

Paolo SALVADOR

(b. 1990 in Lima, PE)

Lives and works between Berlin, DE and Lima, PE

Education

2019

MFA Painting, The Slade School of Fine Art, London, UK

2014

BFA Painting, Pontificia Universidad Católica del Perú, Lima, PE

Selected Solo and Two Person Exhibitions

2024

Memoria, Peres Projects, Berlin, DE

2023

Misterios inscritos en tela, Peres Projects, Seoul, KR

Silencios entre el mar, los ríos y montañas, Goodman Gallery, London, UK

2022

Los últimos días del gato de fuego, Peres Projects, Milan, IT

2021

Ensueños en el amanecer, Ilwoo Art Space, Seoul, KR

Resonancias oníricas, Peres Projects, coinciding with Gallery Weekend Berlin, Berlin, DE

Nuevas Mitologías, Patricia Low Contemporary, PLC & caravan, Gstaad, CH

2020

Alegorías Perdidas, Peres Projects, Berlin, DE

2019

Reminiscencias Futuras, Open Forum, Berlin, DE

2016

Abstracciones e intensidades: Dos pintores conversan, Galería 770, Centro Cultural Ricardo Palma, Lima, PE

2015

Simbiosis, Centro Colich, Lima, PE

Selected Group Exhibitions

2023

The New, New, Peres Projects, Seoul, KR

2022

Futurismo, Mendes Wood DM, Sao Paulo, BR

Heroic Bodies, Rudolph Tegnens Museum, Dronningmølle, DK

SPRING, Peres Projects, Seoul, KR

2021

Les Yeux Clos, Perrotin, Paris, FR

2019

Lingua Franca, PQH, London, UK

Creaking Features, Slade School of Fine Art, London, UK

The Nomenclature of Colours, Slade Research Centre, London, UK

2018

FIGURATIVE NOW, Daniel Benjamin Gallery, London, UK

SWAP Edition: Artist as a Machine, New Shoreditch Theatre, London, UK

The Field, ASC Gallery, London, UK

2017

Miradas a un acervo, Centro Cultural Ccori Wasi, Lima, PE

Nuevos Pintores del Perú, Galería Aguafuerte, Mexico City, MX

Percepciones contemporáneas, Centro Cultural Ccori Wasi, Miraflores, Lima, PE

Awards

2019

The William Coldstream Prize, London, UK

The Barto Dos Santos Memorial Award, London, UK

2018

The Tom Espley Prize, London, UK

Shortlisted: "ACS Award Prize", Artists' Collecting Society, London, UK

Selected Publications

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2021

Kim, Jinyub, *Ensueños en el amanecer*, Exh. cat., Seoul: Ilwoo Art Space, 2021

Selected Bibliography

2024

The Five Best Berlin Exhibitions, Whitewall, May 30, 2024

2023

Jiao, Wu Wen, *Paolo Salvador Solo Exhibition in Seoul: A Fantasy World of Symbiosis between Humans and Animals*, Artron, November 9, 2023

Silverman, Erica, *Top Seoul Exhibitions: Suki Seokyeong Kang, Kim Kulim, and More*, Whitewall Magazine, September 8, 2023

2022

10 Artists to Follow on Instagram Now, L'Officiel Homme Korea, October 2022

Ghassemitari, Shawn, *Paolo Salvador Is Showcasing His Latest Allegorical Paintings at Peres Projects*, Hypebeast, September 28, 2022

Alarcón, David, *The map of my life*, Metal Magazine, September 15, 2022

Airoldi, Silvia, *The Agenda of Exhibitions to see this week throughout Italy*, Elle Decor Italia, September 3, 2022

Gavin, Francesca, *Beast in show: why animals rule the art world*, Financial Times, April 27, 2022

Gavin, Francesca, *Paolo Salvador: Indigenous Identities in the Natural World*, Independent, April 2022

ARCO Madrid: 3 young painters explore masculinity, The Steidz, February 26, 2022

2021

Han-sol, Park, *Rising international artists' first exhibitions in Korea*, The Korea Times, December 17, 2021

Bok-Gi, Kim, *Zoom In: Shota Nakamura and Paolo Salvador - Nature and Human Romance*, Art in Culture Magazine, December 2021

Rieger, Birgit, *Gallery Weekend tips: Art through a window*, Der Tagesspiegel, April 30, 2021

Must-See Art Guide: Berlin, Artnet News, April 28, 2021

Why you should see the exhibition "Les Yeux Clos" at Perrotin, The Steidz, February 16, 2021

PERES PROJECTS

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

2020

White, Katie, *Peruvian-Born Artist Paolo Salvador Creates a Colorful, Dream-Like Mythology. See Images From His New Berlin Show Here*, Artnet News, July 20, 2020

Gavin, Francesca, *Must-see virtual art shows*, Financial Times, March 20, 2020