

Another Man

Inside Filmmaker Bruce LaBruce's X-Rated Archives

The 'salacious sissy cineaste' discusses his new, NSFW exhibition, *FAGGOTRY*



An artist, a filmmaker and a photographer – or, as he puts it in his Instagram bio, a 'salacious sissy cineaste', Bruce LaBruce has spent the past three decades blending the mediums of art, film and photography with sexually explicit imagery, challenging the way we think about sex in the process. Instead of brushing the darker and more transgressive expressions of human sexuality under the carpet, LaBruce shoves it in your face and tells you it's nothing to be ashamed of.

In a new digital exhibition entitled *FAGGOTRY*, which is hosted at the Tom of Finland Store, the Canadian auteur is selling a limited edition of a selection of his photographic work taken over the past 25 years. He's actually staged three *FAGGOTRY* exhibitions in the past – at Lethal Amounts in Los Angeles, at La Fresh Gallery in Madrid, and at Gallery 46 in London (under the title *The Haus of Bruce LaBruce*) – and made this selection from the photos that were on display at those shows.

Previewed here, these works include stills from some of his films including *Hustler White*, *Skin Flick* and *Super 8½*, as well as photos of his friend and fellow photographer, Ryan McGinley. Here, LaBruce tells us more about this exhibition and his work, and what we can learn from it today.

