

## **Bruce LaBRUCE**

Born 1964, Southampton, CA  
Lives and works in Toronto, CA

### **Current Group Exhibitions**

*La Movida*, HOME, Manchester, UK

### **Selected Solo Exhibitions**

#### **2016**

*Born to be Wilde*, Galerie Nivet-Carzon, Paris, FR

*Born to be Wilde*, Galerie Le Braque, Paris, FR

#### **2015**

*Bruce LaBruce Retrospective*, MoMA, New York, US (April 2015)

#### **2014**

*Skin Flicks: The Films of Bruce LaBruce*, Bell Lightbox, Toronto, CA

*Obscenity*, The Hole, New York, US

*Obscenity*, Maguey Award International Film Festival, Guadalajara, ME

*Obscenity*, 14th International Film Festival (FICPV), Puerto Vallarta, ME

#### **2012**

*Obscenity*, La Fresh Gallery, Madrid, ES

#### **2011**

*Ulrike's Brain*, Die Toten: Life Sciences and Pulp Fiction, Kampnagel, Hamburg, DE

*Bruce LaBruce's Polaroid Rage: Survey 2000-2010*, Wrong Weather Gallery, Porto, PT

#### **2010**

*LA Zombie: The Movie That Would Not Die*, Peres Projects, Berlin, DE

## **2009**

*Untitled Hardcore Zombie Project*, Peres Projects, Los Angeles, US  
*Blowback*, Antigua Casa Haiku, Barcelona, ES

## **2008**

*Explicit Fantastic: Sex(y) in Contemporary Culture*, Keep Six Contemporary, Toronto, CA  
*Otto; or, Up with Dead People*, premiere at Museum of Modern Art, New York, US

## **2007**

*Bruceploitation*, Vanilla Gallery, Tokyo, JP

## **2006**

*Survey of Polaroids, 2001-2006*, 1313 Gallery, New York, US

## **2005**

*Heterosexuality is the opiate of the masses*, Peres Projects, Los Angeles, US

## **2003**

*Blame Canada*, John Connelly Presents, New York, US

## **2002**

*Photographs*, Peres Projects, San Francisco, US

## **2001**

*Photographs*, Bailey Fine Arts, Toronto, CA

## **2000**

*Bruce LaBruce*, MC MAGMA, Milan, IT  
*Power Race – Bruce LaBruce*, Pitt Gallery, Vancouver, CA

## **1999**

*Bruce LaBruce*, Alleged Gallery, New York, US

## **Selected Group Exhibitions:**

## **2017**

*Ulrike's Brain*, Berlinale Internationale Filmfestspiele, Akademie der Künste, Berlin, DE

## 2016

*Form Follows Fiction: Art and Artists in Toronto*, Justina M Barnicke Gallery,  
University of Toronto, Toronto, CA

## 2014

*Queer Outlaw Cinema*, Bell Lightbox, Toronto International Film Festival, Toronto,  
CA

*QUEER BIENNIAL I: LA/NY and parts in between*, Coagula Curatorial, Los Angeles,  
LA

*Siehe was dich sieht*, with Franz Graf, Schweizergarten, Vienna, DE

## 2013

*Fuck Taboo*, curated by Carlo Madesani, Camera 16 Contemporary Art, Milan, Italy

## 2011

*Queering Sex*, curated by Kathryn Garcia and Sarvia Jasso, Human Resources, Los  
Angeles, US

*Transgression*, Beers Lambert Contemporary, London, UK

*Every Line & Every Other Line*, PLATFORM Centre for Photographic + Digital Arts,  
Winnipeg, CA

## 2010

*Cinema X: I Like to Watch*, MOCCA, Toronto, CA

*Imperfect As They Are: Superheadz Digital Harinezumi Camera Show*, The New  
Museum, New York, US

*Auto-Kino*, presented by Phil Collins, Temporäre Kunsthalle, Berlin, DE

## 2009

*Minneapolis*, Peres Projects, Los Angeles, US

*Bruce LaBruce: Blowback*, Antigua Casa Haiku, Barcelona, ES (catalogue)

*Straight to Hell presents: In cock we trust*, Exile, Berlin, DE

*Explicit Fantastic: Sex(y) in Contemporary Culture*, Keep Six Contemporary, Toronto,  
CA

