

## **Yves SCHERER**

(b. 1987 in Solothurn, CH)  
Lives and works in New York, US

### **Education**

#### **2014**

MA Sculpture, Royal College of Art (RCA), London, UK

#### **2011**

BA Sciences of Culture, Lucerne University, Basel, CH and Berlin, DE

### **Current Solo Exhibition**

*Imagine*, Peres Projects, Seoul, KR

### **Selected Solo and Two-Person Exhibitions**

#### **2023**

*Sunshine*, The Stable, S-chanf, CH  
*Eternity*, Galería Mascota, Mexico City, MX  
*Provence*, M. LeBlanc, Chicago, US  
*Tennis Elbow 116*, The Journal Gallery, New York, US  
*New York Minute*, Galleri Golsa, Oslo, NO

#### **2022**

*Goodnight Moon*, The Journal Gallery, Patmos, GR  
*Yves Scherer*, with Louisa Gagliardi, Galerie Eva Presenhuber, New York, US  
*Tennis Elbow 97*, The Journal Gallery, New York, US

#### **2021**

*Family Time*, Galerie Guido W. Baudach, Berlin, DE  
*By Your Side*, Cassina Projects, Milan, IT

#### **2020**

*Leaves of Grass*, Galleri Golsa, Oslo, NO  
*Candids*, Kunsthaus Grenchen, Grenchen, CH

#### **2019**

*One more sleep*, Studio Hugo Opdal, Alesund, NO  
*Les Bains Douches*, Basement Roma, Rome, IT  
*Boy*, Open Studio Residency Program #01, in collaboration with Fonderia Artistica Battaglia, Kura, Milan, IT

*Sunset*, Kunstverein Wiesen, Wiesen, DE  
*Boys*, Galerie Guido W. Baudach, Berlin, DE

## 2018

*The Last Of The English Roses*, Salon Kennedy, Frankfurt, DE  
*Adam & Eve*, Rod Bianco Gallery, Oslo, NO  
*Primal*, Cassina Projects, New York, US  
*Primal*, 1950 Gallery/Alberto Aquilino, New York, US  
*Primal*, New Release, New York, US  
*The Last of The English Roses*, Galleria Piu, Bologna, IT

## 2017

*The Brightest Witch of Her Age*, Studio Hugo Opda, Flø, NO  
*Cupid & Psyche*, with Markus Selg, SVIT, Prague, CZ  
*A Thousand Years*, Towards, Toronto, CA  
*A Bigger Splash*, Lyles & King, New York, US

## 2016

*Our Life*, Rod Bianco Gallery, Oslo, NO  
*Single*, Galerie Guido W. Baudach, Berlin, DE  
*Snow White and the Huntsman*, Attilia Fattori Franchini and José García, Mexico City, MX  
*East of Eden*, with Gear Patterson, Boetzlaer/Nispen, Amsterdam, NL  
*East of Eden*, with Gear Patterson, Jeanrochdard, Brussels BE  
*East of Eden*, with Gear Patterson Galerie Guido W. Baudach, Berlin, DE  
*Crib*, with Ophelia Finke, Honolulu, Zurich, CH

## 2015

*Couples*, Studiolo, Milan, IT  
*Lovebirds*, Piece\*Unique, Cologne, DE  
*Honey Moon*, Swiss Institute, New York, US  
*Vanity Fair*, with Florian Auer, Salon Kennedy, Frankfurt, DE  
*Where Is The Love*, Exo Exo, Paris, FR  
*Days at Sea*, Carl Kostyal, London, UK

## 2014

*Closer*, Galerie Guido W. Baudach, Berlin, DE  
*Coney Island*, S.A.L.T.S., Basel, CH

## 2013

*SKYLINE*, SSZ-Sued, Cologne, DE  
*Evolution & Comfort*, Almanac Projects, London, UK

## 2012

*Nail Care*, Times Bar Berlin, DE

## Selected Group Exhibitions

### 2023

*Ja, wir kopieren! Strategien der Nachahmung in der Kunst seit 1970*, Kunstmuseum Solothurn, Solothurn, CH  
*Inauguration*, Lo Brutto Stah, Paris, FR

