

Shuang LI

(b. 1990 in Wuyi Mountains, CN)
Lives and works between Berlin, DE and Geneva, CH

Education

2014

MA in Media, Culture and Communication, New York University, Steinhardt School of Culture, Education and Human Development

Current Solo Exhibition

I'm Not, Swiss Institute, New York, US; Aspen Art Museum, Aspen, US

Current Group Exhibitions

Biennale de l'Image en Mouvement 2024 (BIM'24): A Cosmic Movie Camera, curated by Andrea Bellini and Nora N. Khan, Centre d'Art Contemporain Genève, Geneva, CH

Whitney Biennial 2024: Even Better Than the Real Thing, curated by Chrissie Iles and Meg Onli, with Min Sun Jeon and Beatriz Cifuentes, Whitney Museum of American Art, New York, US

Upcoming Solo Exhibition

I'm Not, Aspen Art Museum, Aspen, US

Selected Solo Exhibitions

2023

Forever, Peres Projects, Milan, IT
Death Star, Galeria Madragoa, Lisbon, PT

2022

nobody's home, Peres Projects, Berlin, DE

2021

Among Us, Cherish, Geneva, CH

2020

Exit Wound, Callie's, Berlin, DE
I Want to Sleep More but by Your Side, Peres Projects, Berlin, DE

2019

Intro to Civil War, Open Forum, Berlin, DE

2018

If Only the Cloud Knows, SLEEPCENTER, New York, US

2016

Comment il s'appelle, Lab 47, Beijing, CN

Selected Group Exhibitions

2024

I took a screenshot of the whole world, curated by Ruba Al-Sweel, POUSH, Aubervilliers, FR

Out of Place, Beijing Commune, Beijing, CN

2023

Cosmos Cinema: The 14th Shanghai Biennale, curated by Anton Vidokle with Zairong Xiang, Hallie Ayres, Lukas Brasiskis, Power Station of Art, Shanghai, CN
Zurich Biennial, curated by Mitchell Anderson and Daniel Baumann, Kunsthalle Zürich, Zurich, CH

Paraventi: Folding Screens from the 17th to 21st Centuries, curated by Nicholas Cullinan, Fondazione Prada, Milan, IT; Prada Rong Zhai, Shanghai, CN

Field of Vision, curated by Tina Pētersone, Zuzeum Art Centre, Riga, LV

No Angels, curated by Claire Koron Elat and Shelly Reich, Wilhelm Hallen, Berlin, DE

Play and Loop V, Blindspot Gallery, Hong Kong, CN

Kunsthal Charlottenborg Biennale: What would artists advertise today?, curated by Hans Ulrich Obrist and Jeppe Ugelvig, Kunsthal Charlottenborg, Copenhagen, DK

Basel Social Club, Kino Süd, Basel, CH

stick n poke, curated by Alana Alireza and Geraldine Belmont, Fomo Art Space, Zurich, CH

Inner Voices and Exterior Visions, curated by Hera Chan, Yang Li and Alvin Li, Starr Cinema, Tate Modern, London, UK

At Gate, Blue Velvet Projects, Zurich, CH

Global Art Forum 16: Predicting the Present, curated by Shumon Basar, Art Dubai, Madinat Jumeirah, Dubai, AE

International Film Festival Rotterdam (IFFR) 2023: Art Directions, various locations in Rotterdam, Rotterdam, NL

2022

Claustrophobia Alpina II: Subliminal Illuminations & the Shadows of Flight, Forde art space, Geneva, CH

Deep Thought, part of the 8th 3rd Festival: *Life, the Universe, & Everything*, Berlinische Galerie, Berlin, DE

Ghost 2565: Live Without Dead Time, curated by Christina Li, various locations, Bangkok, TH

RAM Highlights 2022: The Good Life, Rockbund Art Museum, Shanghai, CN

The September Issues, curated Mohamed Almusibli, Peres Projects, Milan, IT

Mire project, Public Art Programme, Fonds cantonal d'art contemporain (FCAC) in collaboration with the Centre d'Art Contemporain de Genève and the Office de l'urbanisme, with the cooperation of the SBB, Léman Express Line, Lancy-Pont-Rouge Station, Geneva, CH

