

Mark FLOOD

(b. 1957 in Houston, US)
Lives and works in Houston, US

Selected Solo and Two Person Exhibitions

2024

Tommy Puett, Elliott Templeton Fine Arts, New York, US

2023

Mark Flood: A Guide for Nude Investors, Reeves Art + Design, Houston, US

Battlefields, Peres Projects, Milan, IT

Ask Me About Death, curated by Alessio Ascari, presented by Kaleidoscope in collaboration with 1017 ALYX 9SM, Milan Fashion Week, Spazio Maiocchi, Milan, IT

2021

Face Index, F, Houston, US

Dominoes, The Museum of Crypto Art (MoCA), in conjunction with Ever Gold [Projects], online

2020

Protest Signs from 1992, Karma, New York, US

2019

Paintings from the Postwar Era, Ever Gold [Projects], San Francisco, US

2017

GOOGLE MURDER-SUICIDE, Maccarone Gallery, New York, US

2016

Gratest Hits, Contemporary Arts Museum of Houston, Houston, US

Dallas Real Estate Development, Galerie Frank Elbaz, Dallas, US

Paintings from the War for Social Justice, Ever Gold Projects, San Francisco, US

2015

American Buffet Upgrade, Stuart Shave/Modern Art, London, UK

Mark Flood, Rubell Family Collection, Miami, US

ASTROTURF YELP REVIEW SAYS YES, Peres Projects, Berlin, DE

Some Frequently Assked Questins, Ever Gold Projects, San Francisco, US

2014

Another Painting, Contemporary Art Museum, St. Louis

The Insider Art Fair, New York, US

AVAILABLE NASDAQ SYMBOL, Zach Feuer, New York, US

2013

Mike Lood / Ask Officer Pepperspray, Peres Projects, DE
Facebook Farm, Beta Pictoris, Birmingham, US

2012

Bushwick Basement, Grimm Schultz, New York, US
People Are Strangle, Peres Projects Mitte, Berlin, DE
The Hateful Years, curated by Alison Gingeras, Luxembourg & Dayan, New York, US
Artstar, Zach Feuer Gallery, New York, US

2011

The Bitterness of the Red Pill, Cardoza Fine Art Gallery, Houston, US
Monument to the Responsible Management of the Earth and DO THE MATH, Maccarone, New York City, US
Mark Fluid, Zach Feuer Gallery, New York City, US
Bitch Moves, Peres Projects Kreuzberg, Berlin, DE

2010

Bitch Moves, Peres Projects Mitte, Berlin, DE
Decorations On Her Body, Galerie Rüdiger Schöttle, Munich, DE
Green Cube, Noma Gallery, San Francisco, US

2009

Chelsea Whores, Zach Feuer Gallery, New York City, US
Wart Exhibit, Peres Projects Kreuzberg, Berlin, DE

2008

Entertainment Weekly, Peres Projects, Los Angeles, US
Nondifference Personified, Brasil, Houston, US

2006

Assorted Rags, Arthur Roger Gallery, New Orleans, US
Lace Paintings, Marty Walker Gallery, Dallas, US
Lace Paintings, Finesilver Gallery, San Antonio, US

Selected Group Exhibitions

2024

Preservation, curated by Paul Hameline and Paige Silveria, CØR Studio, Paris, FR

2023

Interreality, curated by Mieke Marple, The Desmond Tower, Los Angeles, US
Friend of Friend, Reeves Art + Design, Houston, US

2020

World Peace, curated by Ruth Mannes, Liz Leggett and Todd von Ammon, MOCA

Westport, Westport, US

Dirty Words, curated Bill Arning Exhibitions, Mindy Solomon Gallery, Miami, US

2019

Color Out of Space, Lowell Ryan Projects, Los Angeles, CA

Ozymandias, Neumann Wolfson Art, New York, US

Collect It For The Culture II, curated by Robert Hodge, Winston Contemporary Art, Houston, US

Neighbours Vol.8: Artist Collections', curated by Manor Grunewald, RIOT, Ghent, BE

Gold Standard, Ever Gold [Projects], San Francisco, US

2018

Mad World, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, US

Michael Jackson: On the Wall, curated by Dr Nicholas Cullinan and Lucy Dahlsen, National Portrait Gallery, London, UK; The Grand Palais, Paris, FR; The Bundeskunsthalle, Bonn, DE; Museum of Modern Art, Espoo, FI

Power to the People, curated by Dr. Martina Weinhardt, Schirn Kunsthalle Frankfurt, Frankfurt, DE

