

Dalton GATA

(b. 1977 in Santiago de Cuba, Cuba)
Lives and works in Coamo, PR

Education

2005

BFA Fashion Design, Altos del Chavón, DO

Current Group Exhibition

Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, US

Upcoming Solo Exhibition

Peres Projects, Milan, IT

Upcoming Group Exhibition

Newchild, Antwerp, BE

Selected Solo Exhibitions

2023

INMARAVILLAS, Galería Agustina Ferreyra, Mexico City, MX

2022

Portrait for Loneliness, Peres Projects, Berlin, DE

Cabeza de mango, Chapter, New York, US

Allí, Galería Agustina Ferreyra, San Juan, PR

2021

Dalton Gata: The Way We'll Be, curated by Alex Gartenfeld, Institute of Contemporary Art (ICA Miami), Miami, US

2020

Diálogos Remotos, Peres Projects, Berlin, DE

2019

The Devil Sees Beauty In A Pair of Horns, Four Claws And a Tail, Chapter NY, New York, US

Dalton Gata, Sunday Painter, London, UK
La Mansion de Lucía, Galería Mamey, Santo Domingo, DO
It ain't necessarily so, Galería Agustina Ferreyra, Mexico City, MX

2018

La Casa de Dalton, Embajada, San Juan, PR

2017

Recent Adornments, Lucy García Gallery, Santo Domingo, DO

2014

Dalton Gata, Ramos Mederos Gallery, Santo Domingo, DO

Selected Group Exhibitions

2022

What Lies Beneath, curated by Direlia Lazo, Vortic, London, UK (online)
Tropical Is Political: Caribbean Art Under the Visitor Economy Regime, curated by Marina Reyes Franco, Americas Society, in collaboration with the Museo de Arte Contemporáneo de Puerto Rico, New York, US
Futurismo, Mendes Wood DM, Sao Paolo, BR

2021

3.0, Chapter NY, New York, US
Do you realise there is a rainbow even if it's night!?, Museum of Modern Art in Warsaw, curated by Natalia Sielewicz, Municipal Art Center, Gorzów Wielkopolski, PL
Striving After Wind, Chapter NY, New York, US

2020

what fruit it bears, Peres Projects, Berlin, DE
To dream a man, curated by Samantha Ozer, Clima Gallery, Milan, IT
Geles Cabrera & Dalton Gata, part of Siembra at kurimanzutto, Galería Agustina Ferreyra, Mexico City, MX

2019

Futuro Modular, curated by Christopher Rivera, Rachel Uffner, New York, US
Nothing without intention, The School of Visual Arts, curated by Kate Benedict, Claudia Delaplace, Xinchun Du, Rebecca Marsh, Angie Nee, David Suárez Mira and Yaoli Wang, New York, US
Siempre New Angeles, curated by Violeta Mansilla, Los Angeles, US

2018

La Cabeza Mató a Todos, Galería Agustina Ferreyra, Mexico City, MX

Who loves in the world, curated by Harry Burke, Caton Gallery, Guangzhou, CN

Alleviators, curated by Christopher Rivera, Charles Moffet Gallery, New York, US

2016

Objets d'art, Embajada, San Juan, PR

Intro, Lucy García Gallery, Santo Domingo, DO

Still Others, Centro Cultural España, Santo Domingo, DO

2015

Ser Otro, ArtLab, San Juan, PR

Curiosity Room, Lucy García Gallery, Santo Domingo, DO

Manga!, La Alpargatería, Santo Domingo, DO

2014

Unfold, Ramos Mederos Gallery, Santo Domingo, DO

2013

Dangerous Botany, Honorable mention, 27th National Biennial of Visual Arts, Santo Domingo, DO

2012

Dibujos Aislados, La Alpargatería, Santo Domingo, DO

2011

Super/Heavy, Lyle O. Reitzel Gallery, Santo Domingo, DO

Collections

Institute of Contemporary Art (ICA), Miami, US

Museum of Modern Art in Warsaw, Warsaw, PL

Publications

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

Gartenfeld, Alex (ed.), *Dalton Gata: the Way We'll Be*, Exh. cat., Miami: Institute of Contemporary Art, 2023

Selected Bibliography

2024

Fortini, Amanda, *Is There Something Radical About Painting Flowers?*, The New York Times, February 28, 2024

2022

Moroz, Sarah, *The painter subverting passport imagery & the undocumented experience*, iD Magazine, November 4, 2022

On Our Radar, Numéro Berlin, October 20, 2022

Alarcón, David, *Dalton Gata: Privilege and Marginalization*, Metal Magazine, October 18, 2022

Gómez-Upegui, Salomé, *10 Cuban Artists Who Are Shaping Contemporary Art*, Artsy, July 7, 2022

2021

Joi, Ming, *Chakaia Booker and Dalton Gata at ICA Miami*, Burnaway Magazine, November 15, 2021

"Did you know the rainbow glows in the dark?" at the Municipal Art Center in Gorzów Wlkp, Szum Magazine, October 5, 2021

Loos, Ted, *Museum Shows With Stories to Tell*, New York Times, May 21, 2021

Forteza, José, *Una visión CARIBEÑA*, Vogue Mexico, April 2021

2020

Rees, Lucy, *Next Big Things: Dalton Gata*, Galerie Magazine, December 18, 2020

Image of the Day, Elephant Magazine, August 5, 2020

Q&A: *Dalton Gata*, Masthead Magazine, July 2020

Steer, Emily, *These Are the Ascendent Artists You Need to Watch*, Elephant Magazine, July 3, 2020

Fateman, Johanna, *Dalton Gata*, The New Yorker, February 2020

2019

Dalton Gata "The Gaze Is Downstairs" at The Sunday Painter, London, Mousse Magazine, October 2019

Martinez, Jamie, *Dalton Gata at Chapter NY in collaboration with Galería Agustina Ferreyra*, Arte Fuse, September 16, 2019

Dalton Gata: It Ain't Necessarily So, Artishock, June 17, 2019

Inside Artist Dalton Gata's Beautiful, Dark, Twisted, Fantasy, L'Officiel Art USA, May 29, 2019

Jauregui, Gabriela, *Flipping the Gaze: Exhibitions Around Mexico City Present the Body as Corporatized, Colonized, Tortured, Ungendered, Conspicuous*, ARTnews,

February 25, 2019

2018

Cepeda, Gaby, *Critcs' Picks: "La Cabeza que Mató a Todos"*, Artforum, December 31, 2018