

## **Dorothy IANNONE**

(b. 1933 in Boston, US – d. 2022 in Berlin, DE)

### **Current Solo and Two Person Exhibitions**

*Dorothy Iannone: On the Continuing Journey*, curated by Lidiya Anastasova, Neue Berliner Kunstverein (n.b.k.), Berlin, DE

*See Yourself As Lovers See You*, with William N. Copley, Sammlung Philara, Dusseldorf, DE

### **Current Group Exhibition**

*If the Berlin Wind Blows My Flag. Art and Internationalism before the Fall of the Berlin Wall*, Neue Berliner Kunstverein (n.b.k.), Berlin, DE

### **Upcoming Solo Exhibitions**

*Love Is Forever, Isn't It?*, Museum of Modern Art (M HKA), Antwerp, BE  
MIT List Visual Arts Center, Cambridge, US

### **Selected Solo and Two Person Exhibitions**

#### **2023**

*Miss D.Iannone and her mother Sarah Pucci*, Air de Paris, Romainville, Paris, FR

#### **2022**

*Dorothy Iannone*, curated by Tine Colstrup, Kunsten Museum of Modern Art Aalborg, Aalborg, DK

*Sarah Pucci and Dorothy Iannone*, curated by Scott Portnoy, Hannah Hoffman Gallery, Los Angeles, US

*Dorothy Iannone*, curated by Tine Colstrup, Louisiana Museum of Modern Art, Humlebæk, DK

#### **2021**

*Dorothy Iannone & Juliette Blightman: The Vleeshal Opera*, curated by Roos Gortzak, Vleeshal Center for Contemporary Art, Middelburg, NL

#### **2020**

*Dorothy Iannone and Juliette Blightman: The Köln Concert*, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne, DE

*Extase and The Roulette Table*, Air de Paris, Romainville, FR

## 2019

*Dorothy Iannone, toujours de l'audace!*, curated by Frédéric Paul, Centre Pompidou, Paris, FR

*Dorothy Iannone: Liberties*, curated by Rose Bouthillier, Remail Modern, Saskatoon, CA  
*Lady Liberty Meets Her Match*, Peres Projects, Berlin, DE

## 2018

*I Lift My Lamp Beside the Golden Door*, organized by Cecilia Alemani and Donald R. Mullen, Jr., High Line, New York, US

## 2016

*Lineage of Love*, Kiosk, Ghent, BE

*The Story Of Bern (Or) Showing Colors + The (Ta)Rot Pack + A Cookbook*, Centre culturel suisse, Paris, FR

## 2015

*The Next Great Moment in History Is Ours*, Gallery GAMMA, Reykjavik, IS

*Welcome to Our Show, Air de Paris*, Paris, FR

*My Heroine and Her Mate*, Peres Projects, Berlin, DE

## 2014

*Censorship And The Irrepressible Drive Towards Love And Divinity*, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zurich, CH

*The Sweetness Outside of Time*, curated by Annelie Luetgens, Berlinische Galerie, Berlin, DE

## 2013

*Imperturbable, de Dorothy Iannone*, curated by Yves Brochard, CNEAI = Centre National Édition Art Image, Chatou, FR

*Innocent and Aware*, Camden Art Centre, London, UK

*Encore ! Dorothy Iannone editions and books 1964-2013*, curated by Yves Brochard, Palais de Tokyo, Paris, FR

## 2012

*Sunny Days and Sweetness*, Peres Projects, Berlin, DE

## 2010

*The Sweetness Outside of Time*, Peres Projects, Los Angeles, US

## 2009

*Dorothy Iannone*, Anton Kern Gallery, New York, US

*Lioness*, curated by Jarrett Gregory, New Museum, New York, US

*Paris-Berlin: Air de Paris*, Esther Schipper, Berlin, DE

## 2008

*Follow Me*, September Gallery, Berlin, DE  
*Getting To Know You*, Galerie Steinek, Vienna, AT

## 2007

*Dorothy Iannone: Prints and Books*, Griffelkunst Vereinigung Hamburg,  
Hamburg, DE  
*She's a freedom fighter*, Air de Paris, Paris, FR

## 2006

*Seek the Extremes: Dorothy Iannone and Lee Lozano*, curated by Sabine Folie,  
Kunsthalle Wien, Vienna, AT  
*Dorothy Iannone*, Random Gallery, Paris, FR