2017

A Shared Vision, Selections from the Rudolph-Blum Collection, Bradbury Art Museum, Arkansas State University, Arkansas, US

The Art Show - Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art, Gunma, JP

The Book Of The Word, HELSINKI CONTEMPORARY, Helsinki, FI

FEEDBACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, US

True Lies, Night Gallery, Los Angeles, US

Apertures, Hiram Butler Gallery, Houston, US

MIDTOWN, Salon 94 and Maccarone Gallery, Lever House, New York, US

The Ends Of Collage, Luxembourg & Dayan, New York, US

The Ends Of Collage, Luxembourg & Dayan, London, UK

Abstract/Not Abstract, curated by Gagosian and Jeffrey Deitch, Moore Building, Miami Design District, Miami, US

2016

My Abstract World, me Collectors Room, Berlin, DE

Painting2, Berezdivin Collection, Puerto Rico, US

Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE

Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

The Future is Ow, Marlborough Chelsea, New York, US

Walkers: Hollywood Afterlives in Art & Artifact, Museum of the Moving Image, New York, US

2015

Gift: An Exquisite Exhibition, Blue Star Contemporary Art Museum, San Antonio, US

Theories on Forgetting, Gagosian, Los Angeles, US

Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, London, UK
#RAWHIDE, Venus Over Manhattan, New York, US
Serialize, Peres Projects, Berlin, DE

2014

Group Show, curated by Caroline David, Le Tripostal Lille, FR
Group Spirit, Peres Projects, Berlin, DE

2013

Outside the Lines, CAMH, Houston, US
ANAMERICANA, curated by Vincenzo De Bellis, American Academy in Rome, Rome, IT
Analogital, Utah Museum of Contemporary Art, Salt Lake City, US
Galerie Perrotin, Paris, FR

2012

Art Los Angeles Contemporary (ALAC), Santa Monica, US
Files Desks Chairs, TOPS, Austin, Texas US
CineMarfa, Film Festival, Marfa, Texas, US
Collaborations & Interventions, CCA Kunsthalle Andratx, Mallorca, ES
Grisaille, Part II, curated by Alison Gingeras, Luxembourg & Dayan, New York, US
Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea Gallery, New York, US

2011

a painting show, curated by Aaron Moulton, Autocenter, Berlin, DE

2010

Preconceived Iconography, Museum 52, New York City, US

2009

Geography of the Imagination, curated by Michael Briggs, Lead Apron, Los Angeles, US
Minneapolis, Peres Projects, Los Angeles, US
Reality Sandwiches, Artnews Projects, Berlin, DE

2008

Sack of Bones, Peres Projects, Los Angeles, US
Sack of Bones, Asia Song Society, New York City, US

2007

Group Exhibition by Gallery Artists, Marty Walker Gallery, Dallas, US
New Paintings by Jeff Elrod, Mark Flood and Jeff Zilm, Marty Walker Gallery, Dallas, US

2006

Scope, Pulse and Flow Miami, Miami, Florida, US
Mark Flood Jeff Elrod and Jack Pierson, Marfa Book Company, Marfa, Texas, US
Inaugural Group Show, Marty Walker Gallery, Dallas, US

2005

Restless, Glassell School of Art, Museum of Fine Arts, Houston, US

2002

Blip, University of South Florida Contemporary Arts Museum, Tampa, Florida, US

2001

Postmodern Americans: a selection, The Menil Collection, Houston, US

Mark Flood, Dan McCarthy, Jack Pierson, Anton Kern Gallery, New York, US

1997

Uncommon Sense, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, US

1993

Texas Contemporary: Acquisitions of the 90s, Museum of Fine Arts, Houston, US

1992

Avenues of Departure, Contemporary Art Center, New Orleans, US

Primarily Paint, Laguna Gloria Museum, Austin, US

1991

Perfect World, San Antonio Museum of Art, San Antonio, US

Pop Art: The Object Transformed, Museum of Fine Arts, Houston, US

Selected Collections

Dallas Museum of Art, Texas, US

Menil Collection, Houston, US

Modern Art Museum of Fort Worth, Texas, US

Museum of Fine Arts, Houston, US

Microsoft Corporation, Redmond, Washington, US

David Ross, San Francisco, US

Paul and Patricia Winkler, Houston, US

Caroline Huber and Walter Hopps, Houston, US

Selected Publications

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2021

Marnie, Adam, *The Origin of Mark Flood*, New York: Karma, 2021

2020

Nickas, Bob, *Mark Flood: Protest Signs from 1992*, New York: Karma, 2020

2016

McCormick, Carlo, *Mark Flood: Greatest Hits*, Houston: Contemporary Arts Museum, 2016
Group Spirit/Wild Style, Milan: Skira, 2016

