painting, Tyler School of Art, Philadelphia, US

Current Solo Exhibition

Passing Time, LOTTE Museum of Art, Seoul, KR

Selected Solo Exhibitions

2023

Good Impressions, Pace Prints, New York, US
Double-Rendering, curated by Ho Won Kim, Wallach Art Gallery, Columbia University
Lenfest Center of the Arts, New York, US

2022

Human Nature, curated by Victor Wang, M WOODS, Beijing, CN
Like It Is, Jeffrey Deitch, New York, US

2020

Aah, Peres Projects, Berlin, DE

2019

Paradise, Carl Kostyál in collaboration with Kaleidoscope, Spazio Maiocchi, Milan, IT
Compositions, Mine Project, Hong Kong, CN
Feels Good, Jeffrey Deitch, New York, US

2018

Constant Joy, Mosaic Art Foundation, Istanbul, TR
Tomato Can, Peres Projects, Berlin, DE

2017

Serious Works, Kaikai Kiki Gallery, Tokyo, JP

2016

Light Paintings, BANK, Shanghai, CN
Anxiety, New Galerie, Paris, FR

2015

Nothing Personal, Postmasters Gallery, New York, US
NO FAIR, Isbrytaren, Stockholm, SE
MeArt, Kaleidoscope Project Space, Milan, IT

2014

Mixed Feelings, Carl Kostyal, London, UK
OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK, Postmasters Gallery, New York, US

Selected Group Exhibitions

2023

Syphilis Too (II), curated by Adam Cohen and Anton Kern, David Lewis | East Hampton, New York, US
The New, New, Peres Projects, Seoul, KR

2022

The Floral Impulse, curated by Xaviera Simmons, David Castillo Gallery, Miami, US
Millennial Reality, Lian Foundation, Geneva, CH
Through Our Eyes, curated by Louis Blanc-Francard and Viahsta Yuan, Center Of International Contemporary Art, Vancouver, CA

2021

The Shoo Sho, curated by Julie Curtiss, WINDOW | Anton Kern Gallery, New York, US
American Psyche, with Mark Thomas Gibson, Carl Kostyal, Stockholm, SE
Nature Morte, The Hole, New York, US

2020

Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, US
The Future, presented by Gagolian and Jeffrey Deitch, online
Friends and Friends of Friends - Artistic communities in the age of social media, Schlossmuseum Linz, Linz, AT
Collective Care: A House with Many Guests, M WOODS, Beijing, CN

2019

Wild Metropolis, curated by Xu Zhen, Powerlong Museum, Shanghai, CN
Punch, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, US
People, Jeffrey Deitch, Los Angeles, US

2018

Punch, curated by Nina Chanel Abney, Jeffrey Deitch, New York, US
Between the Clock and the Bed, curated by Jennifer Packer and Jackie Gendel, Memorial Hall Gallery, Rhode Island School of Design, Providence, US

2017

The Second Self, Peres Projects, Berlin, DE
Unquestionable Optimism. The Barn Show, curated by Lindsay Howard, Johannes Vogt

Gallery, East Hampton, US
Horses, V1 Gallery, Copenhagen, DK
Call Me, Carl Kostyál, Stockholm, SE
Post Analog Painting II, The Hole, New York, US
Drawing Island, The Journal Gallery, New York, US

2016

Grayscale, Postmasters Gallery, New York, US
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, CA
For Pete's Sake, Carl Kostyál, Stockholm, SE
Shifting Optics III, Upstream Gallery, Amsterdam, NL
Greek Gotham, curated by Maria Brito, Dio Horia Art Gallery, Mykonos, GR

2015

Full of Peril and Weirdness: Painting as a Universalism, curated by Robin Peckham and Wanwan Lei, M WOODS, Beijing, CN
Thinking and Touching Time, curated by Zahar Vaks, Ortegay Gasset Projects, New York, US
If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Gallery, Paris, FR

2014

Portrait in the Twenty-First Century, Postmasters Gallery, New York, US
Appropriate Disruption, Jacob Lewis Gallery, New York, US
Early Man, The Hole, New York, US
Ducks, Greenpoint Terminal Gallery, New York, US
Go With The Flow, The Hole, New York, US
Tossed, Jeff Bailey Gallery, New York, US
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, US
If you're accidentally not included, don't worry about it, curated by Peter Saul, Zürcher Gallery, New York, US

2013

casting a wide net, Postmasters Gallery, New York, US
Bite of time, fading memory, LVL3, Chicago, US
Yes, But Less!, curated by Daria Irincheeva, Apt. 16 Art Space, Newark, US
Experiment, Aperto Gallery, St. Petersburg, RU

2012

Deep Cuts, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, US
The Virgins Show Part 2, curated by Marilyn Minter, Family Business, New York, US
Getting It, Fowler Arts & Project Space, New York, US

2011

Chain Letter, Samson Projects, Boston, US

2010

Kat Culchur, FLUXspace, Philadelphia, US

No Soul for Sale: A Festival of Independents, Tate Modern, London, UK
The Science of Art, Mary Condon Hodgson Art Gallery, Frederick, US

