

LEO GABIN

Lieven Deconinck, Gaetan Begerem,
and Robin De Vooght

**PROFESSORS, ROYAL
ACADEMY OF
FINE ARTS, GHENT**

How do you teach collectively?

We have students come to us with work, and we have a discussion about it. So there are four opinions instead of two. For us, it works very naturally because we are so used to working together. We might not agree with one another all the time, which is good, so the students also know that a teacher's opinion is not always the right one. The students also seem to really like getting feedback from three different people at once.

Can art be taught?

You can teach people to understand it. We just try to see potential in students and stimulate their creativity and guide them as well as possible. Art school is not essential, but being around like-minded people helps a lot of students to discover what they want to do and make. Making bad shit can be the best lesson. And there is too much de-motivation going on. There are no rules or right ways to go after school. They will discover that themselves.

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Untitled, 2011.
Detail of
mixed-media
sculpture.