2012

McClister, Neil (ed.), *Pressed Release: Notes on Mark Flood's Hateful Years, 1979-1989*,
New York: Luxembourg and Dayan, 2012

Mark Flood: The Hateful Years, Volume 1: The Eighties, New York: Luxembourg and
Dayan, 2012

2009

Flood, Clark, *Clerk Fluid*, Houston: Self-published, 2009

Selected Bibliography

2023

Boyd, Robert, *Would the real Mark Flood please stand up?*, Chron, March 2, 2023

Alemaní, Martina, *Pathways. Mark Flood*, Panorama Series, Cactus, February 2023

Alarcón, David, *Beyond Symbols*, Metal Magazine, January 30, 2023

Moss, Jack, *Milan Fashion Week Men's A/W 2023: Gucci to Emporio Armani*, Wallpaper,
January 14, 2023

Chow Aaron, *Mark Flood Taps 1017 ALYX 9SM for Solo Exhibition in Milan*, Hypebeast,
January 13, 2023

Socha, Miles, *1017 Alyx 9SM RTW Fall 2023*, WWD, January 13, 2023

2022

Mark Flood Limited Edition, Kaleidoscope Magazine, Issue 41, Fall/Winter 2022 (cover)

McGraw, Patrick, *Career Suicide*, Kaleidoscope Magazine, Issue 41, Fall/Winter 2022

2021

Silver, Hannah, *Sculptural jewellery designs from leading artists*, Wallpaper*, May 3, 2021

*Brooklyn jewelry company love for both of us announces collaboration with artist Mark
Flood*, Whitehot Magazine, May 2021

2020

Binlot, Ann, *Above The Fold: Samuel Jablon and Mark Flood talk dirty words, hedonism,
psychotropic drugs*, Document Journal, February 11, 2020

Sunday, Sarah, *Mark Flood Protests at the Karma Gallery*, Provokr, January 27, 2020

Dafoe, Taylor, *Editor's Picks: 11 Things Not to Miss in New York's Art World This Week*,
Artnet News, January 27, 2020

2019

Bravo, Tony, *Should art make you vomit?*, San Francisco Chronicle, October 19, 2019

Dambrot, Shana Nys, *Color Out of Space*, Artillery Magazine, April 20, 2019

2018

Read, Max, *Commercial Break*, Bookforum, Summer 2018

Cragg, Michael, *the 'Michael Jackson: on the wall exhibition' explores the musician's legacy*, i-D Magazine, June 27, 2018

Hickley, Catherine, *Protesting Artists Step Off the Streets and Into the Gallery*, New York Times, April 17, 2018

2017

First Contemporary Art Purchased with Bitcoin in the US, Business Insider, December 5, 2017

Horvat, Katja, *In conversation with Mark Flood*, interview Magazine Germany, July 12, 2017

Eight Galleries to See at Art Basel, Elephant Magazine, June 14, 2017

Mark Flood's Google Murder-Suicide Opens in New York, Vice, May 31, 2017

Pini, Gary, *Our Mega-Guide to Frieze Art Week 2017: Part 2*, Paper Magazine, May 4, 2017

Barry, Robert, *A Chance To Cut: The Ends Of Collage*, The Quietus, April 22, 2017

2016

Ansporn, Catherine D., *Texas' 12 Best Books of the Year*, Papercity Magazine, December 23, 2016

Kane, Peter-Astrid, *What Is a Facebook 'Like,' Anyway?*, SF Weekly, December 15, 2016

Lewis, Jim, *When Hell Floods Over*, Surface Magazine, December 5, 2016

Lannin, Kelsey, *Paintings From The War For Social Justice*, Vice, November 14, 2016

Flood, Mark, *The Diary of Mark Flood, Part Four: Opening Night*, ARTnews, July 15, 2016

Flood, Mark, *The Diary of Mark Flood, Part Three: Attack of the Drones*, ARTnews, June 8, 2016

Flood, Mark, *The Diary of Mark Flood, Part Two: Home Alone*, ARTnews, May 20, 2016

Flood, Mark, *The Diary of Mark Flood, Part One: Gone to Texas*, ARTnews, May 11, 2016