2009

My Face in Your Space, Nexus Foundation for Today's Art, Philadelphia, US
Offerings, Little Berlin, Philadelphia, US

2008

Project Portal, Historic Yellow Springs, Chester Springs, US
Superior Floor System, Exclamation Gallery, Philadelphia, US

Selected Collections

M WOODS, Beijing, CN
Moderna Museet, Stockholm, SE
Faurischou, New York, US

Selected Publications

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2022

Lee, Austin, *Like It Is*, Exh. cat., New York: Pacific, 2022
Human Nature, Exh. cat., Beijing: M WOODS, 2022

2019

Deitch, Jeffrey, *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 2019
Ascari, Alessio and Travaglini, Cristina, *Austin Lee 2012–2019*, London: Carl Kostyál and Milan: Kaleidoscope 2019

2017

Karrer, Philippe (ed.) *Austin Lee: Spheres*, Basel: Spheres Publication 2017

Selected Bibliography

2023

Ghassemitari, Shawn, *Hypeart Visits: Austin Lee*, Hypebeast, May 17, 2023
Ghassemitari, Shawn, *Austin Lee Fuses Analog and Digital Techniques in 'Good Impressions'*, Hypebeast, May 5, 2023
The Internet Confuses Austin Lee, Cultured Magazine, April 6, 2023

2022

Kaya, Okay, *Okay Kaya in Conversation with Isabelia Herrera*, Flash Art Magazine, Issue 341, Winter 2022-2023

Bogojev, Saša, *How 6 Artists Are Interpreting the Digital Art Landscape*, L'Officiel USA, November 29, 2022

Goodman, Wendy, *Making Things Work in Greenpoint Artist Austin Lee's quirky, happy home*, New York Magazine, August 15-28, 2022

Rynaski, Nate, *Austin Lee: Operator, Can You Help Me, Help Me If You Please*, Flaunt Magazine, April 27, 2022

Sajej, Nadia, *Austin Lee's Uncanny Visions of Our Tech-Saturated Universe*, Surface Magazine, March 29, 2022

2021

Austin Lee, Many of Them Magazine, issue 8, June 2021

Austin Lee, The-Art-Form, Issue 5, April 2021

2020

Acha, Gabriela, *Good Pictures: Austin Lee*, Kaleidoscope Magazine, Issue 37, Fall-Winter 2020-21

Estiler, Keith, *Austin Lee Crafts Whimsical New Artworks for "Aah" Exhibition*, Hypebeast, September 16, 2020

Frydman, Arthur, *Austin Lee: L'esthétique ludique et figurative*, Luxe.net, June 12, 2020

Digital to Analog with Austin Lee, Radio Juxtapoz Magazine, March 30, 2020

Cohen, Alina, *The 10 Best Booths at The Armory Show*, Artsy, March 5, 2020

2019

Mercier, Clémentine, and Piette, Jérémy, *Art Contemporain: Pense-Bête de Foire*, La Libération, October 18, 2019

Rieger, Birgit, *Best-of Berlin Art Week : Unsere Ausstellungstipps für die Woche danach*, Der Tagesspiegel, September 17, 2019

Indrisek, Scott, *Austin Lee's Feel-Good Art Is More Complicated Than It Seems*, Garage Magazine, Issue 16, Spring/Summer 2019

Berman, Liddy, *These Are the 7 New Galleries to Keep an Eye On at Art Basel*, Architectural Digest, June 7, 2019

Heinrich, Will, *Spring Gallery Guide: Soho*, New York Times, April 26, 2019

Nechamkin, Sarah, *Into: Austin Lee's Uncynical Day-Glo Humanoids*, Interview Magazine, March 28, 2019

Tauer, Kristen, *Austin Lee Mounts Solo Exhibition 'Feels Good' at Jeffrey Deitch*, WWD, March 6, 2019

2018

Matera Art Residency: Austin Lee x Gina Beavers, NOWNESS, November 5, 2018

Smith, Robert, *Four Knockout Group Shows To See*, New York Times, October 19, 2018

Silveria, Paige, *Austin Lee's 3D Reality*, Office Magazine, August 22, 2018

Jenal, David, *Ständige Freude: Die erste Schau des Malers Austin Lee*, Monopol Magazin, March 2018

Brown, Kate, *Austin Lee Turns Donald Trump's Drawing of the Empire State Building Into a Symbol of the Unreality of Our Times— See It Here*, Artnet News, January 30, 2018

Austin Lee Will Open A "Tomato Can" @ Peres Projects, Berlin, Juxtapoz Magazine, January 19, 2018

Top Art Shows in Berlin This Week: Austin Lee to Georg Baselitz to Marc Chagall, Blouin Artinfo, January 18, 2018

Radley, Jack, *Exhibition//Austin Lee's "Tomato Can" at Peres Projects*, Berlin Art Link, February 16, 2018

