

Bruce LaBRUCE

Born 1964, Southampton, CA
Lives and works in Toronto, CA

Selected Solo Exhibitions

2016

Born to be Wilde, Galerie Nivet-Carzon, Paris, FR

Born to be Wilde, Galerie Le Braque, Paris, FR

2015

Bruce LaBruce Retrospective, MoMA, New York, US (April 2015)

2014

Skin Flicks: The Films of Bruce LaBruce, Bell Lightbox, Toronto, CA

Obscenity, The Hole, New York, US

Obscenity, Maguey Award International Film Festival, Guadalajara, ME

Obscenity, 14th International Film Festival (FICPV), Puerto Vallarta, ME

2012

Obscenity, La Fresh Gallery, Madrid, ES

2011

Ulrike's Brain, Die Toten: Life Sciences and Pulp Fiction, Kampnagel, Hamburg, DE

Bruce LaBruce's Polaroid Rage: Survey 2000-2010, Wrong Weather Gallery, Porto, PT

2010

LA Zombie: The Movie That Would Not Die, Peres Projects, Berlin, DE

2009

Untitled Hardcore Zombie Project, Peres Projects, Los Angeles, US

Blowback, Antigua Casa Haiku, Barcelona, ES

2008

Explicit Fantastic: Sex(y) in Contemporary Culture, Keep Six Contemporary, Toronto, CA

Otto, premiere at Museum of Modern Art, New York, US

2007

Bruceploitation, Vanilla Gallery, Tokyo, JP

2006

Survey of Polaroids, 2001-2006, 1313 Gallery, New York, US

2005

Heterosexuality is the opiate of the masses, Peres Projects, Los Angeles, US

2003

Blame Canada, John Connelly Presents, New York, US

2002

Photographs, Peres Projects, San Francisco, US

2001

Photographs, Bailey Fine Arts, Toronto, CA

2000

Bruce LaBruce, MC MAGMA, Milan, IT

Power Race – Bruce LaBruce, Pitt Gallery, Vancouver, CA

1999

Bruce LaBruce, Alleged Gallery, New York, US

Selected Group Exhibitions:

2017

Ulrike's Brain, Berlinale Internationale Filmfestspiele, Akademie der Künste, Berlin, DE

2016

Form Follows Fiction: Art and Artists in Toronto, Justina M Barnicke Gallery, University of Toronto, Toronto, CA

2014

Queer Outlaw Cinema, Bell Lightbox, Toronto International Film Festival, Toronto,

CA

QUEER BIENNIAL I: LA/NY and parts in between, Coagula Curatorial, Los Angeles, LA

Siehe was dich sieht, with Franz Graf, Schweizergarten, Vienna, DE

2013

Fuck Taboo, curated by Carlo Madesani, Camera 16 Contemporary Art, Milan, Italy

2011

Queering Sex, curated by Kathryn Garcia and Sarvia Jasso, Human Resources, Los Angeles, US

Transgression, Beers Lambert Contemporary, London, UK

Every Line & Every Other Line, PLATFORM Centre for Photographic + Digital Arts, Winnipeg, CA

2010

Cinema X: I Like to Watch, MOCCA, Toronto, CA

Imperfect As They Are: Superheadz Digital Harinezumi Camera Show, The New Museum, New York, US

Auto-Kino, presented by Phil Collins, Temporäre Kunsthalle, Berlin, DE

2009

Minneapolis, Peres Projects, Los Angeles, US

Bruce LaBruce: Blowback, Antigua Casa Haiku, Barcelona, ES (catalogue)

Straight to Hell presents: In cock we trust, Exile, Berlin, DE

Explicit Fantastic: Sex(y) in Contemporary Culture, Keep Six Contemporary, Toronto, CA

2008

Pretty Ugly, curated by Alison Gingeras, Gavin Brown's Enterprise, New York, US

Expenditure, Busan Biennale 2008, Busan Museum of Modern Art, Busan, KR

Summer Video Program, Peres Projects, Berlin, DE

Like watching a train wreck, Groeflin Maag Galerie, Zurich, CH

2007

Blame Canada, two persons show with Terence Koh, Peres Projects, Berlin, DE

Gravity's Rainbow, Peres Projects, Athens, EL

BODYPOLITICX, Witte de With, Rotterdam, NL

The Male Gaze, The Powerhouse Arena, Brooklyn, US

Achtung FSK 18 – Vol 2, Galerie Tristesse in conjunction with the Porn Film Festival

Berlin, DE

2006

The Brotherhood, Neon Parc in conjunction with *They Shoot Homos Don't They*, Melbourne

