Kiosk has on display the first Belgian solo exhibition by Dorothy Iannone titled “Lineage of Love.” The exhibition will be showcased through January 29, 2017.

A self-taught artist focusing on issues of emancipation, sexuality, politics and spiritual awakening, Dorothy Iannone (born 1933, Boston) has been developing a singular body of work for over half a century. From 1967 she lived with Swiss-German artist Dieter Roth for a number of years, starting a thorough intertwining of her personal (and amorous) life with her artistic work. This emphatic autobiographical and narrative aspect of her work is expressed in paintings, drawings, graphic novels, sculptures, artist’s books, text-based works, collages and photographic works. A number of key works, such as the sculpture “I Was Thinking of You” and the two series of drawings “An Icelandic Saga” and “The Story of Bern,” are combined with less familiar works ranging from an early abstract painting, over a series of collages with Japanese paper and gold leaf, to a self-portrait in the shape of a polaroid, and a cooking diary from 1969.

‘ 2016. Photo: Tom Callemin