

## **Brent WADDEN**

(b. 1979 in Nova Scotia, CA)  
Lives and works in Berlin, DE and Vancouver, CA

### **Selected Solo Exhibitions**

#### **2021**

*Brent Wadden*, Peres Projects, Berlin, DE  
*Brent Wadden: Take What You Need*, Pace Gallery, Geneva, CH

#### **2019**

*Second Life*, Mitchell-Innes & Nash, New York, US  
*Banks / Bars*, Almine Rech Gallery, Brussels, BE

#### **2018**

*Sympathetic Resonance*, PACE, London, UK  
*Brent Wadden: Two Scores*, curated by Kimberly Phillips, Contemporary Art Gallery,  
Vancouver, CA

#### **2017**

*zerodayolds*, Peres Projects, Berlin, DE  
*Specific Objets*, Mitchell-Innes & Nash, New York, US  
*Karma*, PKM Gallery, Seoul, KR

#### **2016**

*Soft Peace*, Almine Rech Gallery, Paris, FR

#### **2015**

*How Long Is Now*, PACE Gallery, London, UK  
*Brent Wadden*, Mitchell-Innes & Nash, New York, US

#### **2014**

*Pit Pony*, Peres Projects, Berlin, DE  
*The Decline*, Almine Rech Gallery, Brussels, BE

#### **2013**

*Brent Wadden, Sorry We're Closed*, Brussels, BE  
*About Time*, Peres Projects, Berlin, DE

#### **2012**

*Shoupie*, Erin Stump Projects, Toronto, CA

#### **2011**

*MASTER OF NONE*, Kinderhook & Caracas, Berlin, DE  
*Silent Chimes*, A1C Gallery, St. John's, CA

## 2009

*Moodz*, Sid Lee Collective, Amsterdam, NL

## 2007

*Heavy Light Off White*, Berlin Art Scouts, Berlin, DE

## 2003

*ODONDM*, Anna Leonowens Gallery, Halifax, CA

## Selected Group Exhibitions

## 2019

*Mingei Now*, Sokyo Gallery, Kyoto, JP

*Road to the Unconscious*, Peres Projects, Berlin, DE

## 2018

*Letain Thurman Wadden*, McNamara Art Projects, Hong Kong, HK

*Sutures*, Marc Straus Gallery, New York, US

## 2017

*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, US

*Stitch*, curated by Ian Ruffino, Beeler Gallery at CCAD, Ohio, US

*The Art Show - Art of the New Millennium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, JP

*Song for my Hands*, curated by Marta Mestre, Museu Oscar Niemeyer, as part of Bienal de Curitiba 2017, Curitiba, BR

## 2016

*My Abstract World*, me Collectors Room, Berlin, DE

*Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, CA

*The Blur in Between*, Art Gallery of Alberta, Edmonton, CA

*Making & Unmaking – An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK

## 2015

*White Columns Benefit Exhibition + Auction*, 2015, New York, US

*Dans un intérieur: Meubles, œuvres murales & textiles d'artistes*, Almine Rech Gallery, Brussels, BE

*Geometry of Knowing: Part 2*, Audain Gallery, Vancouver, CA

*Geometry of Knowing: Part 3*, SFU Gallery, Vancouver, CA

## 2014

*SMALL Rome*, Frutta, Rome, IT

*WITH SMALL WORDS*, WUK, Vienna, AT

*Be Mysterious*, Walter Phillips Gallery, Banff Centre, Banff, CA

*Abstract American Today*, Saatchi Gallery, London, UK

*Grids*, Gillmeier Rech, Berlin, DE  
*Group Spirit*, Peres Projects, Berlin, DE  
*The Decline*, Almine Rech Gallery, Brussels, BE  
*Mingei: Are You Here?*, Pace Gallery, New York, US  
*Frauen, die Ausstellung*, curated by Elena Brugnano & Lena Ipsen, Autocenter, Berlin, DE

