PERES
PROJECTS

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

**Donna HUANCA**

(b. 1980 in Chicago, US)
Lives and works in Berlin, DE and New York, US

**Education**

**2009**
Städelschule, Hochschule für Bildende Künste, Frankfurt, DE

**2006**
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

**2004**
Bachelor of Fine Arts Painting, University of Houston, Texas, US

**Current Solo Exhibition**
*SCAR TISSUE (BLURRED EARTH)*, Faurschou, New York, US

**Current Group Exhibitions**
*Solo Summer Group Show III*, Galería Albarrán Bourdais Solo Houses, Cretas, ES

**Upcoming Solo Exhibition**
Zuzeum Art Centre, Riga, LV

**Selected Solo Exhibitions**
**2024**
*MORTAL COIL*, Number 1 Mainroad, Berlin, DE

**2023**
*VENAS DEL CAPULLO*, Sean Kelly, New York, US
*OJOS OBSIDIANOS,* curated by Maya Escárcega, Museo de Arte de Zapopan, Zapopan, MX
*BLISS POOL*, curated by Sahim Annette Shin, Space K, Seoul, KR
*HAYUMARCA OJOS*, Goodman Gallery, Johannesburg, ZA

**2022**
*MAGMA SLIT*, Henry Art Gallery, curated by Shamim M. Momin, University of Washington, Seattle, US
*CUEVA DE COPAL*, Arnolfini, Bristol, UK
*LÁGRIMAS SECAS*, Travesía Cuatro, Meixco City, MX

**2021**
*ESPEJO QUEMADA*, curated by Daisy Nam, Marfa Ballroom, Texas, US
*OBSIDIAN MIRROR*, Peres Projects, Berlin, DE

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

**2020**
*WET SLIT*, Simon Lee Gallery, London, UK

**2019**
*OBSIDIAN LADDER*, Marciano Art Foundation, Los Angeles, US
*LENGUA LLORONA*, curated by Aukje Lepoutre Ravn, Copenhagen Contemporary, Copenhagen, DK

**2018**
*PIEDRA QUEMADA,* curated by Stella Rollig, Belvedere Museum, Vienna, AT
*Cell Echo,* Yuz Museum, Shanghai, CN

**2017**
*LENGUA DE BARTOLINA SISA*, Travesia Cuatro, Madrid, ES

**2016**
*Surrogate Painteen*, Peres Projects, Berlin, DE
*Scar Cymbals*, Zabludowicz Collection, London, UK

**2015**
*Poly Styrene's Braces*, curated by Anne Barlow, Art in General, New York in collaboration with kim? Contemporary Art Centre, Riga, LT
*Muscle Memory*, with Przemek Pyszczek, Peres Projects, Berlin, DE
*Water Scars*, Galerie Chez Valentin, Paris, FR

**2014**
*Psychotria Elata*, ABC Berlin, presented by Brand New Gallery, Berlin, DE
*SADE ROOM (formerly reclusive)*, MoMA PS1, New York, US
*Seeing Auras*, ltd, Los Angeles, US

**2013**
*Maenad Cymbals*, Open Forum, Berlin, DE
*Scrying Threats*, Queer Thoughts, Chicago, US
*CRUSHING (hard)*, Access Gallery, Vancouver, CA

**2012**
*Panic Fear Crying Fits*, Preteen Gallery, Mexico City, MX
*The myth is neither bad nor good, its potentials are unlimited,* CCS Bard Galleries, Annandale-on-Hudson, New York, US
*Unearthing*, various locations, PE

**Selected Group Exhibitions**
**2024**
*WILD: Women Abstractionists on Nature*, curated by Kathy Huang, Metropolitan Museum of Manila, Taguig, PH

**2023**

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

*Crossing the river by feeling the collectors*, works from the David Chau Collection, curated by Xu Zhen, Immersive Art Gallery (IAG), Shanghai, CN

**2022**
*Perrotin Grand Opening Dubai,* Perrotin, Dubai, AE
*Christen Sveaas Art Foundation: PORTAL DE PLATA, Selected by Donna Huanca,* Whitechapel Gallery, London, UK
*ARS22: Living Encounters*, curated by Leevi Haapala and João Laia, Museum of Contemporary Art Kiasma, Helsinki, FI
*SPRING,* Peres Projects, Seoul, KR

**2021**
*Utopia,* Peres Projects, Berlin, DE
*Womanology. José Ramón Prieto Collection*, Museo de Bellas Artes de Bilbao, Bilbao, ES
*CARNIVALESCA: What painting might be,* Kunstverein in Hamburg, Hamburg, DE

