

## MS PERSOON'S GRADE 6/7 CLASS VISITS CAG!

Last week the students from MaryAnn Persoon's grade 6/7 class came to visit CAG. During the trip, CAG Curator Kimberly Phillips gave the class an insider's tour of Brent Wadden's exhibition, *Two Scores*.

Guiding the class through a conversation that included the history of weaving and authorship, the class asked



*Asking questions around Score Two (16 Afghans)*

questions around who weaves and why/how these questions factor in to how Brent and Kim worked together to create the exhibition.

We also talked about 'following the rules' in weaving. Weaving is an activity that requires the weaver to follow a certain set of rules: a weaver uses a loom, creates a warp (vertical strings that are the 'skeleton' of the weaving) and creating a weft (the yarn or thread that goes in and out horizontally between the warp). How did Brent 'break' the rules when he made these works?

In order to explore the ideas of rules within artistic practices, CAG Learning and Public Programs Curator Danielle Green organized two rule-based drawing activities that shared similarities with Brent Wadden's work in the gallery. Here Danielle led the class through some instruction based artworks inspired by Sol Lewitt, an artist best known for his contributions to the Conceptual art movement in the 1960s.

Here we created a collaborative drawing based on our own set of instructions:



*Collaborative instruction based drawing train!*