## **2012**

*One Day At A Time*, Peres Projects, Berlin, DE

## **2011**

*Print on the Nose*, Swop Art, Stockholm, SE  
*The Show Box*, Wide View Studio, Amsterdam, NL  
*The Genesis*, S&yM, Berlin, DE  
*Metrospective 1.0*, Program, Berlin, DE

## **2010**

*Young Turks*, Context Gallery, Derry, IE  
*Feather Throat*, Grimmuseum, Berlin, DE  
*WHO CARES*, REDUX, Apartment, Berlin, DE  
*Dump Art*, Harzerstrasse 95, Berlin, DE  
*Straight to the Unknown*, The Forgotten Bar Project, Berlin, DE  
*Cronies*, Home Work, Berlin, DE

## **2009**

*HÜTTENDONG*, After the Butcher, Berlin, DE  
*The Joyful Bewilderment*, Here Gallery, Bristol, UK  
*Less Is More*, The Forgotten Bar Project, Berlin, DE  
*Prismatak*, Domy Books, Houston, US  
*Art Trek*, Mekanik Strip, Antwerp, BE

## **2008**

*ALLES MUSS RAUS*, Bongout, Berlin, DE  
*Der Autorität*, Kunstverein Arnsberg, Arnsberg, DE  
*Raking Leaves In the Wind*, Create Berlin, Berlin, DE  
*Illustrative 2008*, Zurich, CH  
*The Joyful Bewilderment*, Rough Trade East, London, UK  
*THIS PLACE IS FOREIGN*, Mad Vicky's Tea Gallery, Paris, FR  
*Fifty Fifty*, RDF Gallerie, Nice, FR  
*Mollusk Kollektiv*, Bongout, Berlin, DE  
*Radar Eyes: A Survey of Hallucinogenic Printmaking*, curated by Seripop and Reuben Kincaid, Co Prosperity Sphere, Chicago, US

## **2007**

*Staring Therapy*, 1026, Philadelphia, US  
*Streams, torrents, lakes..*, Program, Berlin, DE  
*WYSIWTYG #1*, Schauraum, Berlin, DE  
*I See the Face I See the Light*, The Whole Gallery, Baltimore, US  
*Ballpoint Pen Show*, Cinders Gallery, New York, US

## 2006

*Rio*, Artnews Projects, Berlin, DE

*Fuck Death Foundation*, Gallery Deluxe Gallery, Halifax, CA

*Maximum Warriors*, Yes, Portland, US

*Secret West Kreuzberg*, collaboration with Ethan Hayes-Chute, Berlin, DE

*Sight Unseen: Recent Acquisitions*, Saint Mary's University Art Gallery, Halifax, CA

*Sleepover Psychadelia*, Ka-pok, Hong Kong, HK

## 2005

*SINCERITY OVERDRIVE*, Stride Gallery, Calgary, CA

*Team Willow Art Factory*, GalleryDeluxe Gallery, Halifax, CA

*Stay Warm*, atelierfrankfurt, Frankfurt am Main, DE

## 2004

*Reichertz, Wadden, Wiebe*, Sir Wilfred Grenfell College Art Gallery, Newfoundland, CA

*The Infinite Fill Group Show*, collaboration with Tamara Henderson, Foxy Productions Gallery, New York, US

*Celestial Seasonings*, collaboration with Tamara Henderson, Khyber Center For The Arts, Nova Scotia, CA

*National Biennale of Contemporary Sculpture*, collaboration with Tamara Henderson, Trois-Rivières, CA

## 2003

*Razzle Dazzle*, collaboration with Tamara Henderson, Eyelevel Gallery, Halifax, CA

*Is This a Mirage?*, collaboration with Tamara Henderson, Anna Leonowens Gallery, Halifax, CA

*We Were Thinking*, curated by Jon Knowles, Anna Leonowens Gallery, Halifax, CA

## Selected Collections

Rubell Collection, Miami, US

The Marciano Art Foundation, Los Angeles, US

The LVMH Foundation, Paris, FR

## Selected Publications

### 2019

Porter, Jenelle, *Vitamin T: Threads and Textiles in Contemporary Art*, New York: Phaidon, 2019