**2020**
*On the Frontline of Contemporary Art: from the Taguchi Art Collection*, Shiomonoseki Art Museum, Yamaguchi, JP
*Together*, curated by Philip Huyghe, M HKA, Antwerp, BE

**2019**
*Transformer: A rebirth of wonder,* curated by Jefferson Hack, The Store X 180 Strand, London, UK
*Time For Change: Art and Social Unrest in the Jorge M.Pérez Collection*, curated by José Roca, El Espacio 23, Miami, US
*Glow Like That,* K11 Art Foundation, curated by Venus Lau, Hong Kong, CN
*Universal Gravitation*, works from the collection of David Chau, Cc Foundation & Art Centre, Shanghai, CN
*Road to the Unconscious*, Peres Projects, Berlin, DE

**2018**
*New Acquisitions,* Rubell Museum, Miami, US
*Strange Messengers,* Peres Projects, Berlin, DE
*Breakfast at Tiffany's*, Galerie Clemens Gunzer, Wädenswil, CH
*I Am Large, I Contain Multitudes*, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, DE
*What's Up: Forms of Abstraction*, curated by Lawrence Van Hagen, Pedder Building, Hong Kong, CN
*Programme de performances en partenariat avec Plateforme 10*, Arsenic - Contemporary Arts Center, Lausanne, CH

**2017**
*Io sono qui*, curated by Lorenzo Bruni, Museo D'Arte Contemporanea Roma (MACRO), Rome, IT
*Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art*, curated by Risa Puleo, The Soap Factory, Minneapolis; The Nerman Museum of Contemporary Art, Kansas; Blue Star Art Space, Texas; Museum of Contemporary Art, North Miami, Bemis Center for Contemporary Arts, Omaha, Nebraska, US
*The Second Self*, Peres Projects, Berlin, DE

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, DE
*Brief Encounters '17*, curated by Chris Driessen, Fundament Foundation, Tilburg, NL
*Dialogues*, curated by Dr. Barbara Jenner and Dr. Jenni Fulton, Verband der Automobilindustrie, Berlin, DE

**2016**
*Streams of Warm Impermanence*, David Roberts Art Foundation, London, UK
*On the Verge of an Image: Considering Marjorie Keller*, The Gamble House, Pasadena, US
*Cabaret der Künstler – Zunfthaus Voltaire*, Manifesta 11, Zurich, CH
*Wild Style: Exhibition of Figurative Art*, Peres Projects, Berlin, DE
*FACE TO FACE: Works from Ernesto Esposito Collection*, curated by Eugenio Viola, Palazzo Fruscione, Salerno, IT

**2015**
*Performative Process*, Halsey McKay, New York, US
*Volumes*, Berthold Pott, Cologne, DE
*Rainbow*, Queer Thoughts, across three different locations, NI

**2014**
*To The Happy Few*, Galerie Jeanroch Dard, Paris, FR

**2013**
*Elevation*, curated by Lidewij Edelkoort, Arnhem Fashion Biennale, Arnhem, NL
*D*, ZweiDrei, Berlin, DE
*Pioneer Voices*, Galleri Nord-Norge, Harstad, NO
*24 SPACES – A Cacophony*, Malmö Konsthall, Malmo, SE
*Braids*, Access Gallery, Vancouver, CA
*Social Fabric*, Craft and Folk Art Museum (CAFAM), Los Angeles, CA

**2012**
*My safe reduction to form*, EXILE, Berlin, DE
*Baby, I lost my handshoes*, Fórum da Maia, Maia, PT; Kunsthalle Exnergasse, Vienna, AT
*Stoned Apes*, Fórum da Maia, Maia, PT

**2011**
*Baby I lost my handshoes*, Gallery Kurant, Tromso, NO

**2010**
*Conjunction*, HBC, Berlin, DE

**2009**
*So Close Yet So Far Away,* Incehon Biennale, Incheon Art Platform, Incheon, KR

**2008**
*Etapa #2*, Network of Love (with AIDS-3D), Exit Art, New York, US

**Awards and Grants**

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

**2016**
Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington DC, US

**2012**
Fulbright Scholarship for research in Mexico City, Washington DC, US

**2011**
Art Matters Grant, New York, New York, US

**2009-10**
DAAD Artist Grant, DAAD, Bonn, DE

**2008**
Francis Greenberg Award, Art OMI, Omi, New York, US

**2006**
Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, US

**2004**
DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, US

**Residencies**

**2016**
SmackMellon, New York, US

**2013**
Access Gallery, Vancouver, CA

**2009**
LMCC SwingSpace, 77 Water, New York, US

**2008**
Headlands Center for the Arts, San Francisco, US
Art Omi International Artist Residency, Ghent, New York, US
Lower Manhattan Cultural Council, New York, US