Company Gallery, New York, US

Are Artworks Contemporary?, Galeria Madragoa, Lisbon, PT

The Milk of Dreams, curated Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice, IT

Double Vision, curated by Tobias Berger, Jill Chun and Daniel Ho, Tai Kwun Contemporary, Hong Kong, CN

Where Jellyfish Come From: Ad Minoliti, Shuang Li and Liu Yin, Antenna Space, Shanghai, CN

2021

Utopia, Peres Projects, Berlin, DE

Curtain, Para Site, Hong Kong, CN

Lemaniana: Reflections of Other Scenes, curated by Andrea Bellini, Mohamed Almusibli, Jill Gasparina and Stéphanie Moisdon, Centre d'Art Contemporain Genève, Geneva, CH

Same things make us laugh, make us cry, Body Archive Project, ETH Greenhouse, Zurich, CH

2020

Emerging Media Artist Exhibition, OCAT x KADIST Foundation, Shanghai, CN

In This Layered World All Perception is Real, Kunstverein Bielefeld, Bielefeld, DE

We Came to Linger, ALL Club, Shanghai, CN

How Do We Begin, curated by Poppy Dongxue Wu, X Museum Triennial, Beijing, CN

Resistance of the Sleepers, curated by Ara Yun Qiu, UCCA Dune, Beidaihe, CN

One (Illegitimate) Child, curated by Jianru Wu, International Studio & Curatorial Program (ISCP), New York, US

2019

Modes of Encounters: An Inquiry, curated by Biljana Ciric, Times Museum, Guangzhou, CN

Buddhist Youths: United Collective Indifference, Goethe-Institut, Beijing, CN
Hic sunt leones, 798 Art Center, occasion of Gallery Weekend Beijing, Beijing, CN

2018

Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Paris, Dong Jiao JiYi, Chengdu, CN
Genders Engender, Taikang Space, Beijing, CN

2017

Southern Climate, N3 Gallery, Beijing, CN
We Have Always Lived in the Future, Flux Factory, New York, US

2016

You Won't Be Young Forever, No. 235 Guang Fu Road, Shanghai, CN
BAGISM, K11 Chi Art Museum, Shanghai, CN

2015

Post Internet is Dead!, Fisher Gallery, Oberlin College, Ohio, US

2014

Voyage Never Knows, Gu Cang Contemporary Center of Image, Lanzhou, CN

Residencies

2020

Callie's, Berlin, DE
Cherish, supported by Pro Helvetica, Geneva, CH

Collections

Akeroyd Collection, Hong Kong, CN
KADIST, Paris, FR; San Francisco, US
Zuzāns Collection, Riga, LV

Selected Publications

2024

Iles, Chrissie and Onli, Meg (eds.), *Whitney Biennial 2024: Even Better Than the Real Thing*, Exh. Cat., New York: Whitney Museum of American Art, 2024

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2022

Cecilia Alemani (ed.), *Biennale Art 2022: The Milk of Dreams*, Exh. cat., Venice: La Biennale di Venezia/Silvana Editoriale, 2022

2021

Bellini, Andrea (ed.), *Lemaniana: Reflections on Other Scenes*, Exh. cat., Geneva: Motto Books, 2021

2019

Modes of Encounter: An Inquiry, Exh. cat., Guangzhou: Times Museum, 2019

2015

ΓΡΑΨΕΦΡUIT, self-published, 2015

Selected Bibliography

2024

Zheng, Elaine YJ, *New York Lowdown: 7 Exhibitions to See Over Frieze 2024*, Ocula Magazine, May 2, 2024

