

## Austin LEE

(b. 1983 in Las Vegas, US)  
Lives and works in New York, US

## Education

### 2013

MFA Painting, Yale School of Art, New Haven, US

### 2006

BFA Painting, Tyler School of Art, Philadelphia, US

## Selected Solo Exhibitions

### 2023

*Passing Time*, LOTTE Museum of Art, Seoul, KR

*Good Impressions*, Pace Prints, New York, US

*Double-Rendering*, curated by Ho Won Kim, Wallach Art Gallery, Columbia University  
Lenfest Center of the Arts, New York, US

### 2022

*Human Nature*, curated by Victor Wang, M WOODS, Beijing, CN

*Like It Is*, Jeffrey Deitch, New York, US

### 2020

*Aah*, Peres Projects, Berlin, DE

### 2019

*Paradise*, Carl Kostyál in collaboration with Kaleidoscope, Spazio Maiocchi, Milan, IT

*Compositions*, Mine Project, Hong Kong, CN

*Feels Good*, Jeffrey Deitch, New York, US

### 2018

*Constant Joy*, Mosaic Art Foundation, Istanbul, TR

*Tomato Can*, Peres Projects, Berlin, DE

### 2017

*Serious Works*, Kaikai Kiki Gallery, Tokyo, JP

### 2016

*Light Paintings*, BANK, Shanghai, CN

*Anxiety*, New Galerie, Paris, FR

### 2015

*Nothing Personal*, Postmasters Gallery, New York, US

*NO FAIR*, Isbrytaren, Stockholm, SE

MeArt, Kaleidoscope Project Space, Milan, IT

## 2014

*Mixed Feelings*, Carl Kostyal, London, UK

*OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK*, Postmasters Gallery, New York, US

## Selected Group Exhibitions

### 2024

*City Life*, curated by Marcus Leslie Singleton, V1 Gallery, Copenhagen, DK

### 2023

*Syphilis Too (II)*, curated by Adam Cohen and Anton Kern, David Lewis | East Hampton, New York, US

*The New, New*, Peres Projects, Seoul, KR

### 2022

*The Floral Impulse*, curated by Xaviera Simmons, David Castillo Gallery, Miami, US

*Millennial Reality*, Lian Foundation, Geneva, CH

*Through Our Eyes*, curated by Louis Blanc-Francard and Viahsta Yuan, Center Of International Contemporary Art, Vancouver, CA

### 2021

*The Shoo Sho*, curated by Julie Curtiss, WINDOW | Anton Kern Gallery, New York, US

*American Pysche*, with Mark Thomas Gibson, Carl Kostyal, Stockholm, SE

*Nature Morte*, The Hole, New York, US

### 2020

*Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, US

*The Future*, presented by Gagosian and Jeffrey Deitch, online

*Friends and Friends of Friends - Artistic communities in the age of social media*, Schlossmuseum Linz, Linz, AT

*Collective Care: A House with Many Guests*, M WOODS, Beijing, CN

### 2019

*Wild Metropolis*, curated by Xu Zhen, Powerlong Museum, Shanghai, CN

*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, US

*People*, Jeffrey Deitch, Los Angeles, US

### 2018

*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, US

*Between the Clock and the Bed*, curated by Jennifer Packer and Jackie Gendel, Memorial Hall Gallery, Rhode Island School of Design, Providence, US

### 2017

*The Second Self*, Peres Projects, Berlin, DE

*Unquestionable Optimism. The Barn Show*, curated by Lindsay Howard, Johannes Vogt

Gallery, East Hampton, US  
*Horses*, V1 Gallery, Copenhagen, DK  
*Call Me*, Carl Kostyál, Stockholm, SE  
*Post Analog Painting II*, The Hole, New York, US  
*Drawing Island*, The Journal Gallery, New York, US

## 2016

*Grayscale*, Postmasters Gallery, New York, US  
*Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, CA  
*For Pete's Sake*, Carl Kostyál, Stockholm, SE  
*Shifting Optics III*, Upstream Gallery, Amsterdam, NL  
*Greek Gotham*, curated by Maria Brito, Dio Horia Art Gallery, Mykonos, GR

