

FLAUNT

THE POST-MEDIUM ISSUE:
WARS OF PERCEPTION

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Christophe Hamide Pierson



ASSUME VIVID ASTRO FOCUS

Written by Drury Brennan | Photographed by Diego Alonso and Stefan Heinrichs

From research and deduction: avaf, aka assume vivid astro focus, is not only the assumed name of Brazilian-born artist Eli Sudbrack, but also the all-encompassing umbrella stamp of his multi-national collective of visual and performance artists, of which Christophe Hamaide Pierson is equally a core member. Sudbrack and Pierson, who claim they are currently a duo (it's all either mysterious or purposefully convoluted), are spirited, smart people who make very pretty and sensorially suggestive objects and environments. There is an air of cultivated, multi-chromatic hedonism permeating their works—lots of rhythms and colorful pulses. Sexuality, decadence, and curiosity have been gastro-reduced into puffy, morphing cartoon-jolly hallucinations. A recent show of theirs in Oslo had visitors sliding down a multi-story green tongue, which emerged from a giant vagina dentata in between two towering, inflatable psychedelic legs. assume vivid astro focus turn art spaces into giant visual playgrounds, saturating visitors and viewers with all the symbols of over-boiled stimulation, and throw opening night costume parties throbbing with post-disco music and Dionysian bliss. Once the party's over and the space becomes non-participative, it collects and recollects a kind of acid-house nostalgic stuffiness which, for me, is like everyone keeping their clothes on and acting cool at an orgy. In spite of their dedication to making experiences, as opposed to easily marketable bodies of work (difficult to sustain in an object/money driven art world), avaf have only gotten bigger and better. But rather than write pseudo-journalistic sycophantic copy about a group whose work has to be experienced instead of described, we compiled a list of acronyms Sudbrack affixes to each of his emails. Then we asked an international group of participants from anonymous web community Omegle to join in the fun. Enjoy, and sometime before you die, partake of an avaf happening.

Eli Sudbrack's acronyms:

ass versus ass fuck
assim vai assim fica
abominable virtusical astronomicality fallopian
amazing virile artifice foudroyant
ants visit antarctica finally
asexual virtuoso ascertains fetishes
astronomical viscus atrophied foot
adrenalina vulcão amarelinho fogão
always very amorous feelings
ambiguo veramente accolto facilmente
amanti veloci appassionati felici
astucieuse vipère androgyne famélique
attention venin argentique furibond
abkhazians vocalizing anacoluthons fondly
awesome vibrating amazing fabulous
absolutely venomous accurately fallacious
a volcano acting fast

androgyn varighet avdanket frivol
atmosphere velvet atrocity factory
all vaginas accept fingers!
aligning vital ascending fun
agripni vardia aoraton figadon
add velvet and froth
and vital alliances focus

Omegle community acronyms:

a voluptuous anarchistic family
appropriating visuals amplifying freneticism
ambisexual volcanoes anarchic freakpower
abydomomists vomiting apparitional festivities
alchemical volatile assault friendly
apician vampires africanizing frameworks
abraxas ventriloquists animal fetishists.
androtomous varieties against fate
ancient venomous aquiline ferocity
anonimos vergas amores femenilmente.
astoundingly vulgar approximations fantastical
actively violating advanced fences
anal vibrator actually fits
all views are fallacies
abluent visions aggregating fervidness
a volatile aesthetic forest
activated vaginas always frighten
asymmetrical vagabondage abbreviates filigree.
astrid views another film.
autoerotic visuo-spatial awesome feelings
assorted varieties assembling fairytales
alcohol valium acid fentanyl
automagical vertiginous archaic fires
always vituperable always fresh
all virgins are fucked
angelic vibrations ascending further
antioxidant vegetables and fruits
aspersed velvet and fireworks
any vulnerable artists fornicate
asparagus versus Angus flanks
aborigines videoing aleatoric fog
a vacant apartment funeral
alarming voices answer father ☒



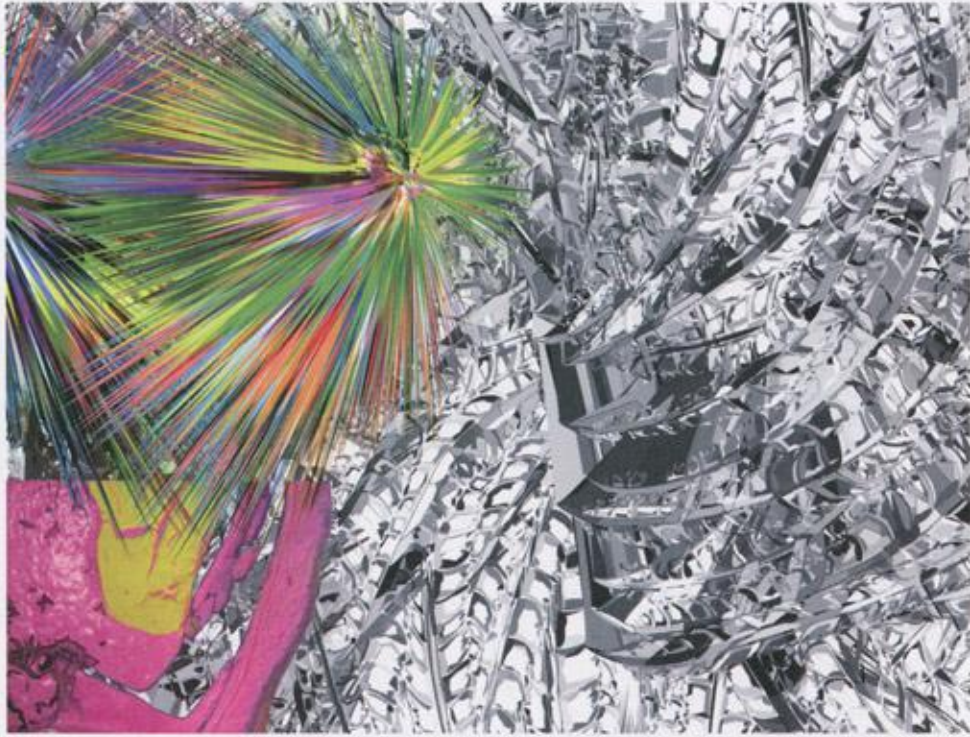
Above: *Absolutely Venomous Accurately Fallacious (Naturally Delicious)*, 2008. Installation view, Deitch Projects, Long Island City, NY. May 10-August 10, 2008.



Below: *VERTIGO NOVEL NOTHING STRANGE PART 2*, 2008. Sculpture: neon, one-way mirror, plexiglas, controller, motor, and aluminium. Approximately 72" x 72" x 72".

Below: *"Vertigo Anxiety,"* 2008, Digital print on canvas. 142 x 262.3 cm (55.9 x 103.3 inches)





Clockwise from top: *Absolutely Venomous Accurately Fallacious (Naturally Delicious)*, 2008. Installation view, Deitch Projects, Long Island City, May 10-August 10, 2008.

"Featherexplode," 2008. Digital print on canvas, 55.9" x 76.5".

"Arms Viable and Fast (Crawl Girl 01)," 2008. Drawing: marker and ink on paper, 14.6" x 20.5" framed.

