PERES
PROJECTS

Peres Projects
Karl-Marx-Allee 82
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info@peresprojects.com
www.peresprojects.com

Rebecca ACKROYD

(b. 1987 in Cheltenham, UK)
Lives and works between London, UK and Berlin, DE

Education

2015
Post Graduate Diploma in Fine Art, Royal Academy of Arts, London, UK

2010
BA Fine Art, Byam Shaw School of Art, London, UK

Current Solo Exhibitions
Rebecca Ackroyd: Mirror Stage, organized by Kestner Gesellschaft, Hanover, collateral event of the 60th International Art Exhibition of La Biennale di Venezia, Venice, IT
The Party Is A Woman, Peres Projects, Seoul, KR

Selected Solo and Two-Person Exhibitions

2023
Period Drama, curated by Adam Budak and Alexander Wilmschen, Kestner Gesellschaft, Hanover, DE
Shutter Speed, curated by Matthieu Lelièvre, Musée d'art contemporain de Lyon, Lyon, FR

2022
Fertile Ground, Peres Projects, Seoul, KR

2021
100mph, Peres Projects, Berlin, DE

2020
Tonguing the fence, Lock Up International, London, UK
Laid Bare, Galleri Opdahl, Stavanger, NO

2019
Underfoot, curated by Cloé Perrone, Fondazione Pomodoro, Milan, IT
Conducting Bodies, curated by Giulia Civardi, Exo Exo, Paris, FR

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2018
The Mulch, Peres Projects, Berlin, DE

2017
Drain, Galleri Opdahl, Stavanger, NO
The Root, curated by Paul Luckraft, Zabludowicz Collection, London, UK
House Fire, Outpost Gallery, London, UK

2015
Taken Care, Hunter/Whitfield, London, UK

2014
Carburettor, Kinman Gallery, London, UK

2013
Grass Weight, Marsden Woo Gallery, London, UK

Selected Group Exhibitions

2023
Contested Bodies, The Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK
Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry, UK
Antéfutur, curated by Sandra Patron, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR

2022
Dark Light, Realism in the Age of Post Truth, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, LB
Masters and Servants, Ygrec Gallery, Ecole Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC), Paris, FR
SPRING, Peres Projects, Seoul, KR
cadavre exquis, Galleria Massimo, Minini, Brescia, IT
Act 1: Body en Thrall, curated by Sarah Holdaway, Rugby Art Gallery and Museum, Rugby, UK
corpus murmur, Peles Empire, Berlin, DE
A Glimpse of the Setting Remains, Clima Gallery, Milan, IT

2021
Arcadia, Bold Tendencies, London, UK
DEINE KUNST - Chapter 5, curated by Michael Müller, Städtische Galerie Wolfsburg,

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Wolfsburg, DE
IRL (In Real Life), Timothy Taylor Gallery, London, UK

2020
I like them, they're nice, curated by Ndayé Kouagou, Nir Altman, Munich, DE, in collaboration with Sultana, Paris, FR and Peres Projects, Berlin, DE
4 x 1 = 30, Christine Koenig Galerie, Vienna, AT

2019
Where Water Comes Together With Other Water, 15th Lyon Biennale, organized by Jean de Loisy, the director of the Palais de Tokyo, along with the museum's curatorial team, Lyon, FR

2018
Mademoiselle, curated by Tara Londi, Centre Régional d'Art Contemporain Occitanie, Sète, FR
The Same As Ever, But More So, curated by Miriam Bettin, Braunsfelder, Cologne, DE
CITADEL, with Sebastian Jefford, Open Forum, Berlin, DE
MANTEL, curated by Doug Bowen, Copperfield Gallery, London, UK

2017
These Rotten Words, curated by George Vasey, Chapter Gallery, Cardiff, UK
Walled Gardens in an Insane Eden, curated by Marcelle Joseph, Sara Zanin Gallery, Rome, IT
Lit, Union Pacific, London, UK
You See Me Like A UFO, Marcelle Joseph Projects, Ascot, UK