Manzotti, Giovanna, *Shuang Li's Ode to Fangirls*, Frieze, January 25, 2024

Minervini, Alice, *Fandom's Counter-Reality*, NERO Editions, January 16, 2024

Miricola, Daria, *Shuang Li*, Coeval Magazine, January 11, 2024

2023

Bailey, Stephanie, *From lockdown to fandom, Shuang Li's circular tracks are charting new directions*, ArtReview Asia, Winter 2023

Martin-Chan, Lina, *Shuang Li*, Issue 41, Fall Winter 2023-24

Buendía, Berenice, *Immersed in the Physicality*, DNA Magazine, Issue 25, Magical Mysteries, Fall-Winter 2023

Greenberger, Alex, *20 exciting artists to watch, as chosen by the editors of Art in America*, Art in America, New Talent edition, Summer 2023

2022

Shuang Li x Miu Miu, Numéro Magazine, December 12, 2022

Muyuan, *Shuang Li: The Cracks in Between*, SuperELLE Magazine, December 2022

Zargani, Luisa, *Exclusive: Miuccia Prada Teams With Artist Shuang Li for Miu Miu Show*, WWD, October 4, 2022

Benzine, Vittoria, *Ghost, the Triennial That Artist Korakrit Arunanondchai Launched in Bangkok, Returns Full of Fresh Ideas*, Artnet News, September 30, 2022

Bruce-Jones, Henry, *Shuang Li & Osheyack reflect on the death of the image in 'Still'*, Fact Magazine, August 24, 2022

Arnold, Frances, *Berlin: Shuang Li*, Art Asia Pacific, Issue 129, July/August 2022
5 Bright Young Talents the Artnet Gallery Network Is Watching This May, Artnet news, May 23, 2022

Alarcón, David, *Between Screen and Body*, Metal Magazine, May 2, 2022

Cassidy, George, *032c Selects: Berlin Gallery Weekend 2022*, 032c, April 29, 2022

Kan-Sperling, Olivia, *Venice Dispatch: from the Biennale*, The Paris Review, April 29, 2022

Art in Berlin: Our highlights of the Gallery Weekend, Monopol Magazin, April 29, 2022

Bellini, Andrea, *Processing Placelessness: When Screens take Bodies*, Flash Art, no. 338, Spring 2022

Gaskin, Sam, *Venice Biennale 2022 to Reframe Art History as a Story of 'Symbiosis, Solidarity, and Sisterhood'*, Ocula Magazine, February 4, 2022

Chow, Vivienne, *The Venice Biennale's Main Exhibition Will Challenge the Idea of 'Men as the Center of the Universe'—See the Full Artist List Here*, Artnet News, February 2, 2022

Venice Biennale Reveals Artists for 2022 Edition, Artforum, February 2, 2022

2021

Image Contributions, Spike Art Magazine, no. 69, Autumn 2021

Jeppesen, Travis, *Openings: Shuang Li*, Artforum, vol. 60, no. 1, September 2021

Li, Shuang, *Glacier 3000*, Leap Magazine, March 9, 2021

Shuang Li at Cherish, Art Viewer, March 3, 2021

2020

Acha, Gabriela, *Shuang Li: Soul, Desires, and Affections*, Heichi Magazine, May 28, 2020

Michalarou, Efi, *ART CITIES: Berlin-Shuang Li*, Dream Idea Machine, March 17, 2020

30 Under 30 2020: The Arts, Forbes, March 2020

Li, Alvin, *A Group Show in Guangzhou Makes the Case for Slow Production*, Frieze, February 6, 2020

I Want to Sleep More but by Your Side, Artland, February 2020

2019

Vukaj, Ernela, *Sensual Landscapes: An Interview with Li Shuang*, Berlin Art Link, August 20, 2019

Shuang Li: Intro to Civil War, 032c, August 1, 2019

Li, Alvin, *Hacked by Cloudbursts: Shuang Li*, Mousse Magazine, Issue 67, Spring 2019

2018

Ahn, Diane, Zhang, Henry, *Critical Eye: Now, Not When*, Art in America,
December 1, 2018

Movius, Lisa, *No end to gender woes? Time's not up in Asia*, The Arts Newspaper,
March 29, 2018