## 2005

*Dieter Roth & Dorothy Iannone*, Sprengel Museum, Hanover, DE  
*The Wrong Gallery: Dorothy Iannone*, curated by Massimiliano Gioni, Maurizio  
Cattelan and Ali Subotnick, Tate Modern, London, UK

## 2002

*I was Thinking of You*, Laura Mars Group, Berlin, DE

## 2001

Galerie Andy Jllien, Zurich, CH  
Galerie Barbara Wien, Berlin, DE

## 1998

Museum of Modern Art, Arnhem, NL  
Boekie Woekie, Amsterdam, NL

## 1997

*Love is forever, isn't it?*, Neue Gesellschaft für Bildende Kunst, Berlin, DE

## 1995

Galerie Roche, Bremen, DE  
Galerie Stähli, Zurich, CH

## 1994

Galerie und Edition Hundertmark, Cologne, DE

## 1992

Kunst-Werke, Berlin, DE

## **1990**

Galerie Bernhard Steinmetz, Bonn, DE  
Kunstraum, Kunstfonds, Bonn, DE

## **1989**

*Dorothy Iannone: Works 1961-1966*, Peterson Galerie, Berlin, DE

## **1986**

Boekie Woekie, Amsterdam, NL

## **1984**

Galerie Rosenberg, Zurich, CH

## **1982**

Nikolaj, Copenhagen, DK  
Galerie Ars Viva, Berlin, DE

## **1981**

Galerie Wallner, Malmo, SE

## **1980**

*Dorothy Iannone and Her Mother, Sarah Pucci*, Neue Galerie, Sammlung Ludwig, Aachen, DE

## **1979**

Basel Art Fair, Basel, CH  
Studio Galerie Mike Steiner, Berlin, DE

## **1978**

*Dorothy Iannone, drawings, objects, gouaches, Berlin artist program of the DAAD*, Haus am Luetzow Platz, Berlin, DE

## **1977**

Studio Galerie Mike Steiner, Berlin, DE  
Galerie M. Würthle und O. Wiener, Berlin, DE  
Other Books and Co., Amsterdam, NL

## **1976**

Galerie Bama, Paris, FR

## **1975**

Galerie 38, Copenhagen, DK  
Galerie Ben Vautier, Nice, FR

## 1974

Galerie Sum, Reykjavik, IS

## 1973

Galerie Steinmetz, Bonn, DE

Galerie Edith Wahlandt, Schwäbisch Gmünd, DE

## 1972

*Singing Boxes*, Eat Art Galerie, Dusseldorf, DE

## 1971

Galerie Wilbrand, Cologne, DE

Galerie Jule Hammer, Berlin, DE

## 1970

Galerie Handschin, Basel, CH

## 1969

Galerie Hansjörg Mayer, Stuttgart, DE

## 1967

*Dieter Roth and Dorothy Iannone*, Galerie Zwirner, Cologne, DE,

## 1964-67

Stryke Gallery, New York, US

## Selected Group Exhibitions

### 2023

*Nous buvons le soleil*, Sultana Summer Set, Arles, FR

*Hier bin ich! Selfportraits by Female Artists*, Kunsthalle Emden, Emden, DE

### 2022

*Femme Fatale: Gaze – Power – Gender*, curated Dr. Markus Bertsch, Hamburger Kunsthalle, Hamburg, DE

*Amitiés, créativité collective*, curated by Jean-Jacques Lebel and Blandine Chavanne, Museum of Civilizations of Europe and the Mediterranean (Mucem), Marseille, FR

*A woman is a woman is a woman...: A history of the female artists*, curated by Elisabeth Bronfen, Aargauer Kunsthau, Aarau, CH

*Museum in Motion*, Museum of Contemporary Art Antwerp (M HKA), Antwerp, BE  
*that other world, the world of the teapot. tenderness, a model*, curated by Adam

Budak, Kestner Gesellschaft, Hanover, DE  
*Hippydrome*, Frac Normandie Caen, Caen, FR  
*Amazons of Pop! Women artists, superheroines, icons 1961-1973*, curated by  
Hélène Guenin, Géraldine Gourbe, Regina Göckede, Anette Hüscher, Katrin Bucher  
Trantow and Barbara Steiner, Kunsthaus Graz, Graz, AT