## 2015

*Full of Peril and Weirdness: Painting as a Universalism*, curated by Robin Peckham and Wanwan Lei, M WOODS, Beijing, CN  
*Thinking and Touching Time*, curated by Zahar Vaks, Ortegay Gasset Projects, New York, US  
*If You're Accidentally Not Included, Don't Worry About It*, curated by Peter Saul, Zürcher Gallery, Paris, FR

## 2014

*Portrait in the Twenty-First Century*, Postmasters Gallery, New York, US  
*Appropriate Disruption*, Jacob Lewis Gallery, New York, US  
*Early Man*, The Hole, New York, US  
*Ducks*, Greenpoint Terminal Gallery, New York, US  
*Go With The Flow*, The Hole, New York, US  
*Tossed*, Jeff Bailey Gallery, New York, US  
*Positivilly Marvillainous*, Eric Firestone Gallery, East Hampton, US  
*If you're accidentally not included, don't worry about it*, curated by Peter Saul, Zürcher Gallery, New York, US

## 2013

*casting a wide net*, Postmasters Gallery, New York, US  
*Bite of time, fading memory*, LVL3, Chicago, US  
*Yes, But Less!*, curated by Daria Irincheeva, Apt. 16 Art Space, Newark, US  
*Experiment*, Aperto Gallery, St. Petersburg, RU

## 2012

*Deep Cuts*, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, US  
*The Virgins Show Part 2*, curated by Marilyn Minter, Family Business, New York, US  
*Getting It*, Fowler Arts & Project Space, New York, US

## 2011

*Chain Letter*, Samson Projects, Boston, US

## 2010

*Kat Culchur*, FLUXspace, Philadelphia, US

*No Soul for Sale: A Festival of Independents*, Tate Modern, London, UK  
*The Science of Art*, Mary Condon Hodgson Art Gallery, Frederick, US

## 2009

*My Face in Your Space*, Nexus Foundation for Today's Art, Philadelphia, US  
*Offerings*, Little Berlin, Philadelphia, US

## 2008

*Project Portal*, Historic Yellow Springs, Chester Springs, US  
*Superior Floor System*, Exclamation Gallery, Philadelphia, US

## Selected Collections

M WOODS, Beijing, CN  
Moderna Museet, Stockholm, SE  
Faurischou, New York, US

## Selected Publications

### 2023

*Passing Time*, Exh. cat., Seoul: LOTTE Museum of Art, 2023  
*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023

### 2022

Lee, Austin, *Like It Is*, Exh. cat., New York: Pacific, 2022  
*Human Nature*, Exh. cat., Beijing: M WOODS, 2022

### 2019

Deitch, Jeffrey, *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 2019  
Ascari, Alessio and Travaglini, Cristina, *Austin Lee 2012–2019*, London: Carl Kostyál and Milan: Kaleidoscope 2019

### 2017

Karrer, Philippe (ed.) *Austin Lee: Spheres*, Basel: Spheres Publication 2017

## Selected Bibliography

### 2023

Han-sol, Park, *Austin Lee captures mixture of human emotions in bleary, lumpy art*, The Korea Times, November 13, 2023  
Schmidlin, Marie-Louise, *Neon-coloured tears of joy*, Metal Magazine, October 9, 2023  
Ghassemitari, Shawn, *Hypeart Visits: Austin Lee*, Hypebeast, May 17, 2023  
Ghassemitari, Shawn, *Austin Lee Fuses Analog and Digital Techniques in 'Good Impressions'*, Hypebeast, May 5, 2023  
*The Internet Confuses Austin Lee*, Cultured Magazine, April 6, 2023

## 2022

Kaya, Okay, *Okay Kaya in Conversation with Isabelia Herrera*, Flash Art Magazine, Issue 341, Winter 2022-2023

Bogojev, Saša, *How 6 Artists Are Interpreting the Digital Art Landscape*, L'Officiel USA, November 29, 2022

Goodman, Wendy, *Making Things Work in Greenpoint Artist Austin Lee's quirky, happy home*, New York Magazine, August 15-28, 2022

Rynaski, Nate, *Austin Lee: Operator, Can You Help Me, Help Me If You Please*, Flaunt Magazine, April 27, 2022