### 2022

*Young and Restless*, The Stable, S-Chanf, CH  
*Woodland*, curated by Giorgio Galotti, ATP Finals, Milan, IT  
*Even a Cat Can Look at the Queen*, Mrs. Gallery, New York, US  
*Farm Life*, Galleri Golsa, Oslo, NO  
*GRUE*, THE SHOPHOUSE, Hong Kong, CN  
*Ce qui emporte la décision*, Ceysson & Bénétière, Paris, FR  
*How (Not) to Fit In – Metaphern der Adoleszenz*, Villa Merkel, Esslingen am Neckar, DE  
*Swiss Art Awards*, Messe Basel Basel, CH  
*Rapide et Furieux*, Le Port des Creators, Toulon, FR

### 2021

*True Romance*, Shore Gallery, Vienna, AT  
*The Dreamers*, 58th October Salon, curated by Ilaria Marotta and Andrea Baccin, Belgrade Biennial, Belgrade, SR  
*I & the ME*, THE SHOPHOUSE, Hong Kong, CN  
*Studio Show*, 35 Grove Street, New York, US  
*Sculpture Garden*, Mansion Steiger, Basel, CH  
M. LeBlanc, Chicago, US

### 2020

*Witch, Cub and Dream Hunter*, BROWNIE Project, Shanghai, CN  
*Faces and Names*, Galerie Guido W. Baudach, Berlin, DE  
*The Milky Way*, Galleria Franco Noero, Turin, IT  
*Estetica con conseguenze*, Galleria Più, Bologna, IT

### 2019

*Jahresausstellung*, Kunstmuseum Olten, Olten, CH  
*Algorithmic Rituals*, Box Freiraum, Berlin, DE  
*Art Basel Bern*, Ballostar Mobile, Bern, CH  
*Clear Objects, Like Lalique*, Ventanas Techo, Mexico City, MX

### 2018

*The Invitational*, David Moos Art Advisory, Toronto, CA  
*Manifestations*, Galerie Guido W. Baudach, Berlin, DE  
*The Public Body*, Artspace Sydney, Sydney, AU  
*20 years anniversary*, Kunstraum Riehen, Riehen, CH  
*Happiness*, 450 W 14th Street, New York, US  
*New Swiss Performance Now*, Kunsthalle Basel, Basel, CH  
*Group Show*, Galerie Eva Presenhuber, Zurich, CH

*Indulge*, John Wolf Advisory, Los Angeles, US

## 2017

*CRIB II*, Galerie 95, Biel, CH

*Winter in America II*, Mom's Favourite, Los Angeles, US

+1, Kenmare and Mulberry, New York, US

*A Highly Dazed World*, Daily Lazy Project Space, Athens, GR

Johnny Mitchell Disco Cage, Oaxaca, MX

*Look, all this is fraud*, Milieu, Berne, CH

*Dawning*, Captain Gallo, Mexico City, MX

*Hell is other people*, Chambers Street, New York, US

*More than lovers, more than friends*, Futura, Prague, CZ

*Scout*, Triumph and Disaster, Montgomery, US

## 2016

*Whistles of Surfaces*, Point Centre of Contemporary Art, Nicosia, CY

*Songs of Elton John*, 36 E 12th Street, New York, US

*A Stay in the Paphos Loop*, Offspace XYZ, New York, US

*When form becomes attitude*, Kunstraum Riehen, Riehen, CH

*Happy Like Yesterday*, Nest, The Hague, NL

*True Love Over Physics*, Coma Gallery, Sydney, AU

*Silleteros*, Kinman Gallery, London, UK

*For Pete's Sake*, Carl Kostyal, Stockholm, SE

*emma (swing)*, 39 Great Jones, New York, US

*Windowlicker*, Center, Berlin, DE

*Nimm's mal Easy*, Ausstellungsraum Klingental, Basel, CH

*Do I want an Old-fashioned?*, Boetzelaer/Nispen, Amsterdam, NL

*Last Night*, curated by Attilia Fattori Franchini, Parallel Oaxaca, Mexico City, MX

