

## Bruce LaBRUCE

Born 1964, Southampton, CA  
Lives and works in Toronto, CA

### Selected Solo Exhibitions

#### 2016

*Born to be Wilde*, Galerie Nivet-Carzon, Paris, FR

*Born to be Wilde*, Galerie Le Braque, Paris, FR

#### 2015

*Bruce LaBruce Retrospective*, MoMA, New York, US (April 2015)

#### 2014

*Skin Flicks: The Films of Bruce LaBruce*, Bell Lightbox, Toronto, CA

*Obscenity*, The Hole, New York, US

*Obscenity*, Maguey Award International Film Festival, Guadalajara, ME

*Obscenity*, 14th International Film Festival (FICPV), Puerto Vallarta, ME

#### 2012

*Obscenity*, La Fresh Gallery, Madrid, ES

#### 2011

*Ulrike's Brain*, Die Toten: Life Sciences and Pulp Fiction, Kampnagel, Hamburg, DE

*Bruce LaBruce's Polaroid Rage: Survey 2000-2010*, Wrong Weather Gallery, Porto, PT

#### 2010

*LA Zombie: The Movie That Would Not Die*, Peres Projects, Berlin, DE

#### 2009

*Untitled Hardcore Zombie Project*, Peres Projects, Los Angeles, US

*Blowback*, Antigua Casa Haiku, Barcelona, ES

#### 2008

*Explicit Fantastic: Sex(y) in Contemporary Culture*, Keep Six Contemporary, Toronto,

CA

*Otto; or, Up with Dead People*, premiere at Museum of Modern Art, New York, US

**2007**

*Bruceploitation*, Vanilla Gallery, Tokyo, JP

**2006**

*Survey of Polaroids, 2001-2006*, 1313 Gallery, New York, US

**2005**

*Heterosexuality is the opiate of the masses*, Peres Projects, Los Angeles, US

**2003**

*Blame Canada*, John Connelly Presents, New York, US

**2002**

*Photographs*, Peres Projects, San Francisco, US

**2001**

*Photographs*, Bailey Fine Arts, Toronto, CA

**2000**

*Bruce LaBruce*, MC MAGMA, Milan, IT

*Power Race – Bruce LaBruce*, Pitt Gallery, Vancouver, CA

**1999**

*Bruce LaBruce*, Alleged Gallery, New York, US

## **Selected Group Exhibitions:**

**2017**

*Ulrike's Brain*, Berlinale Internationale Filmfestspiele, Akademie der Künste, Berlin, DE

**2016**

*Form Follows Fiction: Art and Artists in Toronto*, Justina M Barnicke Gallery, University of Toronto, Toronto, CA

## 2014

*Queer Outlaw Cinema, Bell Lightbox, Toronto International Film Festival, Toronto, CA*

*QUEER BIENNIAL I: LA/NY and parts in between, Coagula Curatorial, Los Angeles, LA*

*Siehe was dich sieht, with Franz Graf, Schweizergarten, Vienna, DE*

## 2013

*Fuck Taboo, curated by Carlo Madesani, Camera 16 Contemporary Art, Milan, Italy*

## 2011

*Queering Sex, curated by Kathryn Garcia and Sarvia Jasso, Human Resources, Los Angeles, US*

*Transgression, Beers Lambert Contemporary, London, UK*

*Every Line & Every Other Line, PLATFORM Centre for Photographic + Digital Arts, Winnipeg, CA*

## 2010

*Cinema X: I Like to Watch, MOCCA, Toronto, CA*

*Imperfect As They Are: Superheadz Digital Harinezumi Camera Show, The New Museum, New York, US*

*Auto-Kino, presented by Phil Collins, Temporäre Kunsthalle, Berlin, DE*

## 2009

*Minneapolis, Peres Projects, Los Angeles, US*

*Bruce LaBruce: Blowback, Antigua Casa Haiku, Barcelona, ES (catalogue)*

*Straight to Hell presents: In cock we trust, Exile, Berlin, DE*

*Explicit Fantastic: Sex(y) in Contemporary Culture, Keep Six Contemporary, Toronto, CA*

## 2008

*Pretty Ugly, curated by Alison Gingeras, Gavin Brown's Enterprise, New York, US*