Sayej, Nadia, *Austin Lee's Uncanny Visions of Our Tech-Saturated Universe*, Surface Magazine, March 29, 2022

## 2021

*Austin Lee*, Many of Them Magazine, issue 8, June 2021

*Austin Lee*, The-Art-Form, Issue 5, April 2021

## 2020

Acha, Gabriela, *Good Pictures: Austin Lee*, Kaleidoscope Magazine, Issue 37, Fall-Winter 2020-21

Estiler, Keith, *Austin Lee Crafts Whimsical New Artworks for "Aah" Exhibition*, Hypebeast, September 16, 2020

Frydman, Arthur, *Austin Lee: L'esthétique ludique et figurative*, Luxe.net, June 12, 2020

*Digital to Analog with Austin Lee*, Radio Juxtapoz Magazine, March 30, 2020

Cohen, Alina, *The 10 Best Booths at The Armory Show*, Artsy, March 5, 2020

## 2019

Mercier, Clémentine, and Piette, Jérémy, *Art Contemporain: Pense-Bête de Foire*, La Libération, October 18, 2019

Rieger, Birgit, *Best-of Berlin Art Week : Unsere Ausstellungstipps für die Woche danach*, Der Tagesspiegel, September 17, 2019

Indrisek, Scott, *Austin Lee's Feel-Good Art Is More Complicated Than It Seems*, Garage Magazine, Issue 16, Spring/Summer 2019

Berman, Liddy, *These Are the 7 New Galleries to Keep an Eye On at Art Basel*, Architectural Digest, June 7, 2019

Heinrich, Will, *Spring Gallery Guide: Soho*, New York Times, April 26, 2019

Nechamkin, Sarah, *Into: Austin Lee's Uncynical Day-Glo Humanoids*, Interview Magazine, March 28, 2019

Tauer, Kristen, *Austin Lee Mounts Solo Exhibition 'Feels Good' at Jeffrey Deitch*, WWD, March 6, 2019

## 2018

*Matera Art Residency: Austin Lee x Gina Beavers*, NOWNESS, November 5, 2018

Smith, Robert, *Four Knockout Group Shows To See*, New York Times, October 19, 2018

Silveria, Paige, *Austin Lee's 3D Reality*, Office Magazine, August 22, 2018

Jenal, David, *Ständige Freude: Die erste Schau des Malers Austin Lee*, Monopol Magazin, March 2018

Brown, Kate, *Austin Lee Turns Donald Trump's Drawing of the Empire State Building Into a Symbol of the Unreality of Our Times—See It Here*, Artnet News, January 30, 2018

*Austin Lee Will Open A "Tomato Can" @ Peres Projects, Berlin*, Juxtapoz Magazine, January

19, 2018

*Top Art Shows in Berlin This Week: Austin Lee to Georg Baselitz to Marc Chagall*, Blouin Artinfo, January 18, 2018

Radley, Jack, *Exhibition//Austin Lee's "Tomato Can" at Peres Projects*, Berlin Art Link, February 16, 2018

*Austin Lee; Tomato Can*, Interview Magazine, January 16, 2018

*Austin Lee at Peres Projects*, CURA Magazine, January 10, 2018

## 2017

Angelos, Ayla, *Exploring physical and digital binaries with Austin Lee's exuberantly animated paintings*, It's Nice That, July 14, 2017

Whittick, Olivia, *Austin Lee*, The Editorial Magazine, Issue 16, Spring 2017

*Austin Lee makes "Serious Work" for Kaikai Kiki Gallery, Tokyo*, Juxtapoz Magazine, March 1, 2017

*New Ways of Seeing: Digital as Medium*, episode 3, Tiffany & Co with New York Times, February 9, 2017

## 2016

Ogilivy, Flora Alexandra, *Of El Greco and Emoticons: An Interview With Artist Austin Lee*, Artnet News, December 28, 2016

Ogilivy, Flora Alexandra, *An Interview with the Digitally-Inspired Artist Austin Lee in Queens, New York*, Arteviste, October 21, 2016