*Under a thawing lake*, Dark Arts International, Mexico City, MX

*GREY*, curated by Domenico de Chirico, Brand New Gallery, Milan, IT

*Video Room*, curated by Balthazar Lovay and Sylvain Menétrey, Kunsthalle Friart Fribourg, Fribourg, CH

*Das Tal der Krisen Teil 2*, curated by New Bretagne, Belle Air, Essen, DE

## 2015

*copy g\_ods*, Raum DREI, Cologne, DE

*Far Beyond*, Villa Schöningen, Berlin, DE

*Basic Instinct*, Seventeen Gallery, London, UK

*Cookie Gate*, Ellis King, Dublin, IE

Swiss Art Awards, Messe Basel, Basel, CH

*Art Parcours*, Art Basel, Basel, CH

*War Games*, Moran Bondaroff, Detroit, US

*Exhale*, André Viana, New York, US

*Where's the beef?*, Atelier Mondial, Basel, CH

*Balconia*, Swimming Pool Projects, Sofia, BG

## 2014

*National Gallery, Grand Century, New York, US*  
*Cold Sweat, Bill Brady Miami, Miami, US*  
*Union, Union Pacific, London, UK*  
*Cucumber Bones, Toves Project Space, Copenhagen, DK*  
*Dear K., Contribution to Emanuel Röhss, Project Native Informant, London, UK*  
*After Care, Center Berlin, Berlin, DE*  
*Degree Show, Royal College of Art (RCA), London, UK*  
*Objects and Environment; Galerie Guido W. Baudach, Berlin, DE*  
*Meditating Landscape, curated by Flip, Project Space, Bari, IT*  
*Welcome to the Show, pt.2, Triple O.G., Nottingham, UK*  
*Stewarts Law RCA Secret, Dyson Gallery, London, UK*

## 2013

*New Contemporaries, Institute of Contemporary Arts (ICA), London, UK*  
*Regionale 14, Kunsthau Baselland, Basel, CH*  
*Press Days, GillmeierRech, Berlin, DE*  
*SUNSET, The Sunday Painter, London, UK*  
*New Contemporaries, Spike Island, Bristol, UK*  
*Hardware Softcore, Team Titanic, Berlin, DE*  
*Summershow, Royal College of Art (RCA), London, UK*  
*L'Echappée Belle, Kilometre, Grand Palais, Paris, FR*  
*AUTO COUTURE, Automotive Couture Clapton, London, UK*  
*WIP Show, Royal College of Art (RCA), London UK*

## 2012

*Wanted, Projectspace, Royal College of Art (RCA), London, UK*  
*Förderpreisträger zu Gast im Künstlerhaus, Künstlerhaus S11, Solothurn, CH*  
*Nail Care, Times Bar, Berlin, DE*  
*Empty Space, HBC, Berlin, DE*  
*Unlimited GTI, online project during Art Basel, Basel, CH*  
*Weekend at Cleo´s, Greenpoint Cleopatra´s Berlin, Berlin, DE*  
*Sleeping Upright, One Thoresby Street, Nottingham, UK*

## 2011

*All you need is love, Skalitzer 140 Temporary, Berlin, DE*  
*Seven Sided Cube, Cube 54, Berlin, DE*

## 2010

*Diva II, Atelier Überall, Berlin, DE*  
*Autokino, The Void, Berlin, DE*

## Awards and Grants

### 2016

Cahier d'Artistes, Pro Helvetia, Zurich, CH

### 2015

Swiss Art Award, Basel, CH  
Travel Grant IAAB, Beijing, CN

### 2014

Bursary, Royal College of Art (RCA), London, UK

### 2012

Förderpreis Bildende Kunst des Kantonalen Kuratoriums für Kultur, Solothurn, CH

## Collections

Portland Museum of Art, Portland, US  
Farnsworth Art Museum, Rockland, US  
Kunstmuseum Olten, Olten, CH  
Kunsthaus Grenchen, Grenchen, CH  
STOA169, Polling, DE  
Bank Julius Baer & Co. Ltd, Mexico City, MX