## 2021

*Beat the System!*, curated by Myriam Kroll, Ludwig Forum Aachen, Aachen, DE  
*Amazons of Pop! Women artists, superheroines, icons 1961-1973*, curated by  
Hélène Guenin, Géraldine Gourbe, Regina Göckede, Anette Hüscher, Katrin Bucher  
Trantow and Barbara Steiner, Kunsthalle zu Kiel, Kiel, DE  
*Barock Modern*, curated by Daniel Cremer and Gunda Luyken,  
Kunstpalast, Dusseldorf, DE

## 2020

*She-Bam Pow POP Wizz! The Amazons of Pop*, curated by Hélène Guenin and  
Géraldine Gourbe, Modern and Contemporary Art Museum (MAMAC), Nice, FR  
*The Future is Female: Love Letters*, curated by Francis Boeske and Twan Janssen,  
CODA Museum, Apeldoorn, NL  
*Pause: Broken Sounds / Remote Music—Prepared Pianos from the Archivio Conz  
Collection*, curated by Gigiotto Del Vecchio and Stefania Palumbo, KW Institute for  
Contemporary Art, Berlin, DE

## 2019

*A Woman Looking at Men Looking at Women*, curated by Kasia Redzisz, Museum  
Susch, Zernez, CH  
*And Berlin Will Always Need You*, curated by Natasha Ginwala and Julienne Lorz,  
Gropius Bau, Berlin, DE  
*STEREO-TYPEN*, Kunstmuseum Bonn, Bonn, DE  
*Ding / Unding. The Artist's Book Unbound*, Graphische Sammlung ETH, Zurich, CH

## 2018

*Parades for FIAC*, FIAC International Contemporary Art Fair, Paris, FR  
*Park Nights*, curated by Hans Ulrich Obrist, Claude Adjil, Lucia Pietroiusti and  
Kostas Stasinopoulos, Serpentine, London, UK  
*and what good does all the research of the Impressionists do them when they never  
got the right person to stand near the tree when the sun sank*, Squash Edition,  
Mexico City, MX  
*Le destin des châteaux croisés*, presented by Air de Paris, Chateau Shatto, Los  
Angeles, US

## 2017

*CUNT*, curated by Aaron Moulton, VENUS, Los Angeles, US

*Zeitgeist*, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, Modern and Contemporary Art Museum (MAMCO), Geneva, CH

*Poipoi, Une collection privée à Monaco*, curated by Cristiano Raimondi, Villa Sauber, Nouveau Musée National de Monaco (NMNM), Monaco, MC

*Epochal Aeration: Or, The Slow Hand*, Fourteen30 Contemporary, Portland, US

*Histories of Sexuality*, curated by Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra and Camila Bechelany, Museu de Arte de São Paulo (MASP), Sao Paulo, BR

## 2016

*This Time // CYCLE*, Gerðarsafn Kópavogur Art Museum, Kópavogur, IS

*Implosion 20*, Anton Kern Gallery, New York, US

*Quand fondra la neige où ira le blanc, Artworks from Enea Righi Collection*, curated by Eric Mezil and Lorenzo Paini, Palazzo Fortuny, Venice, IT

*Das gute alte West-Berlin. Gunter Brus und das Berlin der 1970er Jahre*, curated by Roman Grabner, BRUSEUM/Neue Galerie Graz, Graz, AT

*Wild Style: Exhibition of Figurative Art*, Peres Projects, Berlin, DE

*Ministère Ta Mère*, Galerie des Multiples (GDM), Paris, FR

*From Transhuman to South Perspectives*, Rowing, London, UK

## 2015

*Everyone's Heart is Full of Fire*, Fahrenheit Flax Foundation, Los Angeles, US

*The Great Mother*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, IT

*Daniel Spoerri*, Studio for Propositional Cinema, Dusseldorf, DE

*@ the shrink*, curated by Simon Dybbroe Møller, Shanaynay, Paris, FR

*The Rainbow Serpent*, Gagosian, Athens, GR

## 2014

*One Torino: SHIT AND DIE*, curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Palazzo Cavour, Turin, IT

*Group Spirit*, Peres Projects, Berlin, DE

## 2012

*Mental Meteorologies, Works from the Andreas Züst Collection*, Centre culturel suisse, Paris, FR

## 2011

*Live to Tape: The Mike Steiner Collection*, curated by Henriette Huldish, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