**2007**
Lawndale Art Center, Houston, US

**2006**
Skowhegan School of Painting and Sculpture, Skowhegan, US

**Selected Collections**

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

Solomon R. Guggenheim Collection, New York, US
Zabludowicz Collection, London, UK
B.LA Foundation, Vienna, AT
Espacio 1414/Berezdivin Collection, Santurce, PR
Marciano Art Foundation, Los Angeles, US
Rubell Museum, Miami, US
Sifang Art Museum, Nanjing, CN
Yuz Museum, Shanghai, CN
Zuzāns Collection, Riga, LV

**Selected Publications**

**2023**
*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023
Shin, Sahim Annette, *BLISS POOL: Donna Huanca*, Exh. cat., Seoul: Space K, 2023

**2022**
*Donna Huanca selects from the Christen Sveaas Art Foundation*, Exh. cat., London: Whitechapel Gallery, 2022
Guerrero, Marcela; Nam, Daisy; Gutiérrez, Raquel & Tejada, Roberto, *Donna Huanca: Espejo Quemada*, Exh. cat., Marfa: Ballroom Marfa; Los Angeles: Inventory Press, 2022
Haapala, Leevi; Laia, João & Vanhala, Jari-Pekka (eds), *ARS22: Living Encounters*, Exh. cat., Milan: Mousse Publishing, 2022
Gisbourne, Mark & Tannert, Christoph (eds.), *Dissonance: Platform Germany*, Exh. cat., Berlin: Dr. Cantz'sche Verlagsgesellschaft, 2022

**2021**
Molina, Manuela Mena y Ángela, *Womanology: José Ramón Prieto Collection*, Exh. cat., Bilbao: Bilbao Fine Arts Museum, 2021

**2019**
Roca, José (ed.), *Time for Change: Art and Social Unrest*, Exh. cat., Miami: [NAME] Publications, 2019
Davies-Crook, Susanna, *Transformer: A Rebirth of Wonder*, Exh. cat., London: Push, 2019
Beers, Kurt, *100 Sculptors of Tomorrow,* London: Thames & Hudson, 2019
James, Julian & Moss, Ceci, *Donna Huanca: OBSIDIAN LADDER,* Exh. cat., New York: Distributed Art Publishers, 2019
Ravn, Aukje Lepoutre & Payaboon, Vi, *LENGUA LLORONA*, Exh. cat., Copenhagen: Copenhagen Contemporary, 2019
Honigman, Ana Finel & Rodeia, Kristelle, *Cult Artists: 50 Cutting-edge Creatives You Need to Know*, Beverly: White Lion Publishing, 2019

**2018**
Rollig, Stella (ed.), *Donna Huanca: PIEDRA QUEMADA*,Exh. cat., Vienna: Verlag für moderne Kunst, 2018
Puleo, Risa, *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*,

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

Exh. cat., Omaha: Bemis Center for Contemporary Arts; Miami: [NAME] Publications, 2018

**2017**
Banks, Grace, *Play With Me: Dolls, Women, Art,* London: Laurence King Publishing, 2017
Pfau, Anna-Alexandra, *Jaguars and Electric Eels*, Exh. cat., Berlin: Julia Stoscheck Collection, 2017

**2016**
Maheshwari, Maitreyi, *SCAR CYMBALS*, Exh. cat., London: Zabludowicz Collection, 2016
*Group Spirit/Wild Style*, Exh. cat., Milan: Skira, 2016

**2009**
Cornell, Lauren; Gioni, Massimiliano & Hoptman, Laura, *Younger Than Jesus: Artist Directory,* London: Phaidon, 2009

**Selected Bibliography**

**2024**
Torres, Agnese, *Carnal art, Donna Huanca*, French Fries, March 23, 2024
*Donna Huanca in conversation with Nick Koenigsknecht*, Many of Them, Issue 10, January 2024