## Publications

### 2021

Maertens, Marie, *Sirens – Selected Tatami Works*, Rome: Cura Books, 2021  
Marotta, Ilaria and Baccin, Andrea (eds.), *THE DREAMERS (58th October Salon | Belgrade Biennale 2021)*, Exh. cat., Rome: Cura Books, 2021  
Mirvali, Abaseh, Daniellson, Jenny and Lalor, Daniel, *Soft Pop*, Bern: Ballostar Mobile, 2021

### 2020

Campolmi, Irene, *Leaves of Grass*, Exh. cat., Oslo: Heavy Books, 2020

### 2017

Franchini, Attilia Fattori, *Single*, Lucerne: Edizioni Galleria Periferia, 2017

### 2015

Draganova, Viktoria, *Whenever I get gloomy with the state of the world, I think about the arrivals gate at Heathrow Airport*, Exh. cat., Berlin: Guido W. Baudach, 2015

## 2013

Korporaal, Astrid, Santandrea, Guido, Turgeon, Alex and von Zedtwitz-Arnim, Francesca, *Evolution & Comfort*, Exh. cat., London: Almanac Project, 2013

## Selected Bibliography

### 2024

Kyungeun, Song, *Family love seen through childhood nostalgia: Yves Scherer's first solo exhibition*, Maeil Business Newspaper, April 5, 2024

Jung-mi, Lee, *Three exhibitions worth a visit this coming weekend*, Vogue Korea, March 14, 2024

### 2023

Mirvali, Abaseh and Medina, Constanza, *Yves Scherer: What is Real?*, The Collective Magazine, no. 4, April 2023

### 2022

*Next Big Things*, Galerie Magazine, Issue 17, Winter 2022/23

Shine, J., *New York – Louisa Gagliardi and Yves Scherer at Eva Presenhuber through March 5th, 2022*, Art Observed, January 14, 2022

### 2021

Massaccesi, Erica, *Your Side. Yves Scherer at Cassina Projects, Milan*, Juliet Art Magazine, February 11, 2021

### 2020

Alberú, Santiago Martínez, *Yves Scherer in conversation with Santiago Martínez Alberú*, Suave Magazine, Issue 1, 2020

### 2019

Pini, Benedetta, *cose da fare, vedere e ascoltare questa settimana in italia*, i-D Italy, July 19, 2019

*Basement Roma: Yves Scherer, Les Bains Douches*, Peruffo, July 9, 2019

Gerundino, Nicola, *Review: Yves Scherer – “Les Bains Douches”*, zero.eu, July 2019

### 2018

Christensen, Camilla, *Forbes' “30 Under 30” list, now exhibiting in Norway*, Melk & Honnig, September 21, 2018

Bordignon, Elena, *DAMA 2018: Interview with the founder Giorgio Galotti*, ATP Diary, October 15, 2018

Scharf, Jürgen, *Kunst Raum Riehen has held its own as an exhibition venue in the direct vicinity of the Fondation Beyeler for 20 years*, Südkurier, October 9, 2018

*Yves Scherer – Art Should Not Try to Solve World Peace*, Works of Mercy, September 2, 2018

Zanon, Emanuela, *Yves Scherer. The Last of the English Roses*, Juliet Art Magazine, June 11, 2018

#1 - *Yves Scherer on Money*, The Artword Podcast, June 6, 2018  
*Bertolotti, Margherita Celia, The Last of the English Roses*, Circle, No. 33, 2018

## 2017

*Talking Tuesday: Interview with Yves Scherer*, Indechs, December 2017  
Gray, Julia, *Plus One: Your DADA Date*, Office Magazine, August 26, 2017  
Farneti, Emanuele, *The Artist's Vocabulary 'Yves Scherer'*, L'Uomo Vogue, May-June 2017  
Mirvali, Abaseh, *Yves Scherer*, Cura Magazine, Issue 24, March 2017  
*The 20 Shows You Need to See during Armory Week*, Artsy, February 25, 2017  
Franchini, Attilia Fattori, *Merman*, TISSUE Magazine, February 2017  
Horvat, Katja, *Yves Scherer – From Fantasy or Fiction, Towards an Observation of Direct Environment*, TISSUE Magazine, February 2017