## 2010

*Power Up: Female Pop Art*, curated by Angela Stief, Kunsthalle Wien, Vienna, AT

## 2009

*Rebelle. Art and Feminism 1969-2009*, curated by Mirjam Westen, Museum voor Moderne Kunst (MMKA), Arnhem, NL

*More Love Hours Than Can Ever Be Repaid*, Galerie Feinkost, Berlin, DE

*Faux Jumeaux 4*, curated by Yves Brochard, S.M.A.K., Ghent, BE

## 2008

*Ad Absurdeum*, MARTa Herford, Herford, DE

*Revolutions 1968*, curated by Maria Brewinska and Hanna Wroblewska, Zachęta National Gallery of Art, Warsaw, PL

*It's not over yet*, Invisible-Exports, New York, US

*Peripheral Vision and Collective Body*, Museion Bolzano, Bolzano, IT

*Read my Lips*, Peres Projects, Berlin, DE

## 2007

*BODYPOLITICX*, curated by Florian Waldvogel and Thomas Edlinger, Witte de With Center for Contemporary Art, Rotterdam, NL

*RE-DIS-PLAY*, curated by Anna-Catharina Gebbers, Heidelberger Kunstverein, Heidelberg, DE

## 2006

*Feminine Mystique*, Galerie Steinek, Vienna, AT

*Domino*, Air de Paris, Paris, FR

*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, US

## 2005

*Berlin Beauties*, curated by Dorothy Iannone, Dieter Roth and Emmett Williams, Berlin Biennale for Contemporary Art, Gagolian, Berlin, DE

## 1997

*Stretch & Squeeze – Dieter Roth and Bjiirn Roth*, Musee d'Art Contemporain (MAC), Marseille, FR

## 1995

*Die Bücher der Künstler*, Institut für Auslandsbeziehungen (ifa), Berlin, DE

*En Passant*, Podewil, Berlin, DE

## 1993

*La Donation Vicky Remy*, Musee d'Art Moderne, St. Etienne, FR

*Berlin Americans*, Dorothy Iannone and Emmett Williams with special guest from New York William Copley, Haus am Lützowplatz, Berlin, DE

Galerie Michael Haas, Berlin, DE



*Public Conversation with Emmett Williams*, Kunst-Werke, Berlin, DE

**1992**

*Mit Haut und Haar*, Staedtische Kunsthalle, Dusseldorf, DE

**1991**

*La Caravane Passe et...*, Musee d'Art Moderne et d'Art Contemporain, Nice, FR

**1990**

*Ubi Fluxus ibi motus, 1990-1962*, curated by Achille Bonito Oliva, 44th International Art Exhibition of La Biennale di Venezia, Venice, IT

*Pianofortissimo*, curated by Gino Di Maggio, Fondazione Mudima, Milan, IT

*Andre Thomkins Retrospektive*, Kunstmuseum Luzern, Luzern, CH

**1989**

*Andre Thomkins Retrospektive*, Akademie der Künste, Berlin, DE

**1988**

*Hommage à Robert Filliou*, Fondation Danäe, Pouilly, Valdampierre, FR

*Ten Years Living Art Museum*, National Gallery of Iceland, Reykjavik, IS

**1987**

*Das Verborgene Museum*, Neue Gesellschaft für Bildende Kunst, Akademie der Künste, Berlin, DE

*Vom Essen und trinken*, Kunst und Museumsverein, Wuppertal, DE

**1986**

*20 Jahre Rainer Verlag*, DAAD Galerie, Berlin, DE

*Art in Bookform*, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum, Jyviiskylä and The Pori Art Museum, Pori, FI

**1985**

*Dorothy Laonnone with Lugo Gosewitz, Tomas Schmit and Jan Voss*, Galerie Camomille, Brussels, BE

*Livres d'Artistes*, Collection Semaphore, Centre Georges Pompidou, Paris, FR

*Hommage aux Femmes*, XI. World Congress of Gynecology and Obstetrics, Internationales Congress Centrum (ICC), Berlin, DE

**1984**

*Kokskönster*, Malmö Kunsthall, Malmö, SE

**1983**

*Karl Gerstners Private Pinakothek*, Kunstmuseum Solothurn, Solothurn, CH

## 1982

*Ausländische Künstler in Berlin*, Berlin: Kunstquartier, DE  
*FrauenAusstellung*, Elephanten Press, Berlin, DE

## 1981

*Typisch Frau*, Bonner Kunstverein and Galerie Magers, Cologne; Staedtische  
Galerie Regensburg, Regensburg, DE

