

Emily Ludwig SHAFFER

(b. 1988 in San Francisco, US)
Lives and works in New York, US

Education

2017

MFA Columbia University, New York, US

2010

BFA Rhode Island School of Design, Providence, US

Current Solo Exhibition

Five Ways to See, Peres Projects, Milan, IT

Current Group Exhibition

Full Disclosure, curated by Anne-Laure Lemaitre, Plains Art Museum, Fargo, US

Selected Solo and Two-Person Exhibitions

2023

Mary in Heaven and Joan in Bordeaux, Galerie PACT, Paris, FR

2022

In Stead of Me, Peres Projects, Berlin, DE

2021

An Island Refrain, Dio Horia, Mykonos, GR

Emily Ludwig Shaffer and Françoise Grossen, L'INCONNUE, New York, US

2020

Wall-To-Wall, Galerie PACT, Paris, FR

2019

From The Ha-Ha Wall Comes The No-No Dance, Institute 193, Lexington, US

2018

Stone Tapestry, Galerie PACT, Paris, FR

Selected Group Exhibitions

2023

The New, New, Peres Projects, Seoul, KR

2022

Tu es Métamorphose III, Galerie PACT, Paris, FR

House Parté II: The Final Salé, Carlye Packer, Los Angeles, US

Tu es Métamorphose II, Galerie PACT, Paris, FR

2021

The Interior, Venus Over Manhattan, New York, US

Contemporary Domesticity, Taymour Grahne Projects, London, UK

Pt. 2: Invasive Species, organized by Anat Ebgi, Paul Schimmel and Stefano di Paola, Anat Ebgi Gallery, Los Angeles, US

The Language of Flowers, curated by Phillip March Jones, Reyes Finn, Detroit, US

2020

what fruits it bears, Peres Projects, Berlin, DE

Imagining Reality, Future Gallery, Berlin, DE

Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, US

A group of more or less than 10, Winter Street Gallery, Edgartown, US

2019

Nostos, Matthew Brown, Los Angeles, US

Big Painting, curated by Jonathan Travis, Patrick Parrish, New York, US

Doldrums, Mrs. Gallery, Maspeth, US

Glass Age, curated by Jesse Greenberg, Helena Anrather, New York, US

No Place, L'INCONNUE, Montreal, CA

2018

Fata Morgana, curated by Y2K Group, 77 Mulberry, New York, US

A Harmless Exercise in Boundlessness, Gildar Gallery, Denver, US

The Sun Is Gone But We Have The Light, curated by Rirkrit Tiravanija, Unclebrother, Hancock, US

Seafood Stew, curated by Matthew Flaherty and Bernadette Silva, Y2K popup, New York, US

Without God or Governance, curated by JAG projects, Marinaro Gallery, New York, US

2017

In Response: The Arcades, The Jewish Museum, New York, US

Columbia Summer Show, organized by Anya Komar, Long Island City, US

Cats without Claws, curated by Maggie Goldstone, Mom's, New York, US

MFA Thesis Exhibition, curated by Deborah Cullen, Lenfest Center, Columbia

University, New York, US

Night Light, curated by Kristin Walsh, Pfizer Building, New York, US

Protean Vessel(s), Ellis King, Dublin, IE

2016

Skins, Ellis King, Dublin, IE

Circumscriptio, Compositio, Receptio Luminum, Boatos Fine Art, Sao Paulo, BR

Finished Goods Warehouse, curated by Natalie Bell, Pfizer Building, New York, US

MFA 1st Year Show, curated by Amanda Parmer, Wallach Gallery, Columbia University, New York, US

2015

No Notice, curated by Cricket Lane and Nina Schwarz, 98 Commercial Street, Greenpoint, New York, US

I Saw the Earth Like a Broken Egg, curated by Sam Parker, Christian Berst Art Brut, New York, US

Yin Yang, curated by Tessa Perutz, 99c Plus Gallery, New York, US

2014

Buying Friends, curated by Ryan Kortman, Urban Institute for Contemporary Arts, Grand Rapids, US

2013

NPR Bar, Know More Games Gallery and 247365 Gallery (outpost), Miami, US

Petrella's Imports: Internet Protocol, curated by Petrella's Imports, Pulitzer Fountain, New York, US

The Show Is A Leo, curated by Tisch Abelow, Linnea Kniaz, and Lauren Luloff, 840 Broadway, New York, US

Style Points and Substance Pangs, curated by Rachel LaBine and Keith J. Varadi, Tiger Strikes Astroid, Philadelphia, US