2016
House of Voltaire, Studio Voltaire, London, UK
Nomadic Vitrine - Recent Activity, Eastside Projects, Birmingham, UK
All Over, Studio Leigh, London, UK
Modest Villa Immense Versailles, Kinman Gallery, London, UK
Bloody Life, Herald Street, London, UK
Is It Heavy or Is It Light, Assembly Point, London, UK
With Institutions Like These, Averard Hotel, London, UK
Opals, curated by Vincent Honore, Galleri Opdahl, Stavanger, NO

2015
Royal Academy Schools Degree Show, Royal Academy of Arts, London, UK
Works in Residence, David Roberts Art Foundation, London, UK
The London Open, Whitechapel Gallery, London, UK
Daytona, Caustic Coastal, Manchester, UK

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2013
Bloomberg New Contemporaries, ICA London, London, Spike Island Bristol, UK

2012
Material Matters, Drawing Room, London, UK
Magnitude - Real Gold Event, 19-23 Kingsland Road, London, UK
Odds Against Tomorrow, Bearspace, London, UK

2011
The Face of the Shape, La Scatola Gallery, London, UK
Print Now, Bearspace and SW1 Gallery, London, UK
Jealous Needs You, Jealous Gallery, London, UK

Selected Collections

Sifang Art Museum, Nanjing, CN
Tony and Elham Salamé Collection, Beirut, LB
The Emergent Art Foundation, Beirut, LB
Musée d'art contemporain de Lyon, Lyon, FR
Zabludowicz Collection, London, UK
The Bunker Art Collection, Palm Beach, US
Stahl Collection, Norrköping, SE
Fondazione DARC, Rome, IT

Publications

2023
Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2022
Gioni, Massimiliano, *Dark Light: Realism in the Age of Post-Truths: Selections from the Tony and Elham Salamé Collection – Aïshti Foundation,* Exh. cat., Milan: Skira editore, 2022

2019
Bertolotti, Isabelle, *Where Water Comes Together with Other Water - 15th edition of the Lyon Contemporary Art Biennale*, Exh. cat., Lyon: Fage éditions; MAC Lyon, 2019

2015

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Herrmann, Daniel F., *The London Open 2015*, Exh. cat., London: Whitechapel Gallery, 2015

2013

Joffe, Chantal, *Bloomberg New Contemporaries 2013*, London: New Contemporaries, 2013

Selected Bibliography

2024

Riedl, Ann-Kathrin, *In Conversation with Rebecca Ackroyd*, Fraulein, Issue 37, Spring-Summer 2024

Ceruti, Michela, *Rebecca Ackroyd "Mirror Stage" Fondaco Marcello Venice*, Flash Art, May 17, 2024

Basso, Tatiana, *Nello specchio del desiderio: la mostra di Rebecca Ackroyd a Venezia*, Exibart, April 30, 2024

Sironi, Marta Orsola, *In Conversation with Rebecca Ackroyd*, L'Essenziale Studio, vol. 7, April 2024

Seo-kyung, Ahn, *31 Exhibitions You Shouldn' Miss in Venice*, Harper's Bazaar, April 25, 2024

Silverman, Erica, *5 Must-See Venice Masterpieces from Tiffany Zabludowicz*, Whitewall, April 23, 2024

The Unmissable Off-Site Exhibitions in Venice, Frieze, April 9, 2024

McDonald, Kyla, *Rebecca Ackroyd. All the Images will Disappear*, Flash Art, Issue 346, Spring 2024

2023

Acha, Gabriela, *Rebecca Ackroyd at Kestner Gesellschaft,* Spike, Issue 78, Winter 2023/24

Abrams, Amah-Rose, *Rebecca Ackroyd explores anxieties over fertility, the body and the climate crisis,* Wallpaper Magazine, December 27, 2023

Rebecca Ackroyd "Vitesse d'obturation" Musée d'art contemporain de Lyon, Flash Art Magazine, December 14, 2023