## 2008

*Pretty Ugly*, curated by Alison Gingeras, Gavin Brown's Enterprise, New York, US

*Expenditure*, Busan Biennale 2008, Busan Museum of Modern Art, Busan, KR

*Summer Video Program*, Peres Projects, Berlin, DE

*Like watching a train wreck*, Groeflin Maag Galerie, Zurich, CH

## 2007

*Blame Canada*, two persons show with Terence Koh, Peres Projects, Berlin, DE

*Gravity's Rainbow*, Peres Projects, Athens, EL

*BODYPOLITICX*, Witte de With, Rotterdam, NL

*The Male Gaze*, The Powerhouse Arena, Brooklyn, US

*Achtung FSK 18 – Vol 2*, Galerie Tristesse in conjunction with the Porn Film Festival Berlin, DE

## 2006

*The Brotherhood*, Neon Parc in conjunction with *They Shoot Homos Don't They*, Melbourne Summer Festival, AU; Australian Center for Photography, Sydney, AU

*Mid-Life Crisis*, Salander-O'Reilly, New York, US

*Self-Absorption and Theatricality in the Age of Mechanical Reproduction*, The Drake Hotel, Toronto, CA

*Into Me / Out of Me*, P.S. 1, New York, US; Kunst Werk Institute for Contemporary Art, Berlin, DE; Museo d'Arte Contemporanea Roma (MAC), Rome, IT

*Mega Zines*, Visionaire Gallery, New York, US

## 2005

*Regarding Terror: the RAF-Exhibition*, KW Institute for Contemporary Art, Berlin, DE

## 2004

*The Sound of the Crowd*, Ritter/Zamet, London, UK

*Likeness: Portraits of Artists by Other Artists*, curated by Matthew Higgs, traveling show, California College of Arts Wattis Institute for Contemporary Arts San Francisco, CA; McColl Center for Visual Art, Charlotte, North Carolina, US; Institute of Contemporary Art, Boston, US; Dalhousie University Art Gallery, Halifax, CA; University Art Museum, California State University at Long Beach, US; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, CA

## 2003

*Attack – The Kult 48 Klubhouse*, K48 & Deitch Projects, New York, US

*HOVERING*, Peres Projects, guest curated by Daniele Balice & Anne Du Boucheron, Berlin, DE

*Now Playing*, D'Amelio Terras, New York, US

*my people were fair and had cum in their hair (but now they're content to spray stars from your boughs)*, curated by Bob Nickas, TEAM Gallery, New York, US

## Selected Theatre Projects

### 2011

LUNAIRE, Pierrot. Adapted by Bruce LaBruce. Hebbel Am Ufer (HAU 1). Berlin, 2011

### 2009

LABRUCE, Bruce. The Bad Breast or, The Strange Case of Theda Lange. Directed by Bruce

LaBruce. Hebbel Am Ufer (HAU 2), Berlin. Brut Theater. Vienna, 2009

LABRUCE, Bruce. Macho Family Romance. Directed by Bruce LaBruce, Theater Neumarkt. Zurich, 2009

### 2008

LABRUCE, Bruce. CHEAP BLACKY or, The Nine Stages of Death and Dying of the Bourgeois Family. Directed by Bruce LaBruce. Donau Festival. Krems, 2008

### 2007

LABRUCE, Bruce. CHEAP BLACKY or, The Nine Stages of Death and Dying of the Bourgeois Family. Directed by Bruce LaBruce. Hebbel am Ufer (HAU 2). Berlin, 2007

## Selected Films:

### 2017

*The Misandrists*, written and directed by Bruce LaBruce, CA, official selection Berlin International Film Festival, DE

*Ulrike's Brain*, written and directed by Bruce LaBruce, CA, official selection Berlin International Film Festival, DE

### 2014

*Pierrot Lunaire*, written and directed by Bruce LaBruce, CA

*Défense de fumer*, directed by Bruce LaBruce for the Festival du Nouvea Cinéma in Montréal, CA

### 2013

*Gerontophilia*, directed by Bruce LaBruce, produced by Telefilm Canada, CA, SODEC, CA

## 2010

*LA Zombie*, directed by Bruce LaBruce, produced by PPV Networks, Dark Alley Media, and Wurstfilm, DE; FR; US