*Confluences in Art: from the old and new world (500 BC - Present)*, London: Paul Hughes Fine Arts, 2019

### 2018

Treggiden, Katie, *Weaving: Contemporary Makers on the Loom*, London: Thames & Hudson, 2018

Fusco, Maria and Phillips, Kimberly, *Brent Wadden: Two Scores*, Brussels: Almine Rech Editions, 2018

## 2017

Augaitis, Daina and McKee, Jesse, *Vancouver Special: Ambivalent Pleasures*, London: Black Dog Press, 2017

## 2015

Smith, T'ai and Trembley, Nicolas, *Brent Wadden: About Time*, Brussels: Almine Rech Editions, 2015

## 2014

*Abstract America Today*, London: Saatchi Gallery, 2014

## 2013

Trembley, Nicolas and Kikuchi, Yuko, *Mingei: Are You Here?*, London: Pace Gallery, 2013

## Selected Bibliography

### 2021

Ambrose, James, *In the Studio with Brent Wadden*, Émergent Magazine, June 2021

### 2019

Adamson, Glenn, *Brent Wadden's Abstract Weavings Are Equal Parts Anni and Josef Albers*, Art in America, December 13, 2019

Akkam, Alia, *6 Not-to-Miss Design Exhibitions Opening in New York in November*, Architectural Digest, November 6, 2019

Fiore, Julia, *These Artists Are Changing Our Expectations of What Tapestry Can Be*, Artsy, June 13, 2019

Swengley, Nicole, *A looming renaissance: textile art for the digital age*, Financial Times, May 31, 2019

*Brent Wadden*, Wall Street International, May 16, 2019

### 2018

Greenhalgh, Imogen, *Brent Wadden: 'I love a good happy accident. The mistakes end up being integral to each piece'*, Studio International, December 14, 2018

Michalarou, Efi, *ART CITIES: London-Brent Wadden*, Dream Idea Machine, November 28, 2018

*Brent Wadden*, Wall Street International, February 26, 2018

Boullard, Lise, *Textile Artist Brent Wadden Featured at the CAG*, North Shore News, January 31, 2018

Witt, Andrew, *Critics' Picks: Vancouver Brent Wadden*, Artforum, January 29, 2018

Thomson, John, *Brent Wadden: Two Scores*, GalleriesWest, January 14, 2018

Mahannah, Dayna, *Brent Wadden Spins High Art With A Grounded Stance*, BeatRoute, January 8, 2018

## 2017

*Brent Wadden*, *The New Yorker*, December 28, 2017

Daniels, Colin, *Del Toro Footwear Does Limited Edition Collab With Brent Wadden And Richard Woods*, *Haute Living*, December 1, 2017

*Peres Projects zeigt seit dem 28. April 2017 eine Einzelausstellung des Künstlers Brent Wadden*, *Deeds*, May-June 2017

*Brent Wadden at Peres Projects, Berlin*, *Cura Magazine*, May 16, 2017

Crippa, Karim, *Berlin Gallery Weekend*, *Cura Magazine*, May 5, 2017

'*Zerodayolds*' by Brent Wadden at Peres Projects, Berlin, *Blouin ArtINFO*, May 4, 2017

Hugill, Alison, *Textiles // Brent Wadden's 'zerodayolds' at Peres Projects*, *Berlin Art Link*, May 3, 2017

Michalarou, Efi, *ART-PRESENTATION: Brent Wadden-Zerodayolds*, *Dream Idea Machine*, May, 2017

Edo, Claudia Grigg, *Gallery Weekend 2017 // Top 10 Must-See Recommendations*, *Berlin Art Link*, April 21, 2017

McKee, Jesse, *Berlin Gallery Weekend 1/7: Brent Wadden*, *KALEIDOSCOPE*, April 27, 2017

