



Donna Huanca & Przemek Pyszczek – Peres Projects – Berlin

laposimeoni / 2 days ago



“Voyage au centre de MUSCLE MEMORY”

A fragment of archaic memory in an untouched parallel world.

An ecosystem populated by memories of structures / sculptures, where a reference to a children's game (playground) is set in opposition to the innate strength of metal structures which evoke geometric logic and infinity that leads towards aseptic progress. A group of modified women that have the appearance of being both timeless and futuristic were moving amongst these metal grids set against one another – a situation that was characterized by delicacy and rigidity – suspended in time between the archaic and the future, where the gesture of the painted body interacted intensely with its surroundings.

The gallery walls of Peres Projects began to take on the hue of the pastels. A situation which was created by the women making even the slightest of physical contact with the walls making it an integral part of a single work that became incredibly organic.

On the walls these 'paintings' were very balanced and calculated in their gestural feel and appeared almost like a ritual of body memory. This contrasted with the metal sculptures, hidden within a fog of childish color, by the masterfully distributed pastels.

The exhibition seems to move with a unique balance and innate force. A new equilibrium and a new balance of tensions is attained, which is incredibly addictive. Ultimately, the two artists have created a new world, like a contemporary vision of Jules Verne's and his “Voyage au center de la Terre” but this time between muscle memory.

A world to discover – a show to see.

Lapo Simeoni



Fisk Frisk July 6, 2015



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