Summer Festival, AU; Australian Center for Photography, Sydney, AU

Mid-Life Crisis, Salander-O'Reilly, New York, US

Self-Absorption and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto, CA

Into Me / Out of Me, P.S. 1, New York, US; Kunst Werk Institute for Contemporary Art, Berlin, DE; Museo d'Arte Contemporanea Roma (MAC), Rome, IT

Mega Zines, Visionaire Gallery, New York, US

2005

Regarding Terror: the RAF-Exhibition, KW Institute for Contemporary Art, Berlin, DE

2004

The Sound of the Crowd, Ritter/Zamet, London, UK

Likeness: Portraits of Artists by Other Artists, curated by Matthew Higgs, traveling show, California College of Arts Wattis Institute for Contemporary Arts San Francisco, CA; McColl Center for Visual Art, Charlotte, North Carolina, US; Institute of Contemporary Art, Boston, US; Dalhousie University Art Gallery, Halifax, CA; University Art Museum, California State University at Long Beach, US; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, CA

2003

Attack – The Kult 48 Klubhouse, K48 & Deitch Projects, New York, US

HOVERING, Peres Projects, guest curated by Daniele Balice & Anne Du Boucheron, Berlin, DE

Now Playing, D'Amelio Terras, New York, US

my people were fair and had cum in their hair (but now they're content to spray stars from your boughs), curated by Bob Nickas, TEAM Gallery, New York, US

Selected Theatre Projects

2011

LUNAIRE, Pierrot. Adapted by Bruce LaBruce. Hebbel Am Ufer (HAU 1). Berlin, 2011

2009

LABRUCE, Bruce. *The Bad Breast or, The Strange Case of Theda Lange*. Directed by Bruce

LaBruce. *Hebbel Am Ufer (HAU 2)*, Berlin. Brut Theater. Vienna, 2009

LABRUCE, Bruce. *Macho Family Romance*. Directed by Bruce LaBruce, Theater Neumarkt. Zurich, 2009

2008

LABRUCE, Bruce. *CHEAP BLACKY or, The Nine Stages of Death and Dying of the Bourgeois Family*. Directed by Bruce LaBruce. Donau Festival. Krems, 2008

2007

LABRUCE, Bruce. *CHEAP BLACKY or, The Nine Stages of Death and Dying of the Bourgeois Family*. Directed by Bruce LaBruce. *Hebbel am Ufer (HAU 2)*. Berlin, 2007

Selected Films:

2013

Gerontophilia, in development with Telefilm Canada, CA

2011

Von Gloeden, in development with Telefilm Canada and The Harold Greenberg Fund, CA

2010

LA Zombie, directed by Bruce LaBruce, produced by PPV Networks, Dark Alley Media, and
Wurstfilm, DE; FR; US

2008

Otto; or, Up with Dead People, written and directed by Bruce LaBruce, official selection

Berlin International Film Festival, official selection Sundance International Film Festival,
Germany, CA

2007

Give Piece of Ass a Chance, directed by Bruce LaBruce, CA

2004

The Raspberry Reich, written and directed by Bruce LaBruce, produced by Juergen Bruenning Filmproduktion, DE

1999

Skin Flick (also known as *Skin Gang*), written and directed by Bruce LaBruce, DE

1996

Hustler White, written and directed by Bruce LaBruce and Rick Castro, UK

1994

Super 8, written and directed by Bruce LaBruce, US

1993

No Skin Off My Ass, written and directed by Bruce LaBruce, CA

1992

Slam!, written and directed by Bruce LaBruce, CA

1987

I Know What It's Like to be Dead, written and directed by Bruce LaBruce, CA

Boy/Girl, written and directed by Bruce LaBruce, CA

Bruce and Pepper Wayne Gacy's Home Movies, written and directed by Bruce LaBruce and Candy Parker, CA

Selected Publications by Artist:

LABRUCE, Bruce. *The Reluctant Pornographer*. Gutter Press. November, 1997

LABRUCE, Bruce. *Ride Queer Ride*. Plug-In Gallery. Winnipeg, 1998

Selected Bibliography:

2013

ALLEN, Mark. Bruce LaBruce's New Take on Susan Sontag's 1964 Essay, "Notes on 'Camp.'" *Huffington Post*, May 2013.

BURNETT, Richard. Iconic indie filmmaker Bruce LaBruce returns to Montreal for special Q & A film tribute. *Montreal Gazette*, March 2013.

HOFFMANN, Tess. Bruce LaBruce Making 'Gerontophilia,' a Rom-Com About A

Teenager Who Develops Feelings For an 80 Year-Old-Man. *IndieWire*, Jan 2013.

2012

ACCIDENTAL BEAR. Bruce LaBruce's "Gerontophilia," A Sexual Preference for the Elderly: Indiegogo Project. *Accidental Bear*, December 2012.

ENZINNA, Peter. Bruce LaBruce at the Hole: What it is ain't exactly clear. *NY Daily News*, June 2012.