Schmitz, Julia, *Die Highlights zum Gallery Weekend Berlin*, *Schirn Mag*, April 25, 2017

## 2016

Laurence, Robin, *Vancouver Special: Ambivalent Pleasures sparks delight in dark times*, *The Georgia Straight*, December 7, 2016

Balzer, David, *Brent Wadden: A Painter Who Weaves*, *Canadian Art*, October 3, 2016

Smith, Laura, *Making and Unmaking: Camden Arts Center*, *ArtReview*, vol. 68, no. 6, September 2016

Sinkewicz, Alison, *Dreamweaver*, *Montecristo Magazine*, Summer 2016

Duboy, Oscar, *L'agenda de la semaine*, *AD Magazine*, May 2, 2016

Swengley, Nicole, *Uncommon Thread*, *Financial Times Weekend Magazine*, April 16, 2016

Bowling, Tim, *The Mid-Life Creator & The Blur in Between*, *Canadian Art*, February 9, 2016

## 2015

Wallis, Stephen, Cochran, Sam, Slenske, Michael and Holmes, Pernilla, *8 Incredible Artists on the Rise*, *Architectural Digest*, November 10, 2015

Morris, Ali, *Perfect imperfect: Brent Wadden weaves new works for his first UK solo show*, *Wallpaper\**, September 29, 2015

Barrett, Maggie, *Brent Wadden*, *The Brooklyn Rail*, June 3, 2015

Dickie, Anna, *A Stitch in Time: Hand-Made*, *Textile, Contemplation, Imperfection, and Chance*, *Ocula*, June 3, 2015

Smith, Roberta, *What to Do This Weekend*, *The New York Times*, May 28, 2015

Chahine, Vicky, *Brendan Mullane: Je suis chargé de créer un langage moderne pour Brioni*, *Le Monde*, April 16, 2015

*Brent Wadden*, *Architectural Digest Italia*, February 2015

Lyle, Peter, *Domestic Unrest*, *Sleek Magazine*, Winter 2015

## 2014

Herbert, Martin, *Martin Herbert picks ten shows on through December 2014 you don't want to miss*, *ArtReview*, December 1, 2014

Hugill, Alison, *Exhibition // Brent Wadden's Pit Pony at Peres Projects*, Berlin Art Link, November 27, 2014

Ma, Nathan, *Contemporary Tapestry: Brent Wadden at Peres Projects*, Sleek Magazine, Winter 2014

Forbes, Alexander, *Brussels Gallery Beat: Jan Fabre's Marble Brains and More Major Shows*, Artnet News, May 1, 2014

De Crayencour, Muriel, *Fêler un mauvais coton*, M Belgique, May 2014

## 2013

Prada, Carlo, *Le capitali dell'arte*, D Casa, la Repubblica, December 7, 2013

Kort, Pamela, *Berlin: Brent Wadden*, Artforum, vol. 52, no. 2, October 2013

Capone, Francesca, *A man with a loom*, Textile Art Center, August 2013

First solo show of Brent Wadden's work opens at Peres Projects in Berlin, Art Daily, July 1, 2013

*Brent Wadden*, Art Slant, June 26, 2013

Randall, Brent, *Brent Wadden Solo Show - About Time*, Husk Magazine, June 26, 2013

Khemsurov, Monica, *Brent Wadden: About Time at Peres Projects Berlin*, Sight Unseen, June 25, 2013

Wilson, Lisa, *Brent Wadden talks to Lisa Wilson*, Dapper Dan Magazine, January 19, 2013

Hit List: Things We Like, Blouin ArtINFO, January 2013

## 2012

Forbes, Alexander, *Emerging: Brent Wadden Puts Characters into the Kaleidoscope at Peres Projects*, Blouin ArtINFO, July 24, 2012

Davies-Crook, Susanna, *While working on abstract geometric paintings in his studio, the Canadian artist likes to listen to Black Sabbath and Grimes*, Dazed Digital, September 5, 2012