

VANCOUVER
SPECIAL
AMBIVALENT
PLEASURES

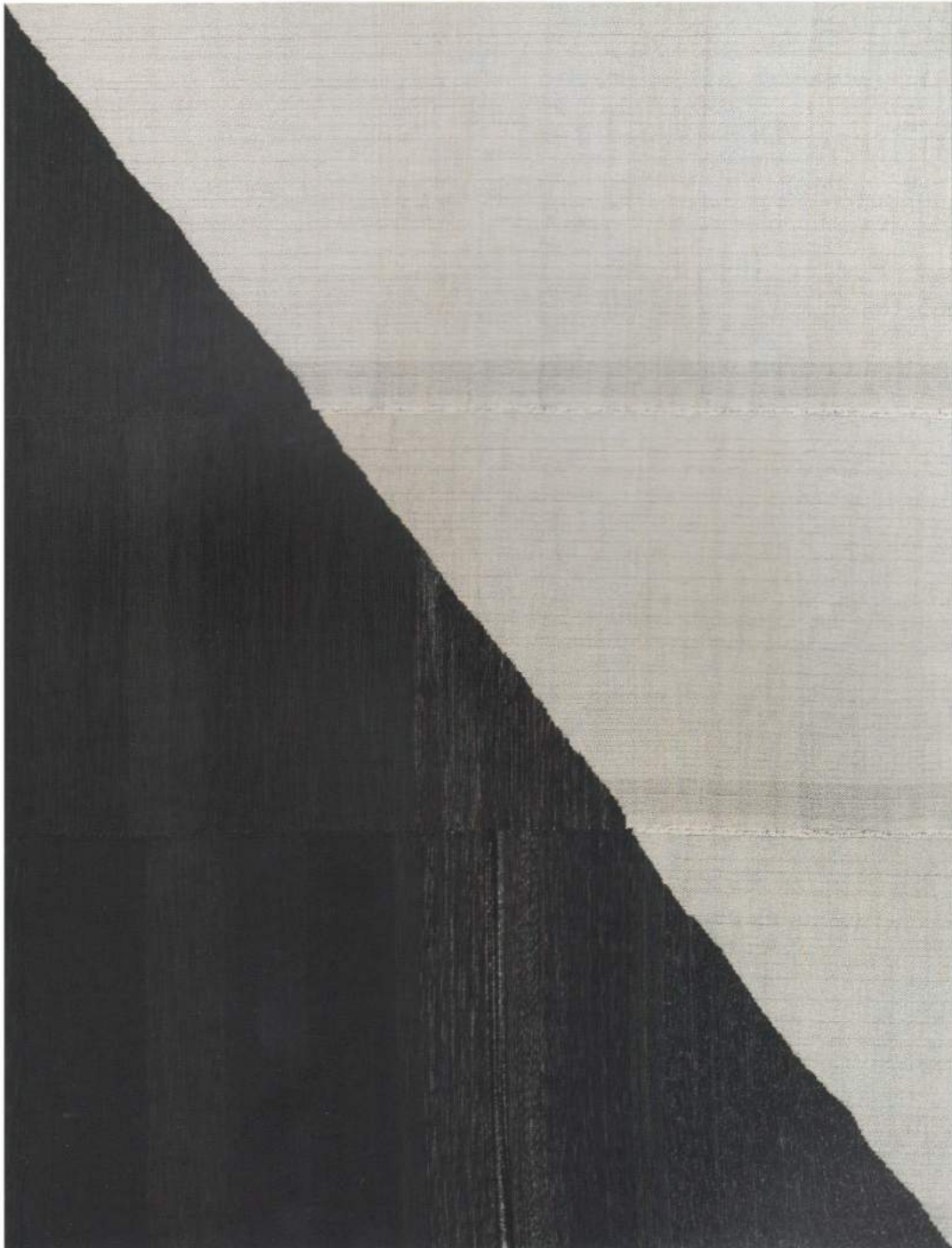
BRENT WADDEN



3 Grey Swoops, 2015

The rise of technology has necessitated a return to ritual. Computers and word processors operate only in the world of numbers and rationality. The human experience is basically irrational.

Keith Haring, *Flash Art*, March 1984



Black Bank, 2015