

# ArtReview

## Martin Herbert picks ten shows on through December 2014 you don't want to miss

in London, New York, Los Angeles, Rome, Cardiff, Antwerp, Berlin, Moscow, Fort Kochi and Mattancheri

By Martin Herbert



*Brent Wadden, TBT, 2014, handwoven fibres, wood, cotton and acrylic on canvas, 182 × 231 cm. Courtesy Peres Projects, Berlin*

### Brent Wadden, Peres Projects, Berlin, through 10 January

Also in painting-not-painting: Brent Wadden, who weaves what look like abstract, geometric canvases from secondhand lengths of yarn. The Canadian artist, who only began weaving four years ago, tends not to have enough material and so fills in the gaps with other shades, lending his work an offhand quality that, like the fuzziness of his line, undercuts what would be precise compositional structures. Not so far removed from Caragh Thuring, then, Wadden insists on the handmade and the slowly accreted: there's nothing digital in his work, but the dematerialised context is present enough. The chief lesson here, though, appears to be: listen to advice. A few years ago, the Berlin-based Wadden was painting and his friends were telling him his works would make great textiles. He paid attention, and now, while untrained in weaving and working to the dimensions of his own kitchen table – that was the last we heard, anyway – he's starring in his own ripping yarn (sorry).