## 1980

*Ecouter par les yeux: Objets et environnements sonores*, Musee d'Art Moderne de  
la Ville de Paris, Paris, FR

## 1979

*Addi 20 November*, Il Moro, Florence; Centro Rosicano, Livorno, IT

## 1978

*Artists' books, cento libri d'artista*, curated by Maurizio Nannucci and Fulvia  
Salvadori, Palazzo Strozzi, Florence, IT  
Museum of Modern Art, Tehran, IR  
*From Bookworks to Mailworks*, curated by Ulises Carrion, Stedelijk Museum  
Alkmaar, Amsterdam NL  
*Robin Crozier's Iceland Blue Show*, Galerie Sudurgata 7, Reykjavik, IS  
*L'Estampe Aujourd'hui*, organised by the Bibliothèque nationale de France, Galerie  
Mansart, Paris, FR

## 1977

*Boîtes*, Maison de la Culture, Rennes, FR

## 1976

*Boîtes*, Musee d'Art Moderne de la Ville de Paris, Paris, FR  
*Daily Bul Show*, organized by Pol Bury and Andre Balthazar, Fondation Maeght,  
St. Paul de Vence, FR; Musee d'Art Moderne de la Ville de Paris, Paris, FR; Studio  
du Passage 44, Brussels, BE; Neue Galerie der Stadt Aachen, Sammlung Ludwig,  
Aachen, DE; American Art Today, Galerie Nothelfer, Berlin, DE  
*Daniel Spoerri: Le moulin des jouissances*, collateral event 37th International Art  
Exhibition of La Biennale di Venezia, Venice, IT

## 1975

*San Antonio Show*, George Brecht & His Friends, Galerie Bama, Paris, FR  
*MAGNA: Kunst und Kreativität*, curated by Valie Export, International Woman's  
Exhibition, Galerie Nächst St. Stefan, Vienna, AT

## 1973

*Winteraustellung 73*, Kunstpalast Ehrenhof, Dusseldorf, DE  
Amnesty International, Cologne, DE

## 1971

*Düsseldorf, Stadt der Künstler*, Kulturamt der Stadt Düsseldorf, DE  
Nik's Malergaard, Copenhagen, DK

## 1970

Damen Friseur, Dusseldorf, DE  
*Collagen & Montagen um den 6*, Aktionsgalerie, Bern, CH  
*Strategy: Get Arts*, Edinburgh International Festival of Arts, Edinburgh, UK

## 1969

*Fründ, Friends, Freunde und Freunde*, Städtische Kunsthalle Düsseldorf,  
Dusseldorf, DE; Kunsthalle Bern, Bern, CH  
*Sum III*, Reykjavik 69, Galerie Sum, Reykjavik, IS

## 1968

*The First International Exhibition of Erotic Art, Drs Eberhard and Phyllis Kronhausen  
Collection*, Konsthall Lund, Lund, SE; Aarhus Kunstmuseum, Aarhus, DK

## 1966

*Lending Collection*, Museum of Modern Art, Los Angeles, US  
La Cédille qui sourit, Villefranche-sur-Mer, FR  
Galerie Jacqueline Ranson, Paris, FR  
Zabriskie Gallery, New York, US

## 1965

Hudson River Museum, New York, US  
*Lending Collection*, Museum of Modern Art, New York, US

## 1964

St. Mark's Church in the Bowerie, New York, US  
Dorothy IANNONE is included in the collection of the City Museum of Modern  
Art, Paris, FR; Museum Ludwig, Cologne, DE; and the Museum Moderner Kunst  
Stiftung Ludwig Wien, Vienna, AT

## Selected Collections

Artothèque de Lyon, Lyon, FR  
Berlinische Galerie, Berlin, DE  
Centre Pompidou, Paris, FR

Centre National des Arts Plastiques – CNAP, Paris, FR  
Castello di Rivoli, Torino, IT  
Hammer Museum, Los Angeles, US  
Sammlung Migros Museum für Gegenwartskunst, Zurich, CH  
Martinis Collection, Athens, GR  
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
Musée d'Art Moderne de la Ville de Paris, Paris, FR  
Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
Nouveau Musée National de Monaco, Monaco, MC  
Tate Modern, London, UK

## Selected Publications

### 2023

*See Yourself As Lovers See You*, Exh. cat., Dortmund: Kettler Verlag, 2023  
*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023

