

Dan ATTOE

(b 1975) Bremerton, Washington, US
Lives and works in Portland, Oregon, US

Education

2004 MFA University of Iowa, Iowa City, US
1998 BFA University of Wisconsin, Madison, US

Selected Solo Exhibitions

2020

Glowing River, The Hole, New York City, US

2017

New Drawings, Greg Kucera Gallery, Seattle, WA

2016

Natural Selections, Peres Projects, Berlin, DE
Recent Landscapes, Half Gallery, New York, US
Dan Attoe, Western Exhibitions, Chicago, US

2014

Landscapes with Water, Peres Projects, Berlin, DE
Dan Attoe, Fourteen30 Contemporary, Portland, Oregon, US

2011

Lights Flickering in the Dark, Peres Projects, Berlin, DE

2009

Dan Attoe, Western Exhibitions, Chicago, US
I'm done worryin' about shit, Peres Projects, Los Angeles, US

2008

American Dreams, curated by Tania Pardo, Museo de Arte Contemporaneo de Castilla y Leon, Leon, ES
Simple Thoughts and Complicated Animals, Peres Projects, Berlin, DE

2006

Loaded, Nailed, short on Cash, Peres Projects, Los Angeles, US
You have more freedom than you are using, Peres Projects, Berlin, DE

2005

You Get What You Deserve, Vilma Gold, London, UK

New Paintings, 404 Arte Contemporanea, Naples, IT

2004

Some of the best things I know, Peres Projects, Los Angeles, US

2003

Paintings and Tents, Western Exhibitions, Chicago, US

Dan Attoe: Tents and Paintings, curated by Chris Cook CSPS/Legion Arts, Cedar Rapids, Iowa, US

Selected Group Exhibitions

2019

Les enfants du Paradis, curated by Jean-Max Colard and Jerome Sans, MUba Eugène Leroy, Tourcoing, FR

Nature vs. Everything, Lubezink Center for the Arts, Michigan City, IN

2018

An Homage to Hollis Benton, curated by Aaron Moulton, Over the Influence, Los Angeles, US

Immersion, Richard Heller Gallery, Santa Monica, CA

Becoming American, San Juan Island National Historical Park, Seattle, WA

2017

Horses, Eighteen and V1 Gallery, Copenhagen, DK

Hope and Hazard: a Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Vermont, US

American Genre: Contemporary Painting, curated by Michelle Grabner, Institute of Contemporary Art (ICA) at MECA, Portland, Maine, US

2016

Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE

Go Figure! Fredric Snitzer Gallery, Miami, US

Landscapes After Ruskin: Redefining The Sublime, Hall Art Foundation, Vermont, US

2015

Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, NO

2014

Somos Libres II, Pinacoteca Gianni e Marella Agnelli, Turin, IT

The Crime was Almost Perfect, Witte De With, Rotterdam, NL

The Crime was Almost Perfect, PAC, Padiglione d'Arte Contemporanea, Milan, ES

We do what we like and we like what we do, Western Exhibitions, Chicago, US

Head, Western Exhibitions, Chicago, US

2013

EXPO 1, MoMA PS1, Long Island City, NY

The System of Objects – The Dakis Joannou Collection reloaded by Andreas Angelidakis, DEST Foundation for Contemporary Art, Athens, GR

H. C. Westermann & Dan Attoe, Franklin Parrash Gallery, New York, US
Chicken or beef?, curated by Jesper Elg, The Hole, New York, US

2012

Secret Societies, Musée d'art Contemporain de Bordeaux-CAPC, Bordeaux, FR (Touring exhibition)
WONDERS – Masterpieces from Private Collections in Denmark, KUNSTEN Museum of Modern Art Aalborg, Aalborg, DK

2011

Secret Societies, Schirn Kunsthalle, Frankfurt, DE
Sight Unseen, Mark Wolfe Contemporary, San Francisco, US
BigMinis, CAPC Musée d'art Contemporain, Bordeaux, FR

2010

Vivere Country, curated by Nonna Bruna, Grimmuseum, Berlin, DE
Point to the end, which is always present, Small A Projects, New York, US