**2023**
Dafoe, Taylor, *How a Bolivian Spiritual Festival Transformed the Way Donna Huanca Thought About the World and Her Art*, Artnet News, December 14, 2023
June, Sophia, *Donna Huanca's New York Homecoming,* Nylon Magazine, The Art Issue 2023, December 5, 2023
*Spotlight: Donna Huanca Takes Over Sean Kelly, New York, With a Multisensory Installation*, Artnet News, November 20, 2023
Shazam, Richie, *Donna Huanca and Richie Shazam on Sisterhood, City Girls, and Scar Tissue,* Interview Magazine, October 24, 2023
*Luxury Brand x Artist*, La Vie Magazine, Issue 234, October 2023
Sporn, Stephanie, *28 Must-See Exhibitions Opening Across the United States This Fall*, Vogue, August 18, 2023
*Donna Huanca's Pond,* Harper's Bazaar Korea, April 27, 2023
Kwon, Taehyeon, *Donna Huanca*, Art in Culture, April 2023
Estiler, Keith, *Hypeart Visits: Donna Huanca*, Hypebeast, March 10, 2023
*Future Blossoms*, Art in Culture, Global New Power Artists 60 Edition, January 2023

**2022**
*Interview: Donna Huanca On Extractive Economies & The Transportive Power Of Scent,* Something Curated, September 12, 2022
Steer, Emily, *Body Language: Does the Human Form Haunt Even the Most Abstract Art?*, Elephant Magazine, Issue 47, Spring-Summer 2022
Ambrose, James, *Donna Huanca*, émergent magazine, Issue 8, Spring-Summer 2022
Haimes, Helena, *Donna Huanca: That Togetherness, That Riotous Sensuality*, Flaunt

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

Magazine, June 13, 2022
Scateni, Ren, *Observer and Observed: Donna Huanca's Layered, Tactile Spaces*, ArtReview, May 19, 2022
Cepeda, Gaby, *Mexico City: Donna Huanca*, Artforum, vol. 60, no.9, May 2022
Pierce, Jerald, *Donna Huanca's immersive 'MAGMA SLIT' invites you to lose yourself at Henry Art Gallery*, The Seattle Times, March 29, 2022
Vamvouklis, Nicolas, *Donna Huanca in conversation with Nicolas Vamvouklis*, Fondazione Imago Mundi, Features #5, March 2022
*Imaginative Power*, The Bristol Magazine, Issue 207, February 2022
Sargentone, Federico, *The Intricate Cosmology of Donna Huanca*, Highsnobiety, February 2, 2022

**2021**
*Donna Huanca: Desert Deities*, Sculpture Magazine, December 21, 2021
Giannelli, Anthony Dexter, *A Post-Pandemic Statement: Donna Huanca's Espejo Quemada at Ballroom Marfa*, Artland, October 2021
Cheung, Karma, *Enthusiastically presents keen insights on the body and skin: American artist Donna Huanca shares a collaboration with Louis Vuitton to create Artycapucines limited edition handbags*, Vogue Hong Kong, September 13, 2021
Minthe, Caterina, *How to Bag Art the Louis Vuitton Way*, Vogue Arabia, September 10, 2021
Socha, Miles, *EXCLUSIVE: These Artsy Vuitton Bags Are Conversation Starters*, WWD, September 10, 2021
Willmann, Tobias, *Open Studio with Donna Huanca*, L'Officiel Art Italia, Issue 2, October 2017
Lim, Ai, *Louis Vuitton's Limited Edition Artycapucines Returns*, Harper's BAZAAR Malaysia, September 10, 2021
López, Ianko, *ARCO, ven y mira: nos colamos en el montaje de la edición más rara de la feria*, Vanity Fair España, July 6, 2021
Muñoz-Schaefer, Ursula, *Ballroom Marfa reopens with 'Espejo Quemada' exhibition*, The Big Bend Sentinel, June 30, 2021

**2020**
Judah, Hettie, *Donna Huanca: Making Her Mark*, Phillips, April 14, 2020
Greenberg, Cassandre, *Donna Huanca: WET SLIT at Simon Lee*, London, im labor, #002, April 1, 2020
Rosen, Miss, *Bolivian-American Artist Donna Huanca on Her Latest Exhibition*, Another Magazine, March 2020
Frankel, Eddy, *Donna Huanca: Wet Slit Review*, Time Out, February 28, 2020
Bradley, Paige Katherine, *Body Work*, Garage Magazine, Issue 18, February 2020

**2019**
*On Our Radar: Donna Huanca*, Galerie Magazine, Live Artfully, no. 16, Winter 2019
Zappas, Lindsay Preston, *Interview with Donna Huanca,* Contemporary Art Review LA (Carla) Magazine, Issue 17, August 2019
Finkel, Jori, *Bare Skin is the Canvas for Donna Huanca*, New York Times, July 14, 2019
Womack, Catherine, *With semi-nude models, Donna Huanca brings femme power into a*