2011

Word Problem, curated by Jonathan Chapline and Emma Shapiro, The Active Space, New York, US

2010

Homecoming, Memorial Hall Gallery, Providence, US

Publications

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

Selected Bibliography

2024

Five Ways to See, Muse Magazine, June 10, 2024

2022

Levinson, Eliza, *Emily Ludwig Shaffer Dissolves the Domicile*, Frieze, December 21, 2022

“For now, it feels important that if I am representing a figure, it is a woman’s form” –
In conversation with Emily Ludwig Shaffer, Kaltblut, December 18, 2022

Alarcón, David, *Intuitive and Organic*, Metal Magazine, November 18, 2022

Ghassemitari, Shawn, *Emily Ludwig Shaffer Releases ‘Boxed Body Thought’ With Case*, *Stu dyo*, Hypebeast, September 22, 2022

2021

Bogojev, Sasha, *An Island Refrain: Emily Ludwig Shaffer @ Dio Horia, Mykonos*, Juxtapoz Magazine, September 10, 2021

Seidel, Madeleine, *Emily Ludwig Shaffer & Françoise Grossen*, Brooklyn Rail, June 2021

Black, Holly, *Visiting the Secret Gardens of Emily Ludwig Shaffer*, Elephant Magazine, May 24, 2021

2020

Jacquet, Matthieu, *8 expositions en galerie à visiter au mois de décembre*, Numéro Magazine, December 2020

2019

Leiman, Layla, *Hard Edged Vibrant Fantasy Land by Emily Ludwig Shaffer*, ArtMaze Magazine, Issue #15, Fall 2019

Strakovsky, Dmitry, *Emily Ludwig Shaffer at Institute 193*, UnderMain Magazine, May 18, 2019

Lequeux, Emmanuelle, *Horse-série: Emily Ludwig Shaffer*, Le Quotidien de L’Art, April 25, 2019

No Place at L’Inconnue, Editorial Magazine, March 6, 2019

Campbell, James D., *NO PLACE*, Whitehot Magazine, March 2019

Bernstein, Laura, *Emily Ludwig Shaffer’s Surrealism is Easily Approachable*, Art of Choice, January 3, 2019

2018

Pivnik, Lee, *8 Must-See Artworks at NADA Miami 2018*, Artspace, December 7, 2018

Ginger Zine, Issue 11, Winter 2018

Movement, Library Paper, Issue no. 9, 2018

Johnson, Brandon, *Harmless Boundlessness: Andrew Cannon, Jasmine Little, & Emily Ludwig Shaffer at Gildar Gallery, Denver*, Zing Magazine, October 2018

Roome, Kristine, *The Sun is Gone But We Have the Light' at Unclebrother in Hancock, NY, Arte Fuse, July 31, 2018*

Cowan, Sarah, *A Mind/Room of Their/One's Own, Galerie PACT, Spring 2018*

2017

Forbes, Alexander, Gotthardt, Alexxa and Indrisek, Scott, *12 Artists in Summer Group Shows Who Deserve Solo Shows, Artsy, August 2, 2017*

The Average Platypus, Issue no. 3, July 2017

2015

Perlin, Yelena, *Coming to Terms With Nature Through Outsider Art, The Last Magazine, August 28, 2015*

2013

Russeth, Andrew, *'suzannegeiss.net' at Suzanne Geiss Company, Suzannegeiss.net and Petrellasimports.net, The New York Observer, August 26, 2013*

Stagg, Natasha, *The Future of Art, V Magazine, July 24, 2013*

Smith, Shannan Elinor, *suzannegeiss.net at Suzanne Geiss interview with Emily Ludwig Shaffer, OpeningCeremony.us, August 9, 2013*

Graham, Annabel, *Re-Imagining The NYC Newsstand: Petrella's Imports take over The Suzanne Geiss Company, Out of Order Magazine, August 2013*

Kelsey, Colleen, *Suzanne Geiss' New Domain, Interview Magazine, July 23, 2013*

Johnson, Paddy, Kimball, Whitney and Kirsch, Corinna, *We Went To Soho: Dust Motes and Homoerotica, Art F City, April 24, 2013*

Schwartz, Chip, *A slap of absurd at Tiger's Style Points and Substance Pangs, The Art Blog, April 23, 2013*

2011

Chapline, Jonathan, *#FFFFFF Walls, Interview with Jonathan Chapline, fffffwalls.com, November 4, 2011*