

MAY 16, 2017

**2-TIMES - ART**  
BRENT WADDEN,  
'ZERODAYOLDS'  
© PERES PROJECTS

**'ZERODAYOLDS':**  
IS A COMPOUND OF  
TWO CONCEPTS;

—  
**ZERO-DAY** REFERS  
TO AN UNKNOWN  
EXPLOIT IN THE WILD  
THAT EXPOSES A  
VULNERABILITY IN  
SOFTWARE OR HARDWARE,  
AND CAN CREATE  
COMPLEX PROBLEMS  
WELL BEFORE ANYONE  
REALIZES SOMETHING IS  
ACTUALLY WRONG  
&

**DAY-OLDS** IS A TERM  
USED TO DENOTE PASTRIES  
BAKED ON THE PREVIOUS  
DAY, WHICH REMAIN  
UNSOLD & ARE OFFERED  
AT DISCOUNTED PRICES.

"... PERHAPS WADDEN  
SEES HIMSELF AS A TEXTILE  
HACKER, USING THE  
'CODE' OF WEAVING  
WITHOUT REVERENCE FOR  
ITS PROFESSIONALISM?"

**THE EXHIBITION:**  
IS CANADIAN-BORN  
WADDEN'S 3RD SOLO  
WITH PERES PROJECTS  
IN BERLIN, PRESENTING  
A NEW SERIES OF LARGE-  
SCALE WOVEN WORKS  
THAT FURTHER HIS  
INVESTIGATION OF  
COLOR AND FORM –  
USING BOTH LIGHT &  
DARKNESS TO CREATE  
STARK POSITIVE AND  
NEGATIVE SPACES,  
WHICH OPTICALLY SHIFT  
FROM FOREGROUND TO  
BACKGROUND.

**2-TIMES' HIGHLIGHTS:**  
• TO BE TITLED, 2017  
• TO BE TITLED, 2017

**ON VIEW AT:**  
PERES PROJECTS  
—  
KARL-MARX-ALLEE 82,  
10243 BERLIN,  
GERMANY.

**CLOSES:**  
JUNE 9, 2017.



QUOTED TEXT,  
ALISON HUGILL

INSTALLATION &  
INDIVIDUAL VIEWS,  
MATTHIAS KOLB

PHOTOGRAPHY /  
COURTESY OF  
PERES PROJECTS

CREDITS /  
BRENT WADDEN  
PERES PROJECTS, BERLIN