## 2008

*Otto; or, Up with Dead People*, written and directed by Bruce LaBruce, official selection Berlin International Film Festival, official selection Sundance International Film Festival, Germany, CA

## 2007

*Give Piece of Ass a Chance*, directed by Bruce LaBruce, CA

## 2004

*The Raspberry Reich*, written and directed by Bruce LaBruce, produced by Juergen Bruenning Filmproduktion, DE

## 1999

*Skin Flick* (also known as *Skin Gang*), written and directed by Bruce LaBruce, DE

## 1996

*Hustler White*, written and directed by Bruce LaBruce and Rick Castro, UK

## 1994

*Super 8 1/2*, written and directed by Bruce LaBruce, US

## 1993

*No Skin Off My Ass*, written and directed by Bruce LaBruce, CA

## 1992

*Slam!*, written and directed by Bruce LaBruce, CA

## 1987

*I Know What It's Like to be Dead*, written and directed by Bruce LaBruce, CA

*Boy/Girl*, written and directed by Bruce LaBruce, CA

*Bruce and Pepper Wayne Gacy's Home Movies*, written and directed by Bruce LaBruce and Candy Parker, CA

## Selected Publications by Artist:

LABRUCE, Bruce. *The Reluctant Pornographer*. Gutter Press. November, 1997  
LABRUCE, Bruce. *Ride Queer Ride*. Plug-In Gallery. Winnipeg, 1998

## Selected Bibliography:

### 2017

RITCHIE, Kevin. Bruce LaBruce sends up second-wave feminism in *The Misandrists*, *NOW*, May 2017.  
STANLEY, Rod. “Trump is obviously sexually frustrated” – hard at work on her new album, genderfuck icon No Bra talks Trump, tyranny and trans rights with film incendiary Bruce LaBruce, *DAZED DIGITAL*. March 2017.  
Editor. *Pop Culture Fix*. *Autostraddle* February, 2017.  
JEPPESEN, Travis. Substance and Style, *Artforum*. March 2017.  
WISSOT, Lauren. Bruce LaBruce on his XConfessions short ‘Refugees Welcome’, *Filmmaker*. March 2017.  
BRAUN, Stuart. “Amid the glitzy Berlinale remains the people’s festival, *GW*.” February 2017.  
STONE, Russell Dean. On set with Bruce LaBruce as he makes a film about a radical lesbian terrorist cell. *i-D Magazine*. February 2017.  
SANIN, Jennifer. *The Misandrists*. *The Upcoming*. February 2017.  
MCMACKEN, Cory. Transgender actress in Berlin for opening of first film at festival. *The Journal Gazette*. February 2017.  
LABRUCE, Bruce. Bruce LaBruce’s Academy of the Underrated: The Rapture. *Talkhouse*. February 2017.  
DRY, Jude. *The Misandrists Review - Berlinale 2017*. *Indiewire*. February 2017

### 2015

SMITH, Russell. Bruce LaBruce and the power of the underground. *The Globe and Mail*. March 2015

### 2013

ALLEN, Mark. Bruce LaBruce’s New Take on Susan Sontag’s 1964 Essay, “Notes on ‘Camp.’” *Huffington Post*, May 2013.  
BURNETT, Richard. Iconic indie filmmaker Bruce LaBruce returns to Montreal for special Q & A film tribute. *Montreal Gazette*, March 2013.

HOFFMANN, Tess. Bruce LaBruce Making 'Gerontophilia,' a Rom-Com About A Teenager Who Develops Feelings For an 80 Year-Old-Man. *IndieWire*, Jan 2013.

## 2012

ACCIDENTAL BEAR. Bruce LaBruce's "Gerontophilia," A Sexual Preference for the Elderly: Indiegogo Project. *Accidental Bear*, December 2012.

ENZINNA, Peter. Bruce LaBruce at the Hole: What it is ain't exactly clear. *NY Daily News*, June 2012.

LINDS, Justin. Zealot Zombies vs. Apolitical Vampires: Bruce LaBruce's Political Enlivenment of the Undead. *Popmatters*, March 2012.