### 2022

Bertsch, Markus (ed.), *Femme Fatale: Blick – Macht – Gender*, Exh. cat., Berlin: Kerber Verlag, 2022  
Rydal Jørgensen, Lærke & Colstrup, Tine (eds.), *Dorothy Iannone*, Exh. cat., Odder: Narayan Press, 2022  
Chavanne, Blandine; Lebel, Jean-Jacques; Beitin, Andreas & Chougnet, Jean François, *Amitiés, créativité collective*, Exh. cat., Berlin; Stuttgart; Hatje Cantz, 2022

### 2021

Bucher Trantow; Katrin, Göckede; Regina, Hüscher; Anette & Steiner, Barbara, *Amazons of Pop! Women artists, superheroines, icons 1961-1973*, Exh. cat., Graz: Kunsthaus Graz; Kiel: Kunsthalle zu Kiel, 2021  
*The Kitchen Studio: Culinary Creations by Artists*, London: Phaidon, 2021  
Cattelan, Maurizio, *Index Conversations*, Venice: Marsilio Editori, 2021  
Dietrich, Nikola; Gortzak, Roos; Glasmeier, Michael & Stein, Amelia, *Dorothy Iannone/Juliette Blightman: (TA)ROT TAROT*, Exh. cat., Cologne: Buchhandlung Walther König, 2021  
Cremer, Daniel & Gunda Luyken, *Barock Modern*, Exh. cat., Cologne: Wienand Verlag, 2021

### 2020

Guenin, Hélène; Gourbe, Géraldine; Sachs, Sid & Semin, Didier, *Les Amazones du Pop: She-Bam Pow Pop Wizz!*, Exh. cat., Paris: Editions Flammarion, 2020  
*Blumensprengung: Künstlerinnen der Sammlung Ludwig*, Exh. cat., Aachen: Ludwig Forum für Internationale Kunst, 2020

## 2019

*Dorothy Iannone: Eros Paintings*, Zurich: Innen; Geneva: Centre d'édition contemporaine, 2019

Paul, Frédéric, *Toujours de l'audace! Dorothy Iannone*, Exh. cat., Paris: Manuella Éditions; Centre Pompidou Éditions, 2019

Iannone, Dorothy & Paul, Frédéric, *The Story of Bern (or) Showing Colors*, with an introduction by Dorothy Iannone, (facsimile of the original 1970 edition), Geneva: JRP Editions, 2019

*A Thousand and One Songs for Erik Bock*, recorded in 1979, CD with art-box including prints of artworks, photographs and a poster, limited edition of 150, Berlin: Tochnit Aleph; Paris: Air de Paris, 2019

## 2018

Iannone, Dorothy, *A Cookbook*, with an introduction by Dorothy Iannone, (facsimile of the original 1969 edition), Geneva: JRP Editions, 2018

## 2017

Le Restif, Claire & Cattelan, Maurizio, *Dorothy Iannone: Please to meet you #3*, Geneva: JRP Editions, 2017

Nannucci, Maurizio, *Top Hundred*, Exh. cat., Florence: Zona Archives, 2017

Pedrosa, Adriano & Bechelany, Camila (eds.), *Historias Da Sexualidade*, Exh. cat., Sao Paulo: Museu de Arte de São Paulo, 2017

## 2016

*A Fluxus Essay*, recorded in Berlin in 1979, CD with booklet, limited edition of 300, Berlin: Tochnit Aleph, 2016

*Ewig Grün*, vinyl LP, limited edition of 270 copies, Berlin: Tochnit Aleph, 2016

*Group Spirit/Wild Style*, Exh. cat., Milan: Skira, 2016

## 2014

Iannone, Dorothy, *Het Andre Behr Pamflet 34: Murders and Matriarchies*, Amsterdam: Boekie Woekie, 2014

Dalton, Trinie, *Dorothy Iannone: You Who Read Me With Passion Now Must Forever Be My Friends*, Los Angeles: Siglio, 2014

Munder, Heuke (ed.), *Dorothy Iannone: Censorship and the Irepressible Drive Toward Love and Divinity*, Exh. cat., Geneva: JRP Editions; Zurich: Migros Museum for Contemporary Art, Zurich, 2015

Bandel, Jan-Frederik; Glasmeier, Michael et al, *Dorothy Iannone: This Sweetness Outside of Time*, Exh. cat., Bielefeld: Kerber Verlag, 2014