Brosowsky, Bettina Maria, *Critical Review: Rebecca Ackroyd's installation art at the Kestner Gesellschaft Hanover,* Die Tageszeitung (taz), December 4, 2023

Jacquet, Matthieu, *The big exhibitions to see this autumn, from Nicolas de Staël to Ser Serpas*, Numéro Magazine, September 12, 2023

Tremayne-Pengelly, Alexandra, *Women Shattered Artist Records at Christie's $98 Million 21st Century Evening Sale,* Observer, May 16, 2023

Kinsella, Eileen, *Christie's Small But Mighty 21st-Century SaleReached $100 Million, Aided by Larry Gagosian's Covert Bids anda Strong Showing of Women Artists,* Artnet News, May 15, 2023

Small, Zachary, *At Christie's '21st Century' Auction, the Sound of Records Breaking*

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for Women, The New York Times, May 15, 2023

2022
Cattelan, Maurizio, *In a Nutshell*, Icon Magazine, Issue 78, December 2022
Hojeong, Hur, *Focus,* Art in Culture Magazine, October 2022
Brown, Ellie, *Feature: Rebecca Ackroyd*, NR Magazine, no. 16 In Our World, Autumn Winter 2022
Gee, Stephenie, *Rebecca Ackroyd's first Asia solo exhibition on the passage of time*, #Legend, September 13, 2022
Alarcón, David, *Rebecca Ackroyd: Exploring the Infrastructure of the Subconscious*, Metal Magazine, September 1, 2022
Chow, Vivienne and Rea, Naomi, *Here Are 7 Gallery Shows Not to Miss in Seoul This Week, From From Historical Korean Monochromes to Ethereal VR Environments*, artnet News, August 29, 2022
Special Feature: Frieze and Kiaf Highlights, Art in Culture Magazine, August 2022
van Rosessel, Susanna, *Rebecca Ackroyd*, émergent magazine, Issue 8, Spring-Summer 2022

2021
Ellmer, Thomas, *Specific Ideas: A Conversation with Rebecca Ackroyd*, Sculture Magazine, November 4, 2021
Abramenko, Maria, *In a Manner of Speaking*, Nasty Magazine, November 2021
Chappet, Marie-Claire, *Meet the rising art stars of Timothy Taylor's summer exhibition*, Harper's Bazaar, July 29, 2021
Galvan, Marco, *Conversation with Rebecca Ackroyd*, Figure Figure, no. 43, May 2021
Abrams, Amah-Rose, *As the U.K. Inches Towards Reopening, Will the Creatives Who Fled London During Lockdown Return to the Capital?*, Artnet News, May 5, 2021
Elderton Louisa, *Rebecca Ackroyd,* Artforum, vol. 59, no. 9, May 2021
Bukuts, Carina, *The Best Exhibitions to See in the EU this Spring,* Frieze, February 26, 2021
Stead, Chloe, *Rebecca Ackroyd Takes Femininity to the Battlefield*, Frieze, February 21, 2021
Cranston, Molly, *Rebecca Ackroyd's 100 mph*, The Editorial Magazine, February 24, 2021
See Works by 5 Artists in the Artnet Gallery Network That We're Watching This Month, Artnet News, February 1, 2021

2020
Price, Lucy, *Rebecaa Ackroyd*, MARFA, #14, Winter 2020
Neave, Kate, *Apocalyptic Dreamscapes: A Studio Visit with Rebecca Ackroyd,* OpenLab, November 17, 2020

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Schaefer, Tatjana, *I Like Them, They're Nice,* KubaParis, September 11, 2020
Mudu, Stefano, *L'ostinata teatralità dell'installazione. Augustas Serapinas, Rebecca Ackroyd e Tomaso De Luca,* Flash Art Magazine, no. 348, vol. 53, March-April 2020