*Expenditure, Busan Biennale 2008, Busan Museum of Modern Art, Busan, KR*

*Summer Video Program, Peres Projects, Berlin, DE*

*Like watching a train wreck, Groeflin Maag Galerie, Zurich, CH*

## 2007

*Blame Canada, two persons show with Terence Koh, Peres Projects, Berlin, DE*

*Gravity's Rainbow, Peres Projects, Athens, EL*

*BODYPOLITICX, Witte de With, Rotterdam, NL*

*The Male Gaze*, The Powerhouse Arena, Brooklyn, US  
*Achtung FSK 18 – Vol 2*, Galerie Tristesse in conjunction with the Porn Film Festival  
Berlin, DE

## 2006

*The Brotherhood*, Neon Parc in conjunction with *They Shoot Homos Don't They*,  
Melbourne Summer Festival, AU; Australian Center for Photography, Sydney, AU  
*Mid-Life Crisis*, Salander-O'Reilly, New York, US  
*Self-Absorption and Theatricality in the Age of Mechanical Reproduction*, The Drake  
Hotel, Toronto, CA  
*Into Me / Out of Me*, P.S. 1, New York, US; Kunst Werk Institute for Contemporary  
Art, Berlin, DE; Museo d'Arte Contemporanea Roma (MAC), Rome, IT  
*Mega Zines*, Visionaire Gallery, New York, US

## 2005

*Regarding Terror: the RAF-Exhibition*, KW Institute for Contemporary Art, Berlin, DE

## 2004

*The Sound of the Crowd*, Ritter/Zamet, London, UK  
*Likeness: Portraits of Artists by Other Artists*, curated by Matthew Higgs, traveling  
show, California College of Arts Wattis Institute for Contemporary Arts San  
Francisco, CA; McColl Center for Visual Art, Charlotte, North Carolina, US; Institute  
of Contemporary Art, Boston, US; Dalhousie University Art Gallery, Halifax, CA;  
University Art Museum, California State University at Long Beach, US; Illingworth  
Kerr Gallery, Alberta College of Art & Design, Calgary, CA

## 2003

*Attack – The Kult 48 Klubhouse*, K48 & Deitch Projects, New York, US  
*HOVERING*, Peres Projects, guest curated by Daniele Balice & Anne Du Boucheron,  
Berlin, DE  
*Now Playing*, D'Amelio Terras, New York, US  
*my people were fair and had cum in their hair (but now they're content to spray stars  
from your boughs)*, curated by Bob Nickas, TEAM Gallery, New York, US

## Selected Theatre Projects

### 2011

LUNAIRE, Pierrot. Adapted by Bruce LaBruce. Hebbel Am Ufer (HAU 1). Berlin,  
2011

## 2009

LABRUCÉ, Bruce. *The Bad Breast or, The Strange Case of Theda Lange*. Directed by Bruce

LaBruce. *Hebbel Am Ufer (HAU 2)*, Berlin. Brut Theater. Vienna, 2009

LABRUCÉ, Bruce. *Macho Family Romance*. Directed by Bruce LaBruce, Theater Neumarkt. Zurich, 2009

## 2008

LABRUCÉ, Bruce. *CHEAP BLACKY or, The Nine Stages of Death and Dying of the Bourgeois Family*. Directed by Bruce LaBruce. Donau Festival. Krems, 2008

## 2007

LABRUCÉ, Bruce. *CHEAP BLACKY or, The Nine Stages of Death and Dying of the Bourgeois Family*. Directed by Bruce LaBruce. *Hebbel am Ufer (HAU 2)*. Berlin, 2007

## Selected Films:

### 2017

*The Misandrists*, written and directed by Bruce LaBruce, CA, official selection Berlin International Film Festival, DE

*Ulrike's Brain*, written and directed by Bruce LaBruce, CA, official selection Berlin International Film Festival, DE

### 2014

*Pierrot Lunaire*, written and directed by Bruce LaBruce, CA

*Défense de fumer*, directed by Bruce LaBruce for the Festival du Nouveau Cinéma in Montréal, CA