LINDS, Justin. Zealot Zombies vs. Apolitical Vampires: Bruce LaBruce's Political Enlivenment of the Undead. *Popmatters*, March 2012.

2011

KRAUS, Chris. What Was Beauty? *Art in America*. October, 2011

LABRUCE, Bruce. Karl Lagerfeld: Interviewed by Bruce LaBruce. *Vice*. June, 2011

KRAMER, Gary. Interview: Bruce LaBruce. *Slant Magazine*. September, 2011

MOORE, Sandee. Art Burn: Reading Between the Lines. *Uptown Magazine*. April, 2011

2010

LaBruce, Bruce. L.A. Zombie: Lobby Card Series. *Seven prints in custom package* Edition of 200. *Art Metropole*. Toronto, 2010

DEBATTY, Regine. LA Zombie: The Movie That Would Not Die. *We Make Money Not Art*. February, 2010

MÜLLER, Dominikus. Drängendes, Gärendes Fleisch. *Artnet*. February, 2010

2009

FURIO COLOMBO, Fausto. Un Pornografo Riluttante: Bruce LaBruce. *KULT*. December, 2009

HARDY, Ernest. Love Will Tear Us Apart: The Avante-Garde Faggotry of Bruce LaBruce. *Flaunt Magazine*, 2009. Issue 103

BOOT, Chris. Gay Men Play. *Aperture*. Summer, 2009

BAHTSETZIS, Sotirios. Gender Abuse - Or, what it is to be queer. *Boot Print*, 2009. Volume 2, Issue 2, p. 23-25

2008

VELASCO, David. Dead Poets Society. *ArtForum*. November 28, 2008

KEDVES, Jan. Im Darm ist die Hoelle los. *Taz*. September 18, 2008

BORS, Chris. Chris Leibowitz in New York. *Artinfo*. August, 2008

LACK, Hannah. Zombie Lust. *Dazed & Confused*. May, 2008

COTTER, Holland. Pretty Ugly: Art Makes Such Weird Bedfellows. *New York Times*. July, 2008

MÜLLER, Dominikus. Der Friseur, der Skinhead und andere Helden. *Berliner*

Zeitung. July, 2008

VANCE, Kelly. What's New, Pusinky? *East Bay Express*. June 18, 2008

2007

MANIA, Astrid. Terence Koh and Bruce LaBruce: Blame Canada. *Art Review*. December, 2007

JEPPESEN, Travis. The Reluctant Pornographer, On the set of Bruce LaBruce's Otto. *Zoo Magazine*, 2007. No. 16

2006

COTTER, Holland. Art in Review; Midlife Crisis. *New York Times*. June 23, 2006

2005

KNIGHT, Christopher. A new opiate for the masses. *LA Times*. Calendar section. August 5, 2005. p. 22

SORBELLO, Marina. Reviews, The RAF Exhibition. *Kunst Werke. Tema Celeste*. May/June 2005. Issue 109, p. 81 - 82

ATHEY, Ron. Go, Bruce LaBruce: Heterosexuality is The Opiate of The Masses. *LA Weekly*. July 15 – 21, 2005

PFAHLER, Kembra. Bruce La Bruce talks to Kembra Pfahler. *C Magazine (International Contemporary Art)*. Summer, 2005. Issue #86, p. 26-29

UYLENBROEK, Willem. Neuk of Ik Schiet! *Blend Magazine*. March, 2005. Issue 1 p.106-107

LABRUCE, Bruce. Not Only, Butt Also. *Tank Magazine*, 2005. Volume 4, Issue 1, p.154-59

Regarding Terror: the RAF-Exhibition. *KW Institute for Contemporary Art*. Exhibition Catalogue. Berlin, 2005

2004

LABRUCE, Bruce. Xmas with my Muslim Gay Lover. *BlackBook*. December-January, 2004-5

LABRUCE, Bruce. *Boiler*, 2004. Issue #04

LABRUCE, Bruce. I hate Straights. *Vice*, 2004. Vol. 11, No. 10

DALE, Alan. Bruce LaBruce's The Raspberry Reich: Revolutionary Corn, Revolutionary Flakes. *Blogcritics.org*. Oct 13, 2004

GOLDSWORTHY, Rupert. Artworker of the week #33. *Kulturflash*, 2004

2002

HELFLAND, Glen. Randy iconoclast. *Salon.com*, 2002

LABRUCE, Bruce. In Bed. *Butt*. Spring, 2002. Number Three, p. 37-44

1996

HOLDEN, Stephen. Stalking the Urban Wildlife In Night's Darkest Corners. *New York Times*. September 20, 1996

1995

HOLDEN, Stephen. Film Review; Art Imitating Andy Warhol. March 3, 1995