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

*male art world*, Los Angeles Times, June 28, 2019
Malone, Callan, *Donna Huanca Breathes New Life into Los Angeles*, Cultured Magazine, June 2019
Stuart, Gwynedd, *Donna Huanca's Color-Saturated 'Skin Paintings' are Set to Disrupt Marciano*, Los Angeles Magazine, April 2019
Busta, Caroline, *Artist Donna Huanca's Transcendant Installations Value Real Life Over Likes*, Interview Magazine, March 5, 2019
Shiner, Eric, *Body Language*, Office Magazine, March 2019

**2018**
Murakami, Kenta, *Donna Huanca. Picture Perfect,* OSMOS Magazine, Issue 14, Winter 2018
Gratza, Agnieszka, *Critics Picks: Donna Huanca*, Artforum, December 11, 2018
Pramuk, Lyra, *Top Ten*, Artforum, vol. 56, no.9, May 2018
Lau, Venus, *In Conversation with Donna Huanca*, CURA Magazine, Issue 22, February 2018

**2017**
Leclère, Lucas, *Donna Huanca,* Frog Magazine, no. 17, Fall-Winter 2017-2018
Nordstrom, Leigh, *Play With Me: Dolls and Female Objectification in The Age of Terry Richardson*, WWD, November 2, 2017
Moore, Susan, *A place on the map*, Financial Times, September 8, 2017
Schumann, Sven, Purple Magazine, Issue 27, Spring-Summer 2017
Steer, Emily, *Eight Galleries to See at Art Basel*, Elephant Magazine, June 14, 2017
Elbaor, Caroline, Why *Performance Has Become the Essential Art Medium of the 21st Century*, Artnet News, June 5, 2017
Canela, Juan, *Donna Huanca's LENGUA DE BARTOLINA SISA*, Art Agenda, April 26, 2017
Muñoz-Alonso, Lorena, *Two Fairs Battle for Primacy in Brussels*, Europe's Rising Art Capital", Artnet News, April 21, 2017
Gottschalk, Molly, *The 9 Best Booths at Independent Brussels*, Artsy, April 20, 2017
Gu, Ling, *Donna Huanca*, Modern Weekly, April 2017
Arnold, Frances and Forbes, Alexander, *The 15 Best Booths at Art Basel in Hong Kong*, Artsy, March, 2017
Kanai, Miki, *Painting as a point of departure: an Interview with Donna Huanca*, Bijutsu Techo, March, 2017
*Donna Huanca's first exhibition in Spain,* Metalocus, February 22, 2017
Arrizabalaga, Julia Morandeira, *Critic's Guide: Madrid,* Frieze, February 20, 2017
Casey, Liam, *Art Los Angeles Contemporary*, Berlin Art Link, February 3, 2017

**2016**
de Benito Fernández, Álvaro, *Donna Huanca: Scar Cymbals. Zabludowicz Collection London*, Arte al Día, December 16, 2016
*The Top Emerging Artists of 2016*, Artsy, December 13, 2016
Judah, Hettie, *50 Most Exciting Artist in Europe Right Now,* Artnet News, November 23, 2016
Pangburn, Dj, *Body Painting and Performance Art Collide in 'SCAR CYMBALS'*, Vice, November 20, 2016
Phillips, Sam, *Six degrees of separation: From Victor Pasmore to Donna Huanca,* Royal Academy of Arts, November 15, 2016