2019
Judah, Hettie, *Has the Art World Had Enough of 'Curators'?*, Artnet News, November 15, 2019
Westall, Mark, *Seven Cool Artists to see at Frieze London 2019*, October 4, 2019
Kuhn, Nicola, *Dystopien in der Waschmaschinenfabrik*, Der Tagesspiegel, September 19, 2019
Perrone, Cloé, *Rebecca Ackroyd,* Grrrl Power, CURA Magazine, Issue 31, Summer 2019
Rebecca Ackroyd, Nomas Magazine, no 11, Spring/Summer 2019

2018
Abrams, Amah-Rose, *The Best of Frieze*, Cultured Magazine, October 4, 2018
Dos Santos, Charlotte, *Artist to Watch: Rebecca Ackroyd*, Contemporary Art Society, July 26, 2018
Rafferty, Penny, *Unknown Landscapes with Rebecca Ackroyd,* Elephant Magazine, May 21, 2018
Sargentone, Federico, *Rebecca Ackroyd: Human Debris*, Kaleidoscope, Issue 32, Spring-Summer 2018
Czöppan, Gabi, *Mein Salon: Die Kunst-Kolumne von Redakteurin Gabi Czöppan*, Focus Magazine, May 7, 2018
Speed, Mitch, *Berlin's Gallery Weekend: Body Conscious*, Ocula Magazine, May 4, 2018
Nembhard, Candice, *Here's What Went Down at Berlin Gallery Weekend 2018*, Highsnobiety, May 3, 2018
Gallery Weekend in Berlin, Monopol Magazin, April 26, 2018
Gallery Weekend in Berlin - Sorge um Standort, Westdeutsche Zeitung, April 26, 2018
8 Shows You Need to Catch at Berlin Gallery Weekend, Sleek Magazine, April 25, 2018
Perlson, Hili, *Ahead of Berlin Gallery Weekend, the Pick of the Shows to See*, Frieze, April 24, 2018
10 Highlights: Gallery Weekend, Berlin Weltkunst, Spezial 02, April 2018
Herriman, Kat, *Snowed Under: Armory Week 2018*, Ocula Magazine, March 16, 2018
Wetzler, Rachel, *Preview: Rebecca Ackroyd in her New York Debut at Independent*, Independent, February 2018
Regel, Hannah, Smith and Thea, Wahid, Jala, SALT. Magazine, Issue 9: The Furies, 2018

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2017
Rebecca Ackroyd produces installation that responds to the architecture of Zabludowicz Collection, artdaily, October 11, 2017
Berlin Art Week: 10 Dinge, die man auf der Art Berlin nicht verpassen sollte, Monopol, September 15, 2017
Roberts,Cleo, *Rebecca Ackroyd: House Fire*, this is tomorrow, April 14, 2017
Joseph, Marcelle, *Marcelle Joseph Interviews Rebecca Ackroyd*, FAD Magazine, April 6, 2017

2016
Ackroyd, Rebecca, *Portfolio: Rebecca Ackroyd*, Frieze, July 21, 2016
Cerruti Quara, Matilde, *In the studio with Rebecca Ackroyd*, Vogue Italia, June 9, 2016
Abrams, Amah-Rose, *Gallery Hopping: A Unique Group Exhibition at an Old Hotel in London*, Artnet News, March 31, 2016
McLouhglin, Asha, Milmo, Kira et al, *10 inspirational women in the arts*, Royal Academy of Arts, March 1, 2016
Toolan, Sian, *RA Graduate Rebecca Ackroyd and the 'Politics of Shine'*, 1 Granary, February 26, 2016
Thorp, Eric, *Interview: XL Catlin Art Guide 2016 Artists Joseph Ball and Rebecca Ackroyd*, FAD Magazine, January 22, 2016
Wood, Brian Kuan, *Is it Heavy or Is it Light?*, e-flux journal, Issue 61, January 2015

2015
Mclean, Matthew, *Rebecca Ackroyd,* Frieze, December 10, 2015
5 Questions with Rebecca Ackroyd, Elephant Magazine, November 17, 2015

2014
Douglas, Caroline, *Rebecca Ackroyd, CARBURETTOR, at Kinman, London*, Contemporary Art Society, September 5, 2014