Austin Lee; Tomato Can, Interview Magazine, January 16, 2018

Austin Lee at Peres Projects, CURA Magazine, January 10, 2018

2017

Angelos, Ayla, *Exploring physical and digital binaries with Austin Lee's exuberantly animated paintings*, It's Nice That, July 14, 2017

Whittick, Olivia, *Austin Lee*, The Editorial Magazine, Issue 16, Spring 2017

Austin Lee makes "Serious Work" for Kaikai Kiki Gallery, Tokyo, Juxtapoz Magazine, March 1, 2017

New Ways of Seeing: Digital as Medium, episode 3, Tiffany & Co with New York Times, February 9, 2017

2016

Ogilivy, Flora Alexandra, *Of El Greco and Emoticons: An Interview With Artist Austin Lee*, Artnet News, December 28, 2016

Ogilivy, Flora Alexandra, *An Interview with the Digitally-Inspired Artist Austin Lee in Queens, New York*, Arteste, October 21, 2016

McManus, Austin, *Austin Lee: Soul Technology*, Juxtapoz Magazine, January 26, 2016

2015

Meier, Allison, *Scale, Sculpture, and Specificity Prevail at Miami Beach's Untitled Fair*, Hyperallergic, December 1, 2015

Exhibitions: the Lookout: Austin Lee, Art in America, November 18, 2015

Greenberger, Alex, *File Conversion: Austin Lee Goes From Ipad to Canvas in a New Show at Postmasters*, ARTnews, November 17, 2015

Indrisek, Scott, *Austin Lee's "Nothing Personal" Is Quite the Opposite*, Blouin ArtInfo, October 28, 2015

Steadman, Ryan, *12 Things to Do in New York's Art World Before October 25*, Observer, October 22, 2015

Austin Lee, Digital Transference, Visionary Artistry, April 13, 2015

Check out: Austin Lee, The Plog, April 8, 2015

Young, Stephanie, *Austin Lee Strips Away And Finds The Core Of His Subjects*, Beautiful Decay, April 3, 2015

Consumer Reports: Austin Lee, ARTnews, March 25, 2015

Austin Lee. No Fair, We Find Wildness, March 20, 2015

Asman, Klara Andersson, *No Fair: Austin Lee at Isbrytaren*, Radar Magazine, March 14, 2015

2014

Russeth, Andrew, *Eyegays, Estatic Painting, And A Glorious Mess: Andrew Russeth On The Year In, And Beyond, The Galleries*, ARTnews, December 30, 2014

Leap 30, Leap Magazine, December 30, 2014

Saltz, Jerry, *4 Art Shows From 2014 That I Can't Forget*, Vulture, December 30, 2014

Saltz, Jerry, *3-Sentence Reviews: Franz West, Matt Hoyt, and More*, Vulture, December 14, 2014

Chiaverina, John, *Duck Yourself: On Ryan Travis Christian's Very Democratic Group Show About, Well, Ducks*, ARTnews, November 4, 2014

Chopped & Screwed, Kaleidoscope Magazine, Issue 22, Fall 2014
Ratnam, Niru, Likes': lacquered cherry pies and Anselm Kiefer: the weird world of post-internet art, The Spectator, September 27, 2014
Austin Lee: Mixed Feelings, Time Out London, September 23, 2014
Neave, Kate, This month's twenty best art shows, Dazed Digital, September 2014
Rozendaal, Rafael, In Conversation: Rafael Rozendaal with Austin Lee, SFAQ, Issue 16, May 23, 2014
Russeth, Andrew, Austin Lee: OK OK OK... at Postmasters, New York Observer, March 5, 2014
Saltz, Jerry, See This Art: Jerry Saltz's Walking Tours of New York Galleries and Museums, New York Magazine, March 4, 2014
Austin Lee, Blaaah Magazine, March 19, 2014
Austin Lee's 'OK OK OK...' at Postmasters Gallery, NYC, Supertouchart, February 28, 2014
Indrisek, Scott, Here's The Best Painting Of A Cat You'll See All Week, BlackBook, February 27, 2014
Groth, Michael, OK Table Computer, Hyperallergic, February 21, 2014
Fong, Cherise, Austin Lee defies digital painting, digitalarti news, February 19, 2014
Connor, Michael, Why Should You Not Buy This Painting (So Michael Connor Can), Rhizome, January 29, 2014
Austin Lee, Time Out New York, January 15, 2014

2013

Artist of the Week: Austin Lee, LVL3, April 22, 2013
Choe, David, Artist Watch / Austin Lee, The Stache Life, March 25, 2013
Austin Lee, Art Haps, March 23, 2013
Jurek, Irena, Best of all Worlds, Irena Jurek blogspot, December 30, 2013
Galperina, Marina, Artist's Notebook: Austin Lee, Animal New York, December 23, 2013

2012

Austin Lee, Hear This You Creators, April 9, 2012

2009

At Nexus-my face in your space, the Artblog, September 18, 2009