2009

All Creatures Great and Small, curated by Maria Brewińska, Zacheta National Gallery, Warsaw, PL
Le Petit Objet, Royale Projects, Indian Wells, US
PAINTALLICA, Country Club, Los Angeles, US
Access All Areas, curated by Tanja Wagner and Arturo Herrera, Max Hetzler, Berlin, DE
Minneapolis, Peres Projects Los Angeles, US
Breakfast of Champions, curated by Chloe Vaitso, Yinka Shonibare Space, London, UK
Until the End of the Worlds, curated by Max Henry, AMP, Athens, EL
Reality Sandwiches, curated by Margherita Belaief, Artnews Projects, Berlin, DE
Rock Opera, CAPC, Museum of Contemporary Art, Bordeaux, FR
Play, Galleria Maria De Cardenas, Milan, IT
A Fragile Reality, Elizabeth Leach Gallery, Portland, US
The Gainsborough Packet, &c, 176 / Zabłudowicz Collection, London, UK

2008

War Party, TBA Fest, Portland Institute of Contemporary Art, Portland, US
The Unforgiven, Stellan Holm Gallery, New York, US
OPEN: Neon as a medium, Royale Projects, Indian Wells, US
Lightness of Being, Initial Access, Wolverhampton, US
Discover the Landscape, Orangery Museum, Gera, DE
Several Landscapes, Western Exhibitions, Chicago, Illinois, US
Important If True (Hootenanny in E.), Burnet Art Gallery at Chambers, the Luxury Art Hotel, Minneapolis, US
Contemporary Northwest Art Awards, Portland Art Museum, Portland, US
Shape of Things to Come, Saatchi Gallery, London, UK
Legend, curated by Alexis Vaillant, Domaine Departemental de Chamarande, FR

2007

PERES PROJECTS

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
berlin@peresprojects.com
www.peresprojects.com

Gravity's Rainbow, Peres Projects, Athens, EL
8th Northwest Biennial, Tacoma Art Museum, Tacoma, US

2006

Demolition Crew, Western Exhibitions, Chicago, US
Phantasmania, Kemper Museum of Contemporary Art, Kansas City, US
1627 – 2007, Artnews Projects, Berlin, DE
Let's go camping, John Connelly Presents, New York, US
There's no fooling you (the classics), Peres Projects, Los Angeles, US
Eigenheim, everything but the kitchen sink, Kunstverein Goettingen, DE
The Classics: Dan Attoe, Elliott Hundley, Raqib Shaw, Peres Projects, Los Angeles, US
Montezuma's Revenge, Nicole Klagsbrun, New York, US

2005

New Monastery, St. Paul's Church Gallery, London, UK
The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, US
Fast Forward: A Passion for the New, House of Campari, Venice, US
Growing Up Absurd, Hebert Read Gallery, Kent, US
Sunset in Athens, Vamiali's, EL
The Common Room, Wilkinson Gallery, London, UK
New Figuration, Galleri Christina Wilson, Copenhagen, DK
Growing Up Absurd, curated by Alun Rowlands & Matt Williams, Kent Institute of Art, Kent, UK

2004

Axxxpresssunizm, Vilma Gold, London, UK
Young Americans, Galerie Hof & Huyser, Amsterdam, NL
Fictional Wonders / Real Hallucinations: Works by Dan Attoe and Tammy Mercure, curated by Chris Cook, Sioux City Art Center, Iowa, US
Cave Canem, John Connelly Presents, New York, US
New Space: figurative, abstract, and literal (two-person exhibition with Jered Sprecher), Wendy Cooper Gallery, Chicago, US

2003

Rules Everyone Will Follow From This Day Forth, Peres Projects, Los Angeles, US
Today's Man, Hiromi Yoshii Gallery, Tokyo, JP
Today's Man, John Connelly Presents, New York, US
Summer Jam, Peres Projects, Los Angeles, US

2002

Iowa Artists 2002, Des Moines Art Center, Des Moines, US
Pretending I'm In the Forest, Eve Drewelowe Gallery, University of Iowa, Iowa City, US

2001

Glad to Be Here, Byron Burford Gallery, Iowa City, US
Mixed Bag, Wendy Cooper Gallery, Madison, US

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1999

Secrets of Goo, catalogue, Commonwealth Gallery, Madison, US

The Walker Valise, Walker Art Center, Minneapolis, US

1998

Appel Artist of the Year Show, catalogue, Wausau, US