FLAUNT

THE POST-MEDIUM ISSUE: WARS OF PERCEPTION
ASSUME VIVID ASTRO FOCUS

Written by Drury Brennan | Photographed by Diego Alonso and Stefan Heinrichs

...from research and deduction: avaf, aka assume vivid astro focus, is not only the assumed name of Brazilian-born artist Eli Sudbrack, but also the all-encompassing umbrella stamp of his multi-national collective of visual and performance artists, of which Christophe Hamade Piccon is equally a core member. Sudbrack and Piccon, who claim they are currently a duo (it's all either mysterious or purposefully convoluted), are spirited, smart people who make very pretty and sensually suggestive objects and environments. There is an air of cultivated, multi-dimensional hedonism permeating their works—lots of rhythms and colorful pulses. Sexuality, decadence, and curiosity have been gastro-reduced into puff, morphing cartoon-jolly hallucinations. A recent show of theirs in Oslo had visitors sliding down a multi-story green tongue, which emerged from a giant vagina dentata in between two towering, inflatable psychedelic legs. Assume vivid astro focus turn art spaces into giant visual playgrounds, saturating visitors and viewers with all the symbols of over-boiled stimulation, and throw opening night costume parties dripping with post disco music and Dionysian bliss. Once the party's over and the space becomes non-participative, it collects and recollects a kind of acid-house nostalgic stuffiness which, for me, is like everyone keeping their clothes on and acting cool at an orgy. In spite of their dedication to making experiences, as opposed to easily marketable bodies of work (difficult to sustain in an object/money driven art world), avaf have only gotten bigger and better. But rather than write pseudo-journalistic sycophantic copy about a group whose work has to be experienced instead of described, we compiled a list of acronyms Sudbrack affixes to each of his emails. Then we asked an international group of participants from anonymous web community Omegle to join in the fun. Enjoy, and sometime before you die, partake of an avaf happening.

Eli Sudbrack's acronyms:

- ass versus ass fuck
- assim vais assim fica
- homonemous astronomical fallopions
- amazing vihile artifice foudroyant
- ants visit antarctica finally
- sexual virtuoso sertcians fetishes
- astromical vicsus atrophied froot
- adrenalina vulcao amarelhinho fogao
- always very anonymous feelings
- ambigious verramente accolo facilmente
- amants veloci appassionati felici
- astuceuse vipere androgynne famelique
- attention venin argentique furlbond
- abkhazians vocalizing anclusions fondly
- awesome vibrating amazing fabulous
- absolutely venomous accurately fallacious
- a volcano acting fast
- androgyn varighet avandkert frivel
- atmosphere velvet arotcity factory
- all vaginas accept fingers!
- aligning vital ascending fun
- agrupn variad arotzon figadon
- add velvet and froth
- and vital alliances focus

Omegle community acronyms:
- vuluptuous anarchistic family
- appropriating visuals amplifying freneticism
- ambivalent volcanoes anarchic firepower
- albyloconians vorining aparitional festivities
- alchonval violent assault friendly
- apicion vampires africizing frameworks
- abraxas ventriloquists animal fetishes
- androtonous varieties against fate
- ancient venomous aquatic ferocity
- anotongues vergas amores femincinmte
- astoundingly vulgar approximations fantasical
- actively violating advanced fences
- anal vibrotors actually fits
- all views are fallacies
- allibent visions aggregating ferdreness
- a volatile aesthetic forest
- activated vaginas always frighten
- asymmetrical vagabondage abbreviates figlee.
- astet views another film.
- autoerotic visco-spatial awesome feelings
- assorted varieties assembling fairytales
- alcohol valium acid fentany
- automagical verigurnous archaic fires
- always vituperable always fresh
- all virgins are tuckd
- angelic vibrations ascending further
- antiscind vegetables and fruits
- aspered velvet and fireworks
- any vulnerable artists fornicate
- asparagus versus Argus flanks
- aborigines vidreing aleotric fog
- a vacant apartment funeral
- alarming voices answer father...

Below: "Vertigo Anxiety." 2008. Digital print on canvas 342 x 282.3 cm (60.3 x 10.3 inches)

Images courtesy of the artists.

"Featherexplode," 2008. Digital print on canvas, 65.4" x 76.5".

"Arms Viable and Fast (Crawl Girl 01)," 2008. Drawing: marker and ink on paper, 14.4" x 20.4" framed.