## 2013

Brochard, Yves (ed.), *Dorothy Iannone: Catalogue Raisonné*, Lille: les presses de l'Université Lille 3, 2013

*Imperturable* (special edition), double CD release in 12" sleeve featuring Iannone's 'First Recordings' from 1969 and 'Lieber Uecker' from 1972, limited edition of 50, Paris: cneai, 2013

## 2011

Stief, Angela, *Power Up: Female Pop Art*, Exh. cat., Cologne: Dumont Verlag, 2011

## 2010

Westen, Mirjam, *Rebelle: Art and Feminism 1969-2009*, Exh. cat., Arnhem: Museum of Modern Art Arnhem, 2010

## 2008

Herford, Marta (ed.), *Ad Absurdeum*, Exh. cat., Berlin: Kerber Verlag, 2008

## 2007

*Ice Cream: Contemporary Art in Culture*, London: Phaidon, 2007

Gioni, Massimiliano (ed.), *Get Lost*, New Museum: New York, 2007

Cattelan, Maurizio; Gioni, Massimiliano & Subotnick, Ali (eds.), *Charley 05*, Dijon: Les Presses du Réel, 2007

Edlinger, Thomas & Waldvogel, Florian; Gray, Zoë, *BODYPOLITICX*, Exh. cat., Rotterdam: Witte de With Centre for Contemporary Art; Manchester: Corner House Publications, 2007

Iannone, Dorothy & Sultan, Larry, *Sex, Wrong Times, Tarzan-Jane Issue*, New York: The Wrong Gallery, 2007

## 2006

Isles Chrissie & Vergne, Philippe, *Whitney Biennial 2006: Day for Night*, Exh. cat., New York: Whitney Museum of American Art New York, 2006

Folie, Sabine & Hafner, Hans-Jürgen, *Seek the Extremes*, Exh. cat., Nuremberg: Verlag für moderne Kunst, 2006

## 2005

*Dieter Roth & Dorothy Iannone*, Exh. cat., Hanover: Sprengel Museum and Stiftung Ahlers, 2005

Iannone, Dorothy, *Dieter Roth and his Work*, Wrong Times, New York: The Wrong Gallery, 2005

## 2001

Rother, Dieter & Iannone, Dorothy, *Dieter and Dorothy: Their Correspondence in Words and Works 1967-1998*, Zurich: Bilgerverlag, 2001

Iannone, Dorothy, *Dieter and Dorothy/An Icelandic Saga*, Zurich: Bilgerverlag, 2001

## 1998

Filliou, Robert; Cage, John et al., *Enseigner Et Apprendre, Arts Vivants par Robert Filliou et le lecteur, s'il le desire*, Paris; Brussels: Archives Lebeer Hossmann, 1998

## 1997

Abel, Ulrike & Krey, Patricia (eds.), *Love is Forever, Isn't It?*, Exh. cat., Berlin: Neue Gesellschaft für Bildende Kunst, 1997

Dieter, Roth & Roth, Björn, *Stretch & Squeeze*, Exh. cat., Marseille: Musée d'Art Contemporain, 1997

## 1996

Iannone, Dorothy, *75 Apologies – 75 Complimentary Cards – 75 Uncomplimentary Cards*, numbered and signed edition of 20, translation: Tomas Schmit and Wulf Teichmann, Berlin, 1996

## 1995

Glasmeier, Michael (ed.), *En Passant*, Exh. cat., Cologne: Buchhandlung Walther König, 1995

## 1994

Iannone, Dorothy, *Dorothy Iannone and Her Friends Play with the Ouija Board*, numbered and signed edition of 20, Cologne: Edition Hundertmark, 1994

## 1993

Iannone, Dorothy, *First Recording (1969–72)*, numbered and signed edition of 100, Berlin: Wiens Laden unter Verlag, 1993

Iannone, Dorothy (ed.), *The Art of Sarah Pucci: Works from 1959-1993*, Amsterdam: Voss Forlag, 1993

Filliou, Robert, *Armin Hundertmark! There Was A Drawing In The Center Of This Page*, foreward by Dorothy Iannone, Berlin; Cologne: Edition Hundertmark, 1993

Carrein, Catherine, *La donation Vicky Remy*, Exh. cat., Saint-Étienne: Musée d'art moderne et contemporain (MAMC), 1993

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