## 2011

KRAUS, Chris. What Was Beauty? *Art in America*. October, 2011

LABRUCE, Bruce. Karl Lagerfeld: Interviewed by Bruce LaBruce. *Vice*. June, 2011

KRAMER, Gary. Interview: Bruce LaBruce. *Slant Magazine*. September, 2011

MOORE, Sandee. Art Burn: Reading Between the Lines. *Uptown Magazine*. April, 2011

## 2010

LaBruce, Bruce. L.A. Zombie: Lobby Card Series. *Seven prints in custom package* Edition of 200. *Art Metropole*. Toronto, 2010

DEBATTY, Regine. LA Zombie: The Movie That Would Not Die. *We Make Money Not Art*. February, 2010

MÜLLER, Dominikus. Drängendes, Gärendes Fleisch. *Artnet*. February, 2010

## 2009

FURIO COLOMBO, Fausto. Un Pornografo Riluttante: Bruce LaBruce. *KULT*. December, 2009

HARDY, Ernest. Love Will Tear Us Apart: The Avante-Garde Faggotry of Bruce LaBruce. *Flaunt Magazine*, 2009. Issue 103

BOOT, Chris. Gay Men Play. *Aperture*. Summer, 2009

BAHTSETZIS, Sotirios. Gender Abuse - Or, what it is to be queer. *Boot Print*, 2009. Volume 2, Issue 2, p. 23-25

## 2008

VELASCO, David. Dead Poets Society. *ArtForum*. November 28, 2008

KEDVES, Jan. Im Darm ist die Hoelle los. *Taz*. September 18, 2008

BORS, Chris. Chris Leibowitz in New York. *Artinfo*. August, 2008

LACK, Hannah. Zombie Lust. *Dazed & Confused*. May, 2008

COTTER, Holland. Pretty Ugly: Art Makes Such Weird Bedfellows. *New York Times*. July, 2008



MÜLLER, Dominikus. Der Friseur, der Skinhead und andere Helden. *Berliner Zeitung*. July, 2008

VANCE, Kelly. What's New, Pusinky? *East Bay Express*. June 18, 2008

## **2007**

MANIA, Astrid. Terence Koh and Bruce LaBruce: Blame Canada. *Art Review*. December, 2007

JEPPESEN, Travis. The Reluctant Pornographer, On the set of Bruce LaBruce's Otto. *Zoo Magazine*, 2007. No. 16

## **2006**

COTTER, Holland. Art in Review; Midlife Crisis. *New York Times*. June 23, 2006

## **2005**

KNIGHT, Christopher. A new opiate for the masses. *LA Times*. Calendar section. August 5, 2005. p. 22

SORBELLO, Marina. Reviews, The RAF Exhibition. *Kunst Werke. Tema Celeste*. May/June 2005. Issue 109, p. 81 - 82

ATHEY, Ron. Go, Bruce LaBruce: Heterosexuality is The Opiate of The Masses. *LA Weekly*. July 15 – 21, 2005

PFAHLER, Kembra. Bruce La Bruce talks to Kembra Pfahler. *C Magazine (International Contemporary Art)*. Summer, 2005. Issue #86, p. 26-29

UYLENBROEK, Willem. Neuk of Ik Schiet! *Blend Magazine*. March, 2005. Issue 1 p.106-107

LABRUCE, Bruce. Not Only, Butt Also. *Tank Magazine*, 2005. Volume 4, Issue 1, p.154-59

Regarding Terror: the RAF-Exhibition. *KW Institute for Contemporary Art*. Exhibition Catalogue. Berlin, 2005

## **2004**

LABRUCE, Bruce. Xmas with my Muslim Gay Lover. *BlackBook*. December-January, 2004-5

LABRUCE, Bruce. *Boiler*, 2004. Issue #04

LABRUCE, Bruce. I hate Straights. *Vice*, 2004. Vol. 11, No. 10

DALE, Alan. Bruce LaBruce's The Raspberry Reich: Revolutionary Corn, Revolutionary Flakes. *Blogcritics.org*. Oct 13, 2004

GOLDSWORTHY, Rupert. Artworker of the week #33. *Kulturflash*, 2004

**2002**

HELFLAND, Glen. Randy iconoclast. *Salon.com*, 2002

LABRUCE, Bruce. In Bed. *Butt*. Spring, 2002. Number Three, p. 37-44

**1996**

HOLDEN, Stephen. Stalking the Urban Wildlife In Night's Darkest Corners. *New York Times*. September 20, 1996

**1995**

HOLDEN, Stephen. Film Review; Art Imitating Andy Warhol. March 3, 1995