### 2013

*Gerontophilia*, directed by Bruce LaBruce, produced by Telefilm Canada, CA, SODEC, CA

### 2010

*LA Zombie*, directed by Bruce LaBruce, produced by PPV Networks, Dark Alley Media, and Wurstfilm, DE; FR; US

### 2008

*Otto; or, Up with Dead People*, written and directed by Bruce LaBruce, official

selection Berlin International Film Festival, official selection Sundance International Film Festival, Germany, CA

## **2007**

*Give Piece of Ass a Chance*, directed by Bruce LaBruce, CA

## **2004**

*The Raspberry Reich*, written and directed by Bruce LaBruce, produced by Juergen Bruenning Filmproduktion, DE

## **1999**

*Skin Flick* (also known as *Skin Gang*), written and directed by Bruce LaBruce, DE

## **1996**

*Hustler White*, written and directed by Bruce LaBruce and Rick Castro, UK

## **1994**

*Super 8 1/2*, written and directed by Bruce LaBruce, US

## **1993**

*No Skin Off My Ass*, written and directed by Bruce LaBruce, CA

## **1992**

*Slam!*, written and directed by Bruce LaBruce, CA

## **1987**

*I Know What It's Like to be Dead*, written and directed by Bruce LaBruce, CA

*Boy/Girl*, written and directed by Bruce LaBruce, CA

*Bruce and Pepper Wayne Gacy's Home Movies*, written and directed by Bruce LaBruce and Candy Parker, CA

## **Selected Publications by Artist:**

LABRUCE, Bruce. *The Reluctant Pornographer*. Gutter Press. November, 1997

LABRUCE, Bruce. *Ride Queer Ride*. Plug-In Gallery. Winnipeg, 1998

## Selected Bibliography:

### 2017

JEPPESEN, Travis. Substance and Style, *Artforum*. March 2017.

WISSOT, Lauren. Bruce LaBruce on his XConfessions short 'Refugees Welcome', *Filmmaker*. March 2017.

STONE, Russell Dean. On set with Bruce LaBruce as he makes a film about a radical lesbian terrorist cell. *i-D Magazine*. February 2017.

SANIN, Jennifer. The Misandrists. *The Upcoming*. February 2017.

MCKENNA, Cory. Transgender actress in Berlin for opening of first film at festival. *The Journal Gazette*. February 2017.

LABRUCE, Bruce. Bruce LaBruce's Academy of the Underrated: The Rapture. *Talkhouse*. February 2017.

DRY, Jude. The Misandrists Review - Berlinale 2017. *Indiewire*. February 2017

### 2015

SMITH, Russell. Bruce LaBruce and the power of the underground. *The Globe and Mail*. March 2015

### 2013

ALLEN, Mark. Bruce LaBruce's New Take on Susan Sontag's 1964 Essay, "Notes on 'Camp.'" *Huffington Post*, May 2013.

BURNETT, Richard. Iconic indie filmmaker Bruce LaBruce returns to Montreal for special Q & A film tribute. *Montreal Gazette*, March 2013.

HOFFMANN, Tess. Bruce LaBruce Making 'Gerontophilia,' a Rom-Com About A Teenager Who Develops Feelings For an 80 Year-Old-Man. *IndieWire*, Jan 2013.

### 2012

ACCIDENTAL BEAR. Bruce LaBruce's "Gerontophilia," A Sexual Preference for the Elderly: Indiegogo Project. *Accidental Bear*, December 2012.

ENZINNA, Peter. Bruce LaBruce at the Hole: What it is ain't exactly clear. *NY Daily News*, June 2012.

LINDS, Justin. Zealot Zombies vs. Apolitical Vampires: Bruce LaBruce's Political Enlivenment of the Undead. *Popmatters*, March 2012.

