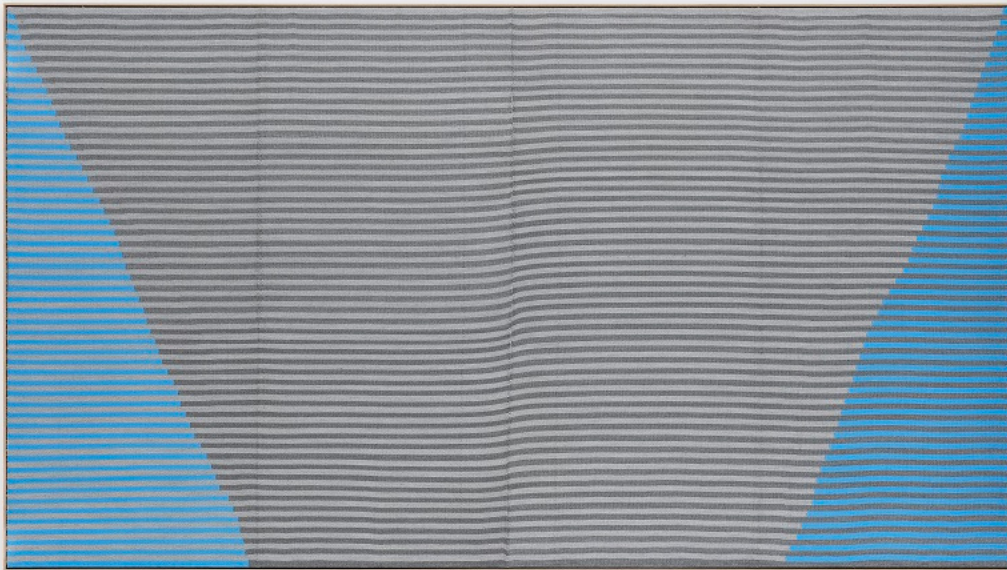


'Zerodayolds' by Brent Wadden at Peres Projects, Berlin



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Brent Wadden, To be titled, 2017, Painting - Handwoven fibers, wool, cotton and acrylic on canvas 207 x 369 cm (81.5 x 145.28 in).

Courtesy: Peres Projects, Berlin - Photographer: Matthias Kolb)

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Brent Wadden

Peres Projects is presenting a solo exhibition of new works titled "Zerodayolds" by Canadian artist Brent Wadden (b. 1979, Nova Scotia, Canada) for Gallery Weekend 2017 on view until June 9, 2017.

Working within the vein of assemblage, Wadden's large-scale works are conceived by piecing together his handwoven weavings, thereby transforming, smaller process-based pieces into larger, hard-edged, geometric abstractions. Brent Wadden's work constructs a direct dialogue between weaving and various modes of modernist art making, referencing both the historical and social constructs of craft and modernism. Wadden is not a professionally trained weaver, and his work therefore deals more in the history of painting than in that of textile arts or craft weaving

The exhibition is on view at Peres Projects, Karl-Marx-Alle 82 10243, Berlin.

For details, visit: peresprojects.com

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