

MAY 16, 2017

2-TIMES - ART
BRENT WADDEN,
'ZERODAYOLDS'
© PERES PROJECTS

'ZERODAYOLDS':
IS A COMPOUND OF
TWO CONCEPTS;

ZERO-DAY REFERS
TO AN UNKNOWN
EXPLOIT IN THE WILD
THAT EXPOSES A
VULNERABILITY IN
SOFTWARE OR HARDWARE,
AND CAN CREATE
COMPLEX PROBLEMS
WELL BEFORE ANYONE
REALIZES SOMETHING IS
ACTUALLY WRONG

&
DAY-OLDS IS A TERM
USED TO DENOTE PASTRIES
BAKED ON THE PREVIOUS
DAY, WHICH REMAIN
UNSOLD & ARE OFFERED
AT DISCOUNTED PRICES.

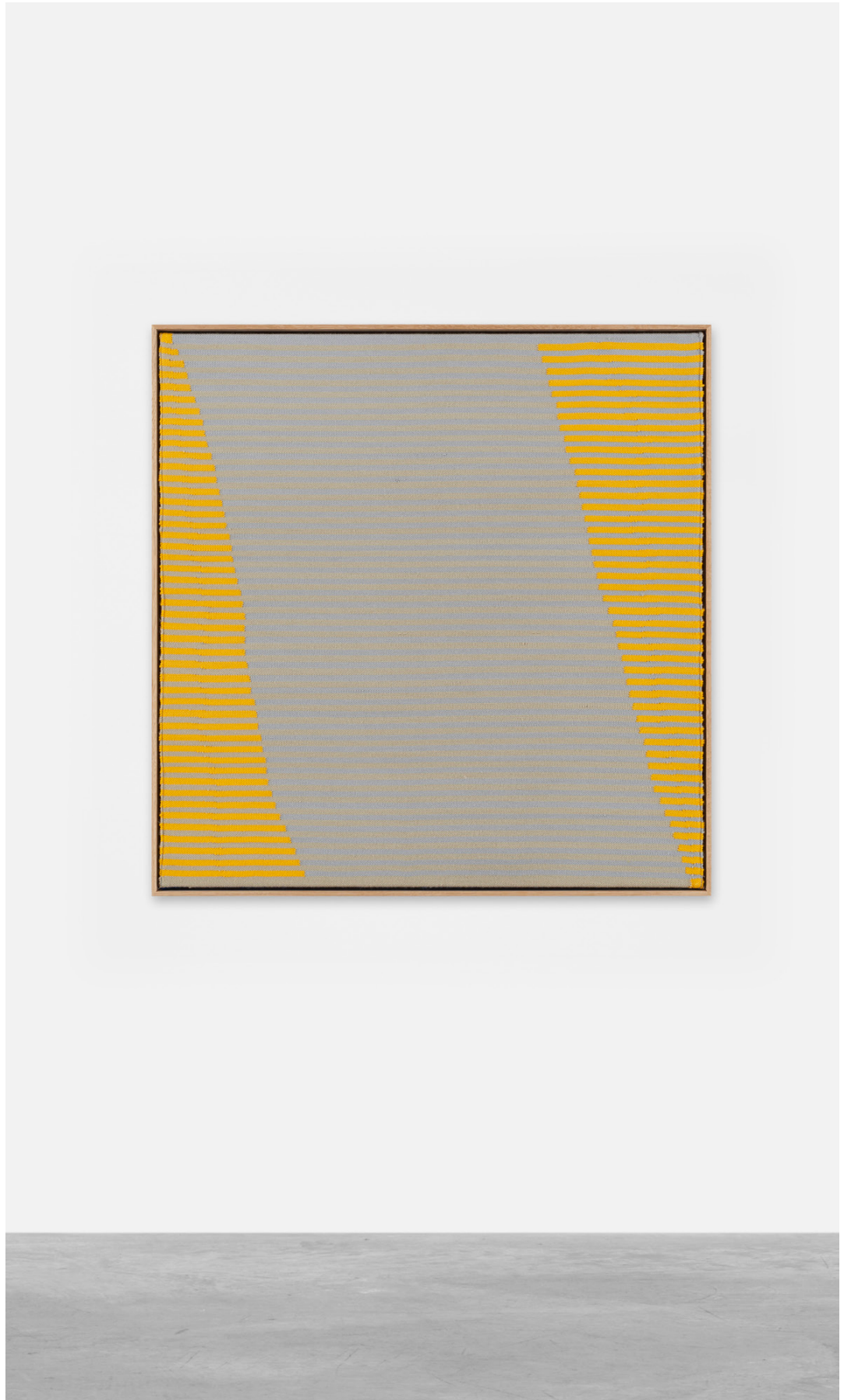
"... PERHAPS WADDEN
SEES HIMSELF AS A TEXTILE
HACKER, USING THE
'CODE' OF WEAVING
WITHOUT REVERENCE FOR
ITS PROFESSIONALISM?"

THE EXHIBITION:
IS CANADIAN-BORN
WADDEN'S 3RD SOLO
WITH PERES PROJECTS
IN BERLIN, PRESENTING
A NEW SERIES OF LARGE-
SCALE WOVEN WORKS
THAT FURTHER HIS
INVESTIGATION OF
COLOR AND FORM –
USING BOTH LIGHT &
DARKNESS TO CREATE
STARK POSITIVE AND
NEGATIVE SPACES,
WHICH OPTICALLY SHIFT
FROM FOREGROUND TO
BACKGROUND.

2-TIMES' HIGHLIGHTS:
• TO BE TITLED, 2017
• TO BE TITLED, 2017

ON VIEW AT:
PERES PROJECTS
—
KARL-MARX-ALLEE 82,
10243 BERLIN,
GERMANY.

CLOSES:
JUNE 9, 2017.



QUOTED TEXT,
ALISON HUGILL

INSTALLATION &
INDIVIDUAL VIEWS,
MATTHIAS KOLB

PHOTOGRAPHY /
COURTESY OF
PERES PROJECTS

CREDITS /
BRENT WADDEN
PERES PROJECTS, BERLIN