Glentzer, Molly, *The enduring mystery of a hometown anti-hero*, Houston Chronicle, May 1, 2016

Nickas, Bob, *Mark Flood: Greatest Hits*, Artforum, vol.54, no.9, May 2016

Tommaney, Susie, *"Mark Flood: Greatest Hits" at CAMH Offers 30-Year Mixed Bag*, Houston Press, April 21, 2016

Boone, Will, *Mark Flood's Future*, Interview Magazine, January 26, 2016

Herriman, Kat, *A Group Show, Curated by an Artist Who Hates Group Shows*, New York Times, January 8, 2016

Lesser, Casey, *Mark Flood Plays Patron Saint to Houston's Unknown Artists*, Artsy, January 8, 2016

Indrisek, Scott, *The Mark Flood Experience Kills Painting (Again)*, Blouin Artinfo, January 7, 2016

Sokol, Zach, *Mark Flood is Trolling the Art World with 4Chan Filth and Disgusting Memes*, Vice, January 6, 2016

Steadman, Ryan, *Is Artist Mark Flood the Secret Robin Hood of the Art World?*, Observer, January 6, 2016

Sam, Sherman, *Mark Flood: Modern Art Helmet Row*, Artforum, vol. 54, no.5, January 2016

2015

Horvat, Katja, *Mark Flood: 'Everyone is both Victim and Persecutor'*, Sleek Magazine, November 30, 2015

Pagel, David, *Critic's Choice: 'The Avant-Garde Won't Give Up' at Blum & Poe: Startling work of Cobra artists*, Los Angeles Times, November 25, 2015

Rubinstein, Raphael, *Total Service Artists*, Art in America, October 2015

Elrod, Jeff, *Interview: Mark Flood*, Kaleidoscope Magazine, Issue 24, Summer 2015

Creahan, D., *Berlin - Mark Flood: "Astroturf Yelp Review Says Yes" At Peres Projects Through June 13, 2015*, Art Observed, June 10, 2015

Meris, Fabrizio and Cappelletti, Gloria Maria, *L'arte contagiosa*, Flair Magazine, March 2015

Jablon, Samuel, *My Own Career Bores Me: Mark Flood on His Gallery Experiment*, Hyperallergic, January 9, 2015

2014

Fitzpatrick, Leo, *An Exclusive Interview with Artist Mark Flood by Leo Fitzpatrick*, Purple Magazine, December 4, 2014

September: Mark Flood, Art in America, August 2014

Fernandes, Annabel, *Mark Flood Interview on the Release of His Supreme Limited Edition Skateboards Out Now*, Purple Magazine, May 26, 2014

Baker, R.C., *Après Flood, le Déluge*, The Village Voice, May 21, 2014

Ten Trending Artworks at 22nd Street's Leading Art Fair, Artsy, May 15, 2014

Small, Rachel, *Are You a Believer?: Mark Flood's Insider Art Fair*, Interview Magazine, May 14, 2014

Simek, Lucia, *Mark Flood Founds an Art Fair*, Glasstire, May 2, 2014

2013

Thompson, Johanna, *"Seeing the Signs"*, SFAQ / NYAQ / AQ, October 28, 2013

Mike Lood 'Ask Officer Pepperspray', Berlin in art, September 2013

Guhenneux, Lise, *Mark Flood, Peres Projects Gallery, Berlin*, Crash Magazine, Issue 40, January 2013

2012

Markus, David, *Mark Flood*, Art in America, November 29, 2012

Vogel, Wendy, *Mark Flood: Luxembourg & Dayan - New York*, Flash Art, vol. XLV, no. 286, October 2012

Palmerton, Elwyn, *Mark Flood: Luxembourg & Dayan*, Frieze, no. 150, October 2012

Mark Flood Preparing Exhibition of Black Light Paintings in Bushwick Basement Gallery, Blouin Artinfo, September 26, 2012

Meier, Allison, *27 Questions with Irreverent Conceptual Artist Mark Flood*, Blouin Artinfo, September 24, 2012

Raffel, Amy, *"Mark Flood, Zach Feuer Gallery," Workspaces*, September 3, 2012

Dempsey, Dean, *Mark Floods at Luxembourg & Dayan, NYC*, SFAQ / NYAQ / AQ, August 10, 2012

Akel, Joseph, *Mark Flood's Hateful Years Weren't Extra Bad*, Interview Magazine, August 6, 2012