## 2016

Indrani, Ashe, *Investing in Yves Scherer's Single*, AQNB, November 30, 2016  
Kedmey, Karen, *Love and Celebrity—Hello, Emma Watson!—at Rod Bianco Gallery in Oslo*, Artsy, November 22, 2016  
*Seven gallery shows you shouldn't miss during Berlin Art Week!*, artlead, September 15, 2016  
Chittenden Morgan, Nicholas, *Critics' Picks: Yves Scherer and Ophelia Finke 'HONOLULU'*, Artforum, September 8, 2016  
Bardos, Alice, *Fiction//East of Eden: An Interview with Yves Scherer*, Berlin Art Link, August 12, 2016  
Sharp, Sarah Rose, *An LA Gallery Touches Down Awkwardly in Detroit*, Hyperallergic, July 28, 2016  
Nunes, Andrew, *Meet the Artist Duo Using the Human Body as Exhibition Space*, Vice, July 15, 2016  
*Tracks: Sorry Kristen, alles für die Kunst*, Arte, March 27, 2016  
Draper, Jessica, *Artists Inspired by Mexico City*, Suitcase Magazine, March 21, 2016  
Sisley, Dominique, *Stalking Kristen Stewart in the name of art*, Dazed, March 11, 2016  
Nunes, Andrew, *Inside the Mind of a (Fictional) Kristen Stewart Stalker*, Vice, March 7, 2016  
Martin, Lucy, *The Armory Show Gallery Picks: Final Selection*, Elephant Magazine, March 6, 2016  
Borcherdt, Gesine, *Professional, friendly, tough*, Die Welt, March 4, 2016  
Gotthardt, Alexxa, *The 20 Best Booths at The Armory Show*, Artsy, March 3, 2016  
*Yves Scherer: From digital culture to three dimensions*, Artitious, January 1, 2016

## 2015

*The Top 15 Emerging Artists of 2015*, Artsy, December 16, 2015  
Gressly, Fabian, *Culture 16: Yves Scherer, New York*, Zmitz, December 16, 2015  
Viglucchi, Andres, Nehamas, Nicholas and Tschida, Anne, *Art Basel Miami Beach serves VIPs an artistic feast*, Miami Herald, December 2, 2015  
*Yves Scherer @ EXO reviewed*, AQNB, October 19, 2015  
*Critic's Pick: Yves Scherer – Honey Moon*, Time Out New York, October 5, 2015



*30 Emerging Artists to Watch This Summer*, Artsy, July 14, 2015

*Art Basel in Basel 2015: Parcours. Interview with Curator Florence Derieux*, Vernissage TV, June 26, 2015

Freeman, Nate, *Interested In Some Truly Disgusting Dirt-Flavored Ice Cream? Parcours In Basel Has You Covered*, ARTnews, June 18, 2015

Brügger, Nadine A., *Mermaid, Ferrari and forbidden books*, Basler Zeitung, June 18, 2015

Canbaz, Melissa, *Review: Yves Scherer at Galerie Guido W. Baudach Berlin*, Frieze, Issue 18, March–April 2015

Rafferty, Penny, *For the love of Hermione*, Exberliner, January 5, 2015

Dietrich, Nikola, *Days at Sea*, Mousse Magazine, Issue 50, January 2015

## **2014**

Forbes, Alexander and Milliard, Coline, *Europe's 12 Best Exhibitions in 2014*, Artnet News, December 24, 2014

Müller, Jens, *Yves Scherer's solo show in Berlin: A bit of glamor for Emma Watson*, Der Tagesspiegel, December 13, 2014

Kobialka, Tomasz, *Yves Scherer gets "Closer" to the truth*, Sleek Magazine, December 10, 2014

Forbes, Alexander, *Has Post-Internet Art Come of Age?*, Artnet News, November 21, 2014

Meixner, Christiane, *Art Berlin Contemporary (ABC) Art Fair: Commitment to Experimentation*, Der Tagesspiegel, September 19, 2014

Hohmann, Silke, *10 things not to miss at ABC*, Monopol Magazin, September 18, 2014

Wik, Paula, *Fructis Hardcore & Sexuality: An Interview with Swiss-born artist Yves Scherer*, on: Akoya Books, Trust Magazine, Issue 2, 2014