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

Glover, Alexander, *Donna Huanca: 'Memory is perhaps the most permanent architecture',* Studio International, November 13, 2016
Sherwin, Skye, *Donna Huanca's Nude, Statuesque Models Make A Colorful Splash At Frieze Week In London*, W Magazine, October 10, 2016
Bodin, Claudia, *Frauenakt aus Frauenhand*, Art Kunstmagazin, October 10, 2016
Olbrich, Suze, *How Artist Donna Huanca Uses the Naked Body As a Canvas*, Another Magazine, October 7, 2016
Dafoe, Taylor, *Restless Bodies: Donna Huanca's Ephemeral Installations*, Blouin Modern Painters, October/November 2016
Muñoz-Alonso, Lorena and Jovanovic, Rozalia, *See The Top Ten Booth at Frieze London*, Artnet, October 5, 2016
Boutboul, Charlotte, *Chiltern Firehouse, Donna Huanca, And The Globe: Lawrence Van Hagen's London*, Whitewall, October 5, 2016
*Donna Huanca, Donna Huanca: Sensory Exploration,* Aesthetica, October 5, 2016
Gavin, Francesca, *Donna Huanca brings art to life through body paint*, Dazed, October 4, 2016
Kent, Paul Carey, *What Else Is On In London During Frieze Week 2016*, Artlyst, October 3, 2016
*Ten things you shouldn't miss during Frieze Week in London*, Artlead, October 3, 2016
Gu, Ling, *Review of Group Show,* Artforum China, October 2016
Contreras, Gerardo, *Aesthetic And Philosphical Investigations Around The Sentient Body And Its Biochemical Wreckages*, Kaleidoscope Magazine, Issue 28, Fall 2016
Emms, Stephen, *Painted models are roaming this Kentish Town gallery for three months*, Kentish Towner, September 30, 2016
Judah, Hettie, *Ayahuasca and anal beads: the hallucinogetic art of Donna Huanca*, The Guardian, September 28, 2016
Jansen, Charlotte, *The Beauty of Donna Huanca's Body Art is More Than Skin Deep*, Artsy, September 16, 2016
Steer, Emily, *New Establishment: Donna Huanca*, Elephant Magazine, Issue 28, Autumn 2016
Bier, Arielle, *Ritual Resurrection*, Sleek Magazine, September 6, 2016
Harrelson, Quinn, *Spotlight on: Donna Huanca*, Cultured Magazine, September 2016
Elderton, Louisa, *Review: Wild Style,* Flash Art, Issue 310, September/October 2016
Engel, Xynna, *Künstler, die uns aufgefallen sind,* Monopol, September 2016
Scherz, Laurence, *A selfless collection?*, Metropolis M, no. 4, August/September 2016
*Fall Art Preview: 20 Museum Shows in Europe Everyone Should See*, Artnet, August 30, 2016
Greenberger, Alex, *Donna Huanca at the Zabludowicz Collection, London*, in Fall Preview: Museum Shows and Biennials Around the World, ARTnews, August 23, 2016
Schwendener, Martha, *Review: Independent Fair Is More Conventional But Still Eye Catching*, The New York Times, March 4, 2016

**2015**

Ascari, Alessio, *Surf: A Mood Board*,Kaleidoscope Magazine, Issue 25, Fall 2015
Abrams, Amah-Rose, *The 50 Most Exciting Artists in Europe Today: Part One*, Artnet News, November 24, 2015
Fei, Lai, *Be a Body: Donna Huanca's Body Theater*, Leap Magazine, July-August 2015
*30 Emerging Artists to Watch This Summer,* Artsy, July 14, 2015

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

Honigman, Ana Finel, *Donna Huanca and Przemek Pyszczek*, Artforum, July 2015
Rafferty, Penny, *"It's pretty trippy being in an artwork for so long"*, Exberliner, June 22, 2015
Indresick, Scott, 5 Must-See Gallery Shows, Blouin ARTINFO, February 19, 2015

**2014**
Forbes, Alexander, *The 20 Best Booths at Art Berlin Contemporary,* Artnet News, September 18, 2014
de Chirico, Domenico, *Donna Huanca,* DUST Magazine Blog, February 2014

**2013**
Eler, Alicia, *Divining the Future of the Past,* Hyperallergic, October 14, 2013
*Donna Huanca at Queer Thought*s, Joshua Abelow ART BLOG, October 6, 2013
Sargsyan, Tatevik, *D at ZWEI DREI. Kaleidoscope 24 Spaces, Malmo Konsthalle,* Contemporary Art Daily, September 24, 2013
Lie, Helena, *Review: Donna Huanca Raw Material at Malmo Konsthalle Review*, Tidningen Kulturen, 2013

**2012**
*In Conversation with Donna Huanca,* DOSSIER, issue 10, Fall/Winter 2012
Cross, Leah, *Donna Huanca: PANIC FEAR CRYING FITS,* Dazed Digital, June 29, 2012

**2011**
Nam, Dais, *In search of Unknown Memories: Donna Huanca*, Interventions Journal, vol. 1, issue 1, September 7, 2011
Ester Ippolito and Russ, Anna, *Berlin Art Link Studio Visit: Donna Huanca,* Berlin Art Link, February 7, 2011

**2008**
Halter, Ed, *In The Mix*, Rhizome, August 1, 2008

**2007**
Mitchell, Charles D, *Report from Austin,* Art in America, no. 11, December 2007