McManus, Austin, *Austin Lee: Soul Technology*, Juxtapoz Magazine, January 26, 2016

## 2015

Meier, Allison, *Scale, Sculpture, and Specificity Prevail at Miami Beach's Untitled Fair*, Hyperallergic, December 1, 2015

*Exhibitions: the Lookout: Austin Lee*, Art in America, November 18, 2015

Greenberger, Alex, *File Conversion: Austin Lee Goes From Ipad to Canvas in a New Show at Postmasters*, ARTnews, November 17, 2015

Indrisek, Scott, *Austin Lee's "Nothing Personal" Is Quite the Opposite*, Blouin ArtInfo, October 28, 2015

Steadman, Ryan, *12 Things to Do in New York's Art World Before October 25*, Observer, October 22, 2015

*Austin Lee, Digital Transference*, Visionary Artistry, April 13, 2015

*Check out: Austin Lee*, The Plog, April 8, 2015

Young, Stephanie, *Austin Lee Strips Away And Finds The Core Of His Subjects*, Beautiful Decay, April 3, 2015

*Consumer Reports: Austin Lee*, ARTnews, March 25, 2015

*Austin Lee. No Fair, We Find Wildness*, March 20, 2015

Asman, Klara Andersson, *No Fair: Austin Lee at Isbrytaren*, Radar Magazine, March 14, 2015

## 2014

Russeth, Andrew, *Eyegays, Estatic Painting, And A Glorious Mess: Andrew Russeth On The Year In, And Beyond, The Galleries*, ARTnews, December 30, 2014

*Leap 30*, Leap Magazine, December 30, 2014

Saltz, Jerry, *4 Art Shows From 2014 That I Can't Forget*, Vulture, December 30, 2014

Saltz, Jerry, *3-Sentence Reviews: Franz West, Matt Hoyt, and More*, Vulture, December 14, 2014  
Chiaverina, John, *Duck Yourself: On Ryan Travis Christian's Very Democratic Group Show About, Well, Ducks*, ARTnews, November 4, 2014  
*Chopped & Screwed*, Kaleidoscope Magazine, Issue 22, Fall 2014  
Ratnam, Niru, *Likes': lacquered cherry pies and Anselm Kiefer: the weird world of post-internet art*, The Spectator, September 27, 2014  
*Austin Lee: Mixed Feelings*, Time Out London, September 23, 2014  
Neave, Kate, *This month's twenty best art shows*, Dazed Digital, September 2014  
Rozendaal, Rafael, *In Conversation: Rafael Rozendaal with Austin Lee*, SFAQ, Issue 16, May 23, 2014  
Russeth, Andrew, *Austin Lee: OK OK OK... at Postmasters*, New York Observer, March 5, 2014  
Saltz, Jerry, *See This Art: Jerry Saltz's Walking Tours of New York Galleries and Museums*, New York Magazine, March 4, 2014  
*Austin Lee*, Blaaah Magazine, March 19, 2014  
*Austin Lee's 'OK OK OK...' at Postmasters Gallery, NYC*, Supertouchart, February 28, 2014  
Indrisek, Scott, *Here's The Best Painting Of A Cat You'll See All Week*, BlackBook, February 27, 2014  
Groth, Michael, *OK Table Computer*, Hyperallergic, February 21, 2014  
Fong, Cherise, *Austin Lee defies digital painting*, digitalarti news, February 19, 2014  
Connor, Michael, *Why Should You Not Buy This Painting (So Michael Connor Can)*, Rhizome, January 29, 2014  
*Austin Lee*, Time Out New York, January 15, 2014

## 2013

*Artist of the Week: Austin Lee*, LVL3, April 22, 2013  
Choe, David, *Artist Watch / Austin Lee, The Stache Life*, March 25, 2013  
*Austin Lee*, Art Haps, March 23, 2013  
Jurek, Irena, *Best of all Worlds*, Irena Jurek blogspot, December 30, 2013  
Galperina, Marina, *Artist's Notebook: Austin Lee*, Animal New York, December 23, 2013

## 2012

*Austin Lee*, Hear This You Creators, April 9, 2012

## 2009

*At Nexus-my face in your space*, the Artblog, September 18, 2009