### 2011

KRAUS, Chris. What Was Beauty? *Art in America*. October, 2011

LABRUCE, Bruce. Karl Lagerfeld: Interviewed by Bruce LaBruce. *Vice*. June, 2011

KRAMER, Gary. Interview: Bruce LaBruce. *Slant Magazine*. September, 2011

MOORE, Sandee. Art Burn: Reading Between the Lines. *Uptown Magazine*. April,

2011

## 2010

LaBruce, Bruce. L.A. Zombie: Lobby Card Series. *Seven prints in custom package*  
Edition of 200. *Art Metropole*. Toronto, 2010

DEBATTY, Regine. LA Zombie: The Movie That Would Not Die. *We Make Money Not Art*. February, 2010

MÜLLER, Dominikus. Drängendes, Gärendes Fleisch. *Artnet*. February, 2010

## 2009

FURIO COLOMBO, Fausto. Un Pornografo Riluttante: Bruce LaBruce. *KULT*.  
December, 2009

HARDY, Ernest. Love Will Tear Us Apart: The Avante-Garde Faggotry of Bruce  
LaBruce. *Flaunt Magazine*, 2009. Issue 103

BOOT, Chris. Gay Men Play. *Aperture*. Summer, 2009

BAHTSETZIS, Sotirios. Gender Abuse - Or, what it is to be queer. *Boot Print*, 2009.  
Volume 2, Issue 2, p. 23-25

## 2008

VELASCO, David. Dead Poets Society. *ArtForum*. November 28, 2008

KEDVES, Jan. Im Darm ist die Hoelle los. *Taz*. September 18, 2008

BORS, Chris. Chris Leibowitz in New York. *Artinfo*. August, 2008

LACK, Hannah. Zombie Lust. *Dazed & Confused*. May, 2008

COTTER, Holland. Pretty Ugly: Art Makes Such Weird Bedfellows. *New York Times*.  
July, 2008

MÜLLER, Dominikus. Der Friseur, der Skinhead und andere Helden. *Berliner  
Zeitung*. July, 2008

VANCE, Kelly. What's New, Pusinky? *East Bay Express*. June 18, 2008

## 2007

MANIA, Astrid. Terence Koh and Bruce LaBruce: Blame Canada. *Art Review*.  
December, 2007

JEPPESEN, Travis. The Reluctant Pornographer, On the set of Bruce LaBruce's  
Otto. *Zoo Magazine*, 2007. No. 16

## 2006

COTTER, Holland. Art in Review; Midlife Crisis. *New York Times*. June 23, 2006

## 2005

KNIGHT, Christopher. A new opiate for the masses. *LA Times*. Calendar section.



August 5, 2005. p. 22

SORBELLO, Marina. Reviews, The RAF Exhibition. *Kunst Werke. Tema Celeste*. May/June 2005. Issue 109, p. 81 - 82

ATHEY, Ron. Go, Bruce LaBruce: Hetersexuality is The Opiate of The Masses. *LA Weekly*. July 15 – 21, 2005

PFAHLER, Kembra. Bruce La Bruce talks to Kembra Pfahler. *C Magazine (International Contemporary Art)*. Summer, 2005. Issue #86, p. 26-29

UYLENBROEK, Willem. Neuk of Ik Schiet! *Blend Magazine*. March, 2005. Issue 1 p.106-107

LABRUCE, Bruce. Not Only, Butt Also. *Tank Magazine*, 2005. Volume 4, Issue 1, p.154-59

Regarding Terror: the RAF-Exhibition. *KW Institute for Contemporary Art*. Exhibition Catalogue. Berlin, 2005

## 2004

LABRUCE, Bruce. Xmas with my Muslim Gay Lover. *BlackBook*. December-January, 2004-5

LABRUCE, Bruce. *Boiler*, 2004. Issue #04

LABRUCE, Bruce. I hate Straights. *Vice*, 2004. Vol. 11, No. 10

DALE, Alan. Bruce LaBruce's The Raspberry Reich: Revolutionary Corn, Revolutionary Flakes. *Blogcritics.org*. Oct 13, 2004

GOLDSWORTHY, Rupert. Artworker of the week #33. *Kulturflash*, 2004

## 2002

HELFLAND, Glen. Randy iconoclast. *Salon.com*, 2002

LABRUCE, Bruce. In Bed. *Butt*. Spring, 2002. Number Three, p. 37-44

## 1996

HOLDEN, Stephen. Stalking the Urban Wildlife In Night's Darkest Corners. *New York Times*. September 20, 1996

## 1995

HOLDEN, Stephen. Film Review; Art Imitating Andy Warhol. March 3, 1995