

VANCOUVER
SPECIAL
AMBIVALENT
PLEASURES

40 Contemporary Artists. Here. Now.

DEC 3, 2016 – APR 17, 2017

BRENT WADDEN



3 *Grey Swoops*, 2015

The rise of technology has necessitated a return to ritual. Computers and word processors operate only in the world of numbers and rationality. The human experience is basically irrational.

Keith Haring, *Flash Art*, March 1984



Black Bank, 2015