Walleston, Aimee, *More Than Lace: Mark Flood at Luxembourg & Dayan*, Art in America,

August 1, 2012

Daubs, James, *Mister Flood's Party*, The Faster Times, August 1, 2012

Plagens, Peter, *The Semi-Real, Semi-Surreal*, The Wall Street Journal, August 2012

Steinhauer, Jillian, *A Townhouse of Punk*, Hyperallergic, July 30, 2012

Chayka, Kyle, *At Luxembourg & Dayan, Mark Flood spits frustrated poetry Out of America's Psychic Underground*, Blouin Artinfo, July 24, 2012

Smith, Melissa, *Artist Mark Flood makes a rare appearance at ... his own exhibition*, Capital New York, July 20, 2012

Mark Flood: Doing It His Own Way, Daily Spots, July 10, 2012

Sutton, Benjamin, *And This Week's Prize for "Best Exhibition Flyer and Press Release" Goes to Mark Flood*, Blouin Artinfo, July 6, 2012

Kennedy, Randy, *'No Sacred Monster,' Just a His-Way Artist*, New York Times, July 6, 2012

Mark Flood - People are Strangle, art - Das Kunstmagazin, January 2012

2011

Mark Flood, Purple Fashion Magazine, vol. III, Issue 16, Fall Winter 2011/2012

Boyd, Robert, *Mark Flood at Cardoza Gallery*, The Great God is Dead, October 16, 2011

The Best of Artissima 18, WAM-Web Art Magazine, November 2011

Don't Miss - New York: Mark Flood, 'Mark Fluid' at Zach Feuer Through March 26, 2011, Art Observed, March 24, 2011

2009

Duncan, David, *Mark Flood*, Art Lies, vol. 63, Fall 2009

Peres, Javier, *Mark Flood makes subversive, provocative art*, i-D Magazine, P.Y.T issue, Pre-Fall 2009

Salsbury, Britany, *Critics' Picks: Mark Flood*, Artforum, vol. 47, no. 10, Summer 2009

Mark Flood, The New Yorker, June 22, 2009

Halle, Howard, *Mark Flood*, Time Out New York, June 11, 2009

Bones' Beat: Mark Flood's Chelsea Whores at Zach Feuer Gallery, The Village Voice, June 4, 2009

Johnson, Ken, *Mark Flood*, New York Times, May 29, 2009

Holte, Michael Ned, *Los Angeles: Mark Flood*, Artforum, vol. 47, no. 7, March 2009

Mayer, Anna, *Mark Flood*, Peres Projects, Los Angeles, Fluent Collaborative, January 2009

Fowler, Brendan, *Mark Flood*, ANP Quarterly, RVCA, vol.2, issue 2, January 2009

1992

Art & commerce: Mark Flood looks at the uneasy alliance, Houston Press, February 27, 1992

Chadwick, Susan, *Mark Flood has artful message about control*, The Houston Post, 1992

Waddington, Chris, *Highs and Lows from Houston*, The Times Picayune, 1992

1991

Mark Flood, *High Times*, July 1991

1990

Solis, Dianna, *He Avoids the Risk of Censorship Just by Not Needing Endowments*, The Wall Street Journal, August 9, 1990

1989

PRIMAL SCREEN: A parody on the art scene, The Houston Post, December 8, 1989

Chadwick, Susan, *'Primal Screen' lampoons local art movement*, The Houston Post, December 8, 1989

Chadwick, Susan, *Fake Movements Raises Real Questions*, The Houston Post, November 16, 1989

Lockridge, Lionel, *Primal Screen: A Fake Art Movement*, Art in America, vol. 77, no. 6, November 1989

Ramos, John, *Primal Screen*, Flash Art, no. 146, October-November 1989

Houston: Primal Screen, Treebeards, Artforum, vol. 28, no. 2, October 1989

Messler, Mick, *Primal Screen: Treebeards*, artscribe, September-October 1989

Lee, John, *Mark Flood: Celebrity Bowdlerizing*, Public News, May 3, 1989

Gawecki, Laura, *Buy Art: Mark Floods, "Imperatives"*, Public News, January 25, 1989

Chadwick, Susan, *Flood proves beauty is in the eye of the beholder*, The Houston Post, January 6, 1989

Chadwick, Susan, *Drug raid nets publicity for Flood*, The Houston Post, January 6, 1989

1988

Mark Flood: Diverseworks, The Houston Post, May 22, 1988

1986

Flood, Mark, *Rendez-vous